

Thomas Lindahl

Zero

String Quartet – 2023

Retro – Ultra - Electro

Durata: 13 min.

Copy for perusal. This music is copyright protected.

Zero
String Quartet - 2023

Thomas Lindahl

1

Retro

♩ = 102

Violin I *mp*

Violin II *mp*

Viola *mp* *solo (espr)* *mf*

Cello *mp*

This block contains the first system of the musical score, measures 1 through 4. It features four staves: Violin I, Violin II, Viola, and Cello. The time signature is 4/4. The key signature has one sharp (F#). The tempo is marked as quarter note = 102. The dynamics are marked as *mp* (mezzo-piano) for measures 1-3 and *mf* (mezzo-forte) for measure 4. The Viola part has a *solo (espr)* marking in measure 4. The notation includes eighth and quarter notes with stems down, and rests.

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

This block contains the second system of the musical score, measures 5 through 8. It features four staves: Vln. I, Vln. II, Vla., and Vc. The time signature changes to 2/4 in measure 7 and back to 4/4 in measure 8. The key signature remains one sharp. The dynamics are marked as *mf* (mezzo-forte) throughout. The notation includes eighth and quarter notes, some with stems up and some with stems down, and rests. There are crescendo and decrescendo hairpins in measures 7 and 8.

10

Vln. I *sfzp* *sfzp* *mf*

Vln. II *sfzp* *sfzp* *mf*

Vla. *sfzp* *sfzp*

Vc. *sfzp* *sfzp*

This block contains the third system of the musical score, measures 10 through 13. It features four staves: Vln. I, Vln. II, Vla., and Vc. The time signature is 4/4. The key signature remains one sharp. The dynamics are marked as *sfzp* (sforzando piano) for measures 10-11 and *mf* (mezzo-forte) for measures 12-13. The notation includes eighth and quarter notes, some with stems up and some with stems down, and rests. There are crescendo and decrescendo hairpins in measures 10 and 11.

Copy for perusal. This music is copyright protected.

1
Retro

15

Vln. I

Vln. II

Vla.

Vc.

mf

p

mp

mf

p

mp

solo (espr)

19

Vln. I

Vln. II

Vla.

Vc.

mf

mf

normale

mf

mf

23

Vln. I

Vln. II

Vla.

Vc.

mf

mp

mf

mp

mf

p

mf

p

p

p

1
Retro

28

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *p* *mf* *p* *mf*

mf *mp* *mf* *p* *mf*

32

Vln. I

Vln. II

Vla.

Vc.

mf *p*

mf *p*

mf *p*

mf *p* *mf*

36

Vln. I

Vln. II

Vla.

Vc.

mf *p* *mp*

mf *p* *mp* *solo espr.*

mf *p* *mp* *mf*

p *mp*

1
Retro

(41)

Vln. I

Vln. II

Vla.

Vc.

sfz mp

sfz mp

f

sfz mp

sfz mp

(45)

Vln. I

Vln. II

Vla.

Vc.

pp *mf*

pp *mf*

normale

f

mf

pizz.

mf

mf

mf

(50)

Vln. I

Vln. II

Vla.

Vc.

arco

mf

arco

mf

arco

mf

mf

1
Retro

54

Vln. I *pizz.*
pp *mf*

Vln. II *pizz.*
pp *mf*

Vla. *pp* *mf*

Vc. *pizz.*
pp *mf*

58

Vln. I *arco*
mf

Vln. II *arco*
mf

Vla.

Vc.

62

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *arco*
mf *pp*

1
Retro

66

Vln. I

Vln. II

Vla.

Vc.

col legno

pp *ff* *pp* *mf*

69

Vln. I

Vln. II

Vla.

Vc.

pizz. *f* *pp* *ppp* *(cluster)* *ff*

arco *(cluster)*

pizz. *f* *pp* *ppp* *(cluster)* *ff*

arco *(cluster)*

pizz. *f* *pp* *ppp* *(cluster)* *ff*

arco *(cluster)*

72

Vln. I

Vln. II

Vla.

Vc.

pizz. *pp* *ff* *mf*

arco *(cluster)*

pizz. *pp* *ff* *mf*

arco *(cluster)*

pizz. *pp* *ff* *mf*

arco *(cluster)*

pp *ff*

Copy for perusal. This music is copyright protected.

1
Retro

75

Vln. I *mp* *mf*

Vln. II

Vla.

Vc. *mf*

78

Vln. I

Vln. II *mp* *mf*

Vla. *mp* *mf*

Vc.

81

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

1
Retro

84

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

86

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

88

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

1
Retro

90

Vln. I

Vln. II

Vla.

Vc.

92

ritardando

Vln. I

Vln. II

Vla.

Vc.

f

94

a tempo

Vln. I

Vln. II

Vla.

Vc.

mp

solo espr.

mf

mp

1
Retro

98

Vln. I

Vln. II

Vla.

Vc.

mf

mf

normale

mf

mf

102

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mf

p $\longleftarrow$ *f*

p $\longleftarrow$ *f* *mp*

p $\longleftarrow$ *f*

p $\longleftarrow$ *f*

106

Vln. I

Vln. II

Vla.

Vc.

mp

mf

mp

mf

mp

mp

mf

mp

Copy for perusal. This music is copyright protected.

2

Ultra

♩ = 90

Violin I

Violin II

Viola

Cello

solo cantabile

f

mf

p

3

3

Vln. I

Vln. II

Vla.

Vc.

mf *p* *f* *p*

mf *p* *f* *p*

mf *p* *f* *p*

f 3 3

8

Vln. I

Vln. II

Vla.

Vc.

p *mf* *p* *mf* *mp*

mp *mf* *mp* *mf* *mp*

Copy for perusal. This music is copyright protected. *Zero-String Quartet - 2023
Thomas Lindahl ©*

Zero
String Quartet - 2023
Thomas Lindahl ©