

Spegling Op 89

Stellan Sagvik

♩ = 100

Handwritten musical score for Spegling Op 89 by Stellan Sagvik. The score is written for a large ensemble, including Flute (Fl), Clarinet (Cl), Saxophone (Sax), Trumpet (Trp), Horn (Hn), Trombone (Trb), and Tuba (Tb). The tempo is marked as ♩ = 100. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings (p, mp, sub mp, f). The notation is handwritten and includes many corrections and annotations.

Fl (Flute): Measures 1-3. Notes: C4, E4, G4, A4, B4, C5. Dynamics: p.

2 Cl (Clarinet): Measures 1-3. Notes: C4, E4, G4, A4, B4, C5. Dynamics: p.

5 Sax (Saxophone): Measures 1-3. Notes: C4, E4, G4, A4, B4, C5. Dynamics: p.

3 Trp (Trumpet): Measures 1-3. Notes: C4, E4, G4, A4, B4, C5. Dynamics: p.

2 Hn (Horn): Measures 1-3. Notes: C4, E4, G4, A4, B4, C5. Dynamics: p.

3 Trb (Trombone): Measures 1-3. Notes: C4, E4, G4, A4, B4, C5. Dynamics: p.

Tb (Tuba): Measures 1-3. Notes: C4, E4, G4, A4, B4, C5. Dynamics: p.

Handwritten musical score for a 12-piece orchestra, page 2. The score includes parts for Flute 1, Flute 2, Oboe, Saxophone, Trumpet 3, Horn 2, Trombone 3, and Trombone 1. It features complex rhythmic patterns, dynamic markings (pp, mf, p, f), and articulation marks.

Flute 1 (Fl 1): Part 1, measures 1-4. Dynamic: *pp*.

Flute 2 (Fl 2): Part 2, measures 1-4. Dynamic: *pp*.

Oboe (Ob): Part 3, measures 1-4. Dynamic: *mf*.

Saxophone (Sax): Part 4, measures 1-4. Dynamic: *mf*.

Trumpet 3 (3trp): Part 5, measures 1-4. Dynamic: *mf*.

Horn 2 (2Hn): Part 6, measures 1-4. Dynamic: *mf*.

Trombone 3 (3Tb): Part 7, measures 1-4. Dynamic: *mf*.

Trombone 1 (Tb): Part 8, measures 1-4. Dynamic: *mf*.

Handwritten musical score for a 22-system orchestra. The score is written on 22 staves, with parts for various instruments and dynamics. The notation includes notes, rests, and dynamic markings such as *f*, *mf*, *mp*, and *p*. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

- Fl (Flute)
- 2 Kl (2 Clarinets)
- 5 SX (5 Saxophones)
- 3 Trp (3 Trumpets)
- 2 Hn (2 Horns)
- 3 Tnb (3 Tenors)
- Tb (Tuba)

The score is written in a system of 22 staves, with each staff containing a single line of music. The notation is handwritten and includes various musical symbols and dynamics. The score is divided into measures by vertical bar lines. The instruments listed on the left are:

Handwritten musical score for a brass and woodwind ensemble, featuring parts for Flute (Fl), Clarinet (Cl), Saxophone (Sx), Trumpet (Trp), Horn (Hn), Trombone (Tbn), and Tuba (Tb). The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mf, f, p), and articulation marks (accents, slurs, staccato).

The score is organized into systems, with each instrument part represented by a staff. The parts are labeled on the left side of the page:

- Fl (Flute)
- Cl (Clarinet)
- Sx (Saxophone)
- Trp (Trumpet)
- Hn (Horn)
- Tbn (Trombone)
- Tb (Tuba)

The notation includes various musical symbols and markings, such as:

- Notes (quarter, eighth, and sixteenth notes)
- Rests (quarter, eighth, and sixteenth rests)
- Dynamics (mf, f, p)
- Articulation marks (accents, slurs, staccato)
- Rehearsal marks (numbered 1, 2, 3, 4)

The score is written in a clear, legible hand, with a focus on musical notation and performance instructions.

Handwritten musical score for a brass ensemble, featuring parts for Flute (Fl), 2 Clarinets (Cl), 5 Saxophones (Sx), 3 Trumpets (Trp), 2 Horns (Hn), 3 Trombones (Tb), and 1 Tuba (Tb). The score is written in 3/4 time and includes various musical notations such as notes, rests, dynamics (ff, pp, mf, dim, mp), and articulation marks.

The score is organized into systems, with each instrument part represented by a staff. The notation includes various musical symbols such as notes, rests, and dynamic markings. The instruments are labeled on the left side of the score: Fl, 2 Cl, 5 Sx, 3 Trp, 2 Hn, 3 Tb, and Tb.

Key musical elements include:

- Flute (Fl):** Features a melodic line with a triplet of eighth notes and a dynamic marking of *pp*.
- 2 Clarinets (Cl):** Play a harmonic role with sustained notes and a dynamic marking of *pp*.
- 5 Saxophones (Sx):** The section is divided into five staves, showing complex rhythmic patterns and dynamic markings like *dim* and *mf*.
- 3 Trumpets (Trp):** Play a melodic line with a dynamic marking of *p*.
- 2 Horns (Hn):** Play a melodic line with a dynamic marking of *mf*.
- 3 Trombones (Tb):** Play a melodic line with a dynamic marking of *mf*.
- Tuba (Tb):** Plays a melodic line with a dynamic marking of *mf*.

Handwritten musical score for the first system, measures 1-4. The score includes staves for Flute (Fl), Clarinet 2 (2 Kl), Saxophone 5 (5 SX), and Horn 2 (2 Hn). The music is in 3/4 time and features various dynamics such as *f*, *mp*, *p*, and *mf*, along with articulation marks like accents and slurs. The Flute part has a melodic line with triplets and slurs. The Clarinet 2 part has a rhythmic accompaniment with slurs and accents. The Saxophone 5 part has a melodic line with slurs and accents. The Horn 2 part has a rhythmic accompaniment with slurs and accents.

Handwritten musical score for the second system, measures 5-8. The score includes staves for Flute (Fl), Clarinet 2 (2 Kl), Saxophone 5 (5 SX), and Horn 2 (2 Hn). The music is in 3/4 time and features various dynamics such as *f*, *mp*, *p*, and *mf*, along with articulation marks like accents and slurs. The Flute part has a melodic line with triplets and slurs. The Clarinet 2 part has a rhythmic accompaniment with slurs and accents. The Saxophone 5 part has a melodic line with slurs and accents. The Horn 2 part has a rhythmic accompaniment with slurs and accents.

Handwritten musical score for the first system, measures 1-5. The staves are labeled on the left: Fl (Flute), 2 Kl (2 Clarinets), 5 Sax (5 Saxophones), 2 Trp (2 Trumpets), 2 Hn (2 Horns), and Tb (Tuba). The music is in 4/4 time. Dynamics include *p*, *mp*, *mf*, *f*, *cresc*, and *decresc*. Performance markings include *Sul I* and *a2*. The bottom of the system features a double bar line and a repeat sign.

Handwritten musical score for the second system, measures 6-10. The staves are labeled on the left: Fl, 2 Kl, 5 Sax, 2 Trp, 2 Hn, 3 Trp (3 Trumpets), 3 Hn (3 Horns), and Tb. Dynamics include *f*, *mp*, *mf*, *f*, *cresc*, and *decresc*. Performance markings include *Sul I*, *a2*, and *sol*. The bottom of the system features a double bar line and a repeat sign.