

MIKLÓS MAROS

DIMENSIONS

for

PERCUSSION

STRUMENTI

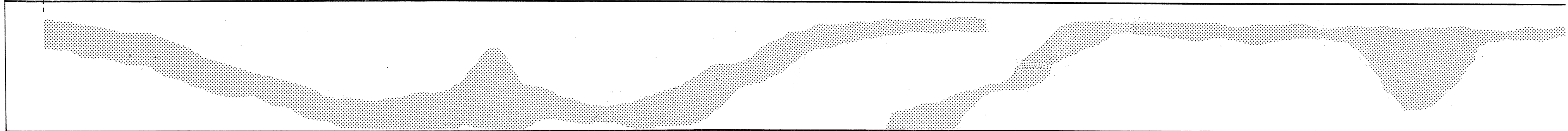
- I. bongos piatto sospeso tam-tam claves maracas cetra da tavola (non accordato)*
- II. timbales marimba tamb picc raganella tam-tam*
- III. congas vibrafono tamb picc temple blocks*
- IV. timpani cow bells wood blocks*
- V. tom-toms marimba piatto sospeso*
- VI. gran cassa gongs raganella*

DURATA : 8-9'

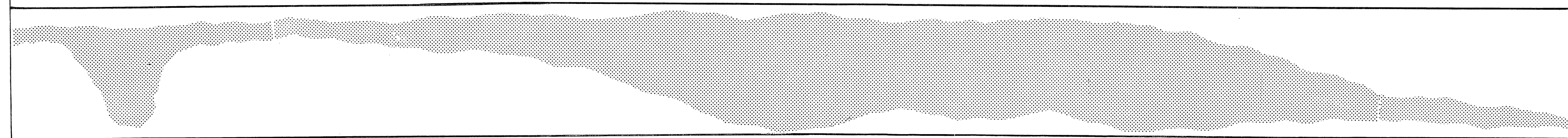
bongos
timbales
congas
timpani
tom-toms
gran cassa

con le dita sempre

mf



tr
tr
tr
tr
tr
tr



tr

cetro

tr

marimba

tr

vibrafono
senza motore

tr

marimba

con le bacchette imbottita *p*

This section of the score features six staves. The top three staves are for the cetro, marimba, and vibrafono (without motor). The bottom three staves are for another marimba. The vibrafono part is marked with a circled 'p' and the instruction 'con le bacchette imbottita'. The marimba parts include trills and tremolos. A large shaded area covers the bottom two staves of this section.

piatto
sosp *sfz*

(timpani) c l bacch *ff* gliss sempre

(gr c) c l bacch *f* tr

This section of the score features five staves. The top staff is for the cymbal (piatto sospeso) with a fortissimo (sfz) dynamic. The second staff is for the timpani (c l bacch) with a fortissimo (ff) dynamic and a glissando (gliss sempre) instruction. The bottom two staves are for the gong (gr c) with a fortissimo (f) dynamic and trills (tr).

piatto
sosp tr
c l bacch

tamb
picc
c l bacch

tamb
picc

piatto
sosp
c l bacch

f *ff*

p *mf* *ff*

tam-tam
p

(gliss.)

a niente

bongos

timbales

congas

timpani

tom-toms

gran cassa

claves

raganella

temple blocks
c l bacch

wood blocks
P

cow bells
c l bacch

maracas

pp

f

f

f

mf

P

mf

mf

p

con le bacchette
imbottita

pp *con le dita*

maracas
piatto sosp

marimba

temple bl

cow bells

tom-toms

gongs
gran cassa

claves

ff raganella

tr (ptto s)

ff (mar)

ff wood bl

tr (cow b)

pp *cresc* *f* *mf*

bongos *pp* *tr* *con le dita*

(mf) *rit*

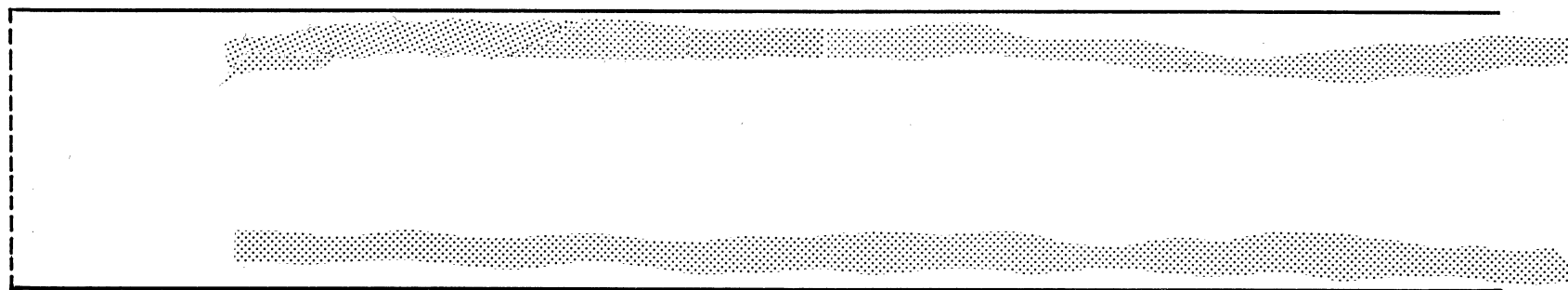
(mf) *rit*

(mf) *rit*

(mf) *rit*

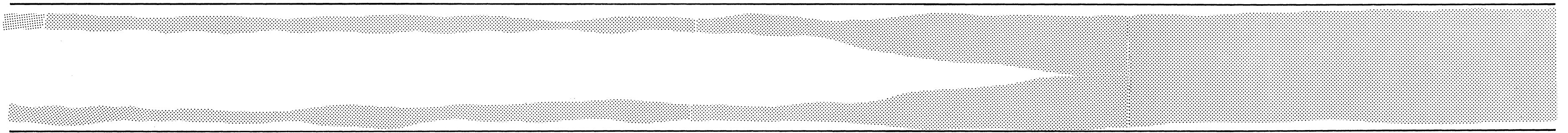
(mf) *tr* *con le dita*

pp



timbales con le dita tr con le bacch
congas con le dita tr con le bacch
timpani con le dita tr con le bacch
con le dita tr con le bacch

pp *cresc* *f*



claves	piatto sosp	claves	bongos
marimba	tam-tam	marimba	timbales
temple bl	vibrafon	temple bl	congas
wood bl	cow bell	wood bl	timpani
marimba	piatto sosp	marimba	tom-tom
raganella	gong	raganella	gran cassa

f *f* *f* *f* *p*

The musical score consists of six staves. The top staff is for 'cetra' and contains a series of rhythmic patterns represented by circles. The second staff is for 'marimba' and shows a melodic line with eighth notes. The third staff is for 'vibrafon' and also features a melodic line with eighth notes. The fourth staff is for 'cow bell' and contains a series of notes with 'tr' (trill) markings and wavy lines above them. The fifth staff is for 'marimba' and shows a melodic line with eighth notes. The sixth staff is for 'gongs' and contains a series of notes with eighth notes. The score is written in a single system with a repeat sign at the end.

1998.11.01.
H.K. Han

p

a niente