

Circle no 2 - Solo for Bass Flute (Alto or C Flute)

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Tempo = 52

flz Wind Perc. Keyclick F# only Wind Perc. with air Tounge pizz

mf

6 Play THEME Keyclick F# only

mf

11 Lip bend

f

15 Tounge pizz Play Gliss/bend

19 Tounge pizz THEME Lip bend flz

Bisbigliando (False fingering) bisbigl.

23 Lip bend Voice unison Play *tr*

f

27 bisbigl. Keyclick F# only Wind

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32 Tounge pizz Keyclick A key Wind Play Tounge Ram TR Wind Tounge pizz Keyclick F# only Wind flz

37 ch

40 tr ch

43 $\frac{1}{2} \frac{2}{3} \frac{4}{5} \frac{7}{7}$ multiphonics $1 \frac{1}{2} \frac{2}{3} \frac{5}{7} \frac{7}{7}$

46 Voice unis ch Voice unis Wind Perc. Play

48 Tounge pizz Keyclick F# only Tounge Ram TR THEME

52 Lip bend

56 bisbigl.

59 Tounge pizz Play Poco ritardando

The musical score is written for a single melodic line in treble clef, key of B-flat major (three flats). It consists of nine staves of music, each containing various extended techniques and dynamics. The techniques include: Tounge pizz (tongue pizzicato), Keyclick (A key and F# only), Wind, Play, Tounge Ram TR (tongue ramming and trill), Keyclick F# only, Wind flz (wind flutter), ch (chiff), tr (trill), multiphonics, Voice unis (voice unisons), Wind Perc. (wind percussion), Lip bend, bisbigl. (bisbigliando), and Poco ritardando. The dynamics range from ff (fortissimo) to mp (mezzo-piano). The score includes many slurs, ties, and accents, indicating a complex and expressive performance.