

Vårsång.

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Friskt. *poco rit.* *a tempo m.f.* *Molto Maestoso*

poco f. *p. dolce*

Botär ljud - ligt i vårtiden skallas, ämnan

poco espr.

höstman och gråhåren nalkas. Botär nöj - sant i spelande dager att

lust-vandra i kärlekens dager;

träden som majstänger böja sig, mycke, kvar, ört står med krona i brudlig dycka.

Ständen upp, alla svenskar, stolan, träden

ut, alla jungfrur, solen! Mennes blic - Kar med blidhet oss följa, ty vår

p esra.

p dolce

gam - man har intet att dölja.

my

sva

men

mörkret är stort för Konor och Kusar, för Nävar och ugglor och Hädermusar.

The first system of the musical score consists of a vocal line and a piano accompaniment. The key signature is G major (one sharp). The vocal line begins with a treble clef and a common time signature. The lyrics are written below the notes. The piano accompaniment is written on two staves, with the right hand in a treble clef and the left hand in a bass clef. The music is characterized by a simple, folk-like melody.

mx
Följ mig

The second system continues the musical score. The vocal line has a dynamic marking of *mx* (mezzo-forte) and the instruction "Följ mig" (Follow me). The piano accompaniment includes various articulations such as accents and slurs. The key signature remains G major.

espres.
bort över ås, genom Ryssa, nedan Kopromässbyrktarna susa! Var ej

p dolce

The third system features a more expressive vocal line, indicated by the *espres.* (espressivo) marking. The lyrics describe a scene of wind blowing over hills and through Ryssa. The piano accompaniment is marked *p dolce* (piano dolce). The key signature is G major.

poco rit. *a tempo*
Rädd-fågeln blir hos dig, min Kä - ra, då den sorgliga höstid är nära.

The fourth system concludes the piece with a vocal line that slows down (*poco rit.*) and then returns to the original tempo (*a tempo*). The lyrics speak of a "Rädd-fågeln" (scarecrow) staying with the beloved as autumn approaches. The piano accompaniment features a steady, rhythmic accompaniment.

*meno mosso
espressivo*

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood markings are *meno mosso* and *espressivo*. The lyrics are: "gva - - - - - | J rnas - te är skatt på aldrig förgäta, hur du". The piano part features arpeggiated chords and moving lines in both hands.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo/mood markings are *rit.* and *a tempo*. The lyrics are: "var som en vär-börk med glimmande fjä - - - ta". The piano part continues with arpeggiated figures and includes a *rit.* section. The system ends with a double bar line.

Five empty musical staves, each consisting of five horizontal lines, provided for further notation.