

11 miniatyrer

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Instrumentation

Flute
Clarinet in Bb
Piano
Violin
Violoncello

Instructions

Solo parts played with some freedom of tempo and expression

Composed for Ensemble Dasein, 2019

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♩ = 76

1.

With some tension

dolce

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7 $\text{♩} = \text{ca } 140$ 2.

Vln. *mf* IV III *mp*

13 $\text{♩} = 152$ 3. Vivid with some holdback

Fl. *mp* *mf* *dim.*

Cl.

Pno. *mp* *mp* *mf dim.*

poco ped. ad lib. *p*

Vln.

Vc. *mp*

21 flz. ord.

Fl. *mp*

Cl.

Pno. *mp*

Vc. *mf*

♩ = ca 140

4.

27 Fl. *mf* flz. ord.

♩ = ca 74

Soft with some edge

5.

Pno. *mf* *p* *mp* *dim.* *p* *pp* *mf* *una corda*

8va

35 Pno. *mp* *mf* *mp*

Red. ad lib. *tre corde*

♩ = ca 140

6.

38 Cl. *mf* flz. ord.

♩ = ca 140

Serious but little quirky

45

Fl. *mf*

Cl. *mf*

Pno.

Vln. *mf* IV III

Vc.

50

Fl.

Cl.

Pno. *mf*

Vln.

Vc. *mf* III II

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54

Fl.

Cl.

Pno.

Vln.

Vc.

mp *cresc.* *mf* *dim.* *mp*

mp

♩ = 60-65
Dreamlike

9.

58

Fl.

Cl.

Pno.

Vln.

Vc.

mp *voice in unison* *ord. tr #* *dim.* *pp*

mp *dim.* *pp*

mp *dim.* *pp*

Sostenuto throughout the whole no. 9

col legno battuto

mp IV III

mp III II

p *mf*

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62 *bisbigliando* *pizz.* *ord.* *poco accel.* *flz.* *pizz.*

Fl.

Cl. *tr#* *flz.*

Pno.

Vln. *ord.* *mp* *espress.* *p* *mp* *poco accel.*

Vc. *ord.* *mp*

10.

$\text{♩} = \text{ca } 140$

65 *mp* III II >

Vc.

11.

♩ = ca 86

With some flow

70

Fl. *mp*

Cl. *mp*

Pno. *mp*

Vln. *mp* III IV

Vc. *mp* II III

74

Fl.

Cl.

Pno. *mp*

Vln.

Vc.

mf

Detailed description: This is a musical score for measures 70 through 77. The score is written for five instruments: Flute (Fl.), Clarinet (Cl.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. The tempo is marked as 'ca 86' (approximately 86 beats per minute). The performance instruction 'With some flow' is given. The score is divided into two systems. The first system covers measures 70-73, and the second system covers measures 74-77. In measure 70, the Flute and Piano enter with a melody, both marked *mp*. The Clarinet enters in measure 71 with a similar melody, also marked *mp*. The Violin and Viola enter in measure 71 with a sustained note, marked *mp*. In measure 74, the Flute and Piano continue their melody, while the Clarinet and Viola have rests. The Piano has a *mf* marking in measure 75. The Violin and Viola continue their sustained notes. The score ends with a double bar line in measure 77.

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