

Odd Sneeggen

Symphony no 6

*"...but beauty must be broken daily
to remain beautiful..."*

Virginia Wolf, The Waves

Score

Instrumentation

Piccolo (alt. with flute)

2 Flutes

3 Oboes

2 Clarinets

1 Bass clarinet (alt. with clarinet)

1 Alto Saxophone

1 Tenor Saxophone

2 Bassons

1 Contrabasson (alt. with basson)

4 Horns

3 Trumpets

2 Trombones

1 Bass trombone (alt. with trombone)

1 Tuba

Timpani

Percussion: Bass drum, Tam-tam, Snare drum, Cymbals, Tom-toms, Wood block,
Glockenspiel, Congas
and Tubular bells

Celesta

Strings

Duration: 31 minutes

Score in C

Symphony no 6

Odd Sneeggen (2024/2025)

♩ = 89

Woodwinds:
Piccolo: a3, p, pp, f, p, pp
Flute: p, pp, f, p, pp
Oboe: 1,2, p, pp, f, p, pp
Clarinet in E: p, pp, f, p, pp
Clarinet in Bb: p, pp, f, p, pp
Bass Clarinet in Bb: 3, p, f, p, mf, p, f, p, mf
Alto Saxophone: p, f, p, mf, p, f, p, mf
Tenor Saxophone: p, f, p, mf, p, f, p, mf
Bassoon: pp, 3, p, f, p, mf, p, f, p, mf
Contrabassoon: pp, 3, p, f, p, mf, p, f, p, mf

Brass:
Horn in F: 1,3, mp, 2,4, p, f, mp, p
Trumpet in Bb: p, f, p
Trombone: p, f, p
Bass Trombone: p, f, p
Tuba: p, f, p

Percussion:
Timpani: p, f, p
Snare Drum: p, f, p
Bass Drum: p, f, p
Cymbals: p, f, p
Tam-tam: p, f, p
Tom-toms: p, f, p
Congas: p, f, p
Wood Block: p, f, p
Tubular Bells: p, f, p
Glockenspiel: p, f, p
Celesta: p, f, p

Strings:
Violin I: p, pp, f, p, pp
Violin II: p, pp, f, p, pp
Viola: p, pp, f, p, pp
Violoncello: p, 3, 6, 3, 6, 3, ff, 6
Double Bass: p, 3, 6, 3, 6, 3, ff, 6

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Fl. *mf* *p* *p < mf*

E♭ Cl. *ppp* *pppp*

Cl. *p < mf* *p < mf*

Hn. *mp*

Tpts.

Tbn. *mp* *pp*

Tub. B. *p*

Vln. I *ord.* *pp < mf > p* *mf* *ppp* *pppp* *mp* *pppp*

Vln. II *ord.* *pp < mf > p* *mf* *p* *f* *mp*

Vla. *ord.* *pp < mf > p* *mf* *mf* *p* *pp* *ppp*

Vc. *ff* *p* *ff*

Db. *ff* *p* *ff*

35 *senza sordina*
a3

Tpts. *f* *pp*

Tbn. *mf* *ppp* *mf* *f* *mf*

T-t. *p*

Vln. I *mp* *pp* *f* *pp* *mf* *f* *pp* *pppp*

Vln. II *f* *p* *f* *pp* *mf* *f* *p*

Vla. *ppp* *f* *ppp* *p*

Vc. *p* *ff* *p*

Db. *p* *ff* *p*

47

Alto Sax. *f* *pp* *f* *mf* *p*

Ten. Sax. *f* *pp* *f* *mf* *p*

Hn. *p* *mp* *mf*

Tbn. *p* *mp* *mf*

Congas

Vln. II *mp* *mf* *f* *p*

Vla. *mf* *f*

Vc. *ff*

Db. *ff*

This musical score page contains measures 76 through 81. The instruments are arranged as follows:

- Flute (Fl.):** Measure 76 has a first ending (1) with a fortissimo (*ff*) dynamic. Measures 77-80 have a second ending (2) with a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Oboe (Ob.):** Measures 77-80 have a first and second ending (1,2) with a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Clarinet (Cl.):** Measures 77-80 have a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Bass Clarinet (B. Cl.):** Measures 77-80 have a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Tenor Saxophone (Ten. Sax.):** Measures 77-80 have a fortissimo (*ff*) dynamic.
- Bassoon (Bsn.):** Measures 77-80 have a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Contrabassoon (Cbsn.):** Measures 77-80 are silent.
- Horn (Hn.):** Measures 77-80 have a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Trumpet (Tpts.):** Measures 77-80 are silent. Measure 81 has a first ending (1) with a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Trombone (Tbn.):** Measures 77-80 have a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Tuba (Tba.):** Measures 77-80 have a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Snare Drum (S. D.):** Measures 77-80 have a piano (*p*) dynamic that swells to forte (*f*).
- Bass Drum (B. D.):** Measures 77-80 have a piano (*p*) dynamic that swells to forte (*f*).
- Tom-tom (Tom-t.):** Measures 77-80 have a piano (*p*) dynamic that swells to forte (*f*).
- Violin I (Vln. I):** Measure 76 has a fortissimo (*ff*) dynamic. Measures 77-80 have a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Violin II (Vln. II):** Measures 77-80 have a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Viola (Vla.):** Measures 77-80 have a piano (*p*) dynamic that swells to mezzo-forte (*mf*).
- Violoncello (Vc.):** Measures 77-80 have a fortissimo (*ff*) dynamic. Measure 81 has a pizzicato (*pizz.*) dynamic with a piano (*p*) dynamic that swells to forte (*f*).
- Double Bass (Db.):** Measures 77-80 have a fortissimo (*ff*) dynamic. Measure 81 has a pizzicato (*pizz.*) dynamic with a piano (*p*) dynamic that swells to forte (*f*).

83 flz.
Fl. *p* *f* *p* *f* *p* *f*
Cl. *mf* *p* *mf* *f*
Alto Sax. *p* *f* *p* *f* *p*
Ten. Sax. *p* *f* *p* *f* *p*
Hn. *pp* *p* *pp* *p*
Tpts. *mf* *f*
S. D. *p* *f* *mp*
B. D. *p* *mf*
Tom-t. *f*
Vln. II
Vla.
Vc. *mf* *f* *ff* *ord.* *mf*
Db. *mf* *f* *ff* *ord.* *mp* *mf* *f*

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Musical score for page 10, measures 92-100. The score is arranged in a system with the following instruments and parts:

- Cl. (Clarinets):** Measures 92-93, marked *ff*.
- Tbn. (Tuba):** Measures 92-93, marked *mp*. Measure 94, marked *a3*.
- S.D. (Saxophone):** Measures 92-93, marked *fff*.
- Vln. I (Violin I):** Measures 92-93, marked *mp < f*. Measure 94, marked *mf*. Measures 95-100, marked *rit.*
- Vln. II (Violin II):** Measures 92-93, marked *p < mf*. Measures 94-100, marked *rit.*
- Vla. (Viola):** Measures 92-93, marked *p*. Measures 94-100, marked *rit.*
- Vc. (Violoncello):** Measures 92-93, marked *ff*. Measures 94-100, marked *rit.*
- Db. (Double Bass):** Measures 92-93, marked *ff*. Measures 94-100, marked *rit.*

Additional markings include *pizz.* (pizzicato) and *a3* (triplets) in the lower strings.

107 $\text{♩} = 89$ ord.

Fl.

B. Cl.

Ten. Sax.

Cbsn.

Hn.

Tbn.

B. Tbn.

Tba.

S. D.

Cym.

Congas

W.B.

Vln. I

Vln. II

Vla.

Vc.

Db.

pp *p* *pp* *p* *pp* *p* *pp* *p*

mf *f* *ppp* *p* *ppp* *p* *ppp* *p*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *ff* *f* *fff* *ppp* *p* *ppp* *p*

f *ff* *f* *fff* *ppp* *p* *ppp* *p*

f *ff* *f* *fff* *ppp* *p* *ppp* *p*

2°

1,2

f

ppp

ppp

f *p* *f* *p* *f* *p* *f* *p*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *pp* *f* *pp* *f* *pp* *f* *pp*

f *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

f *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

f *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

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