Poem -
The Balcony

by Magdalena Meitzner (1983*)
2024

dedicated to Mårten Landström

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Instructions:

Percussion:
3 Timpani without lock on the pedal
(E - G#, F - b, a# - e)

Tam
Maracas (Venezuelan Style)
Balloon whisk
Timpani Mallets
Tam beater
Bow

Hold Maracas horizontal, single, soft strokes with one hand.

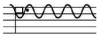
Swirl, always one beat

The triplets in the Maracas part are played R (down) - L (upp) - L (down), you may change up/down if you learned another technique.
If - but only if!!- you have to play the piece tomorrow and you never played Temazcal before, you may replace the Maracas with snare drum and brushes (swish in the beginning, beat in the main part).

Grace notes: horizontal forth-back, first main note: horizontal forth, all R

horizontal R (back – forth - back – forth) L (back – forth - back – forth) and so on.

Scratch with the top of a drum stick on the Tam, screamy sound


Whisk + arco at Timpani rim:
Press the handle of the whisk horizontal against the timpani skin, the timpani works as resonator. Lay the bow on the whisk and swirl the whisk while bowing. Vary the distance between bow and handle to get higher (close to the handle) and lower (close to the balloon) sounds.

Piano:
Superball
Bike innertube, small bit
Cardboard
Feather or pencil
very hard yarn Mallet

Gliss up across the strings with fingers in given register

Hit strings with hand in the given register

Gliss with 2 fingers in given register with a 4th distance between the fingers. Jump over the beams when necessary, try to maintain the flow as much as possible.

Place the cardboard inside the piano on wood or metall. Write with the feather/ pencil, look for max resonance.

Scratch with bike tube in middle register, screamy sound.

Gliss with superball on strings

Depress silently

Hit with very hard yarn mallet on wood inside piano, 3 different spots for 3 different "pitches", maximal resonance.

Swish with fingernails along (!) the strings in given register

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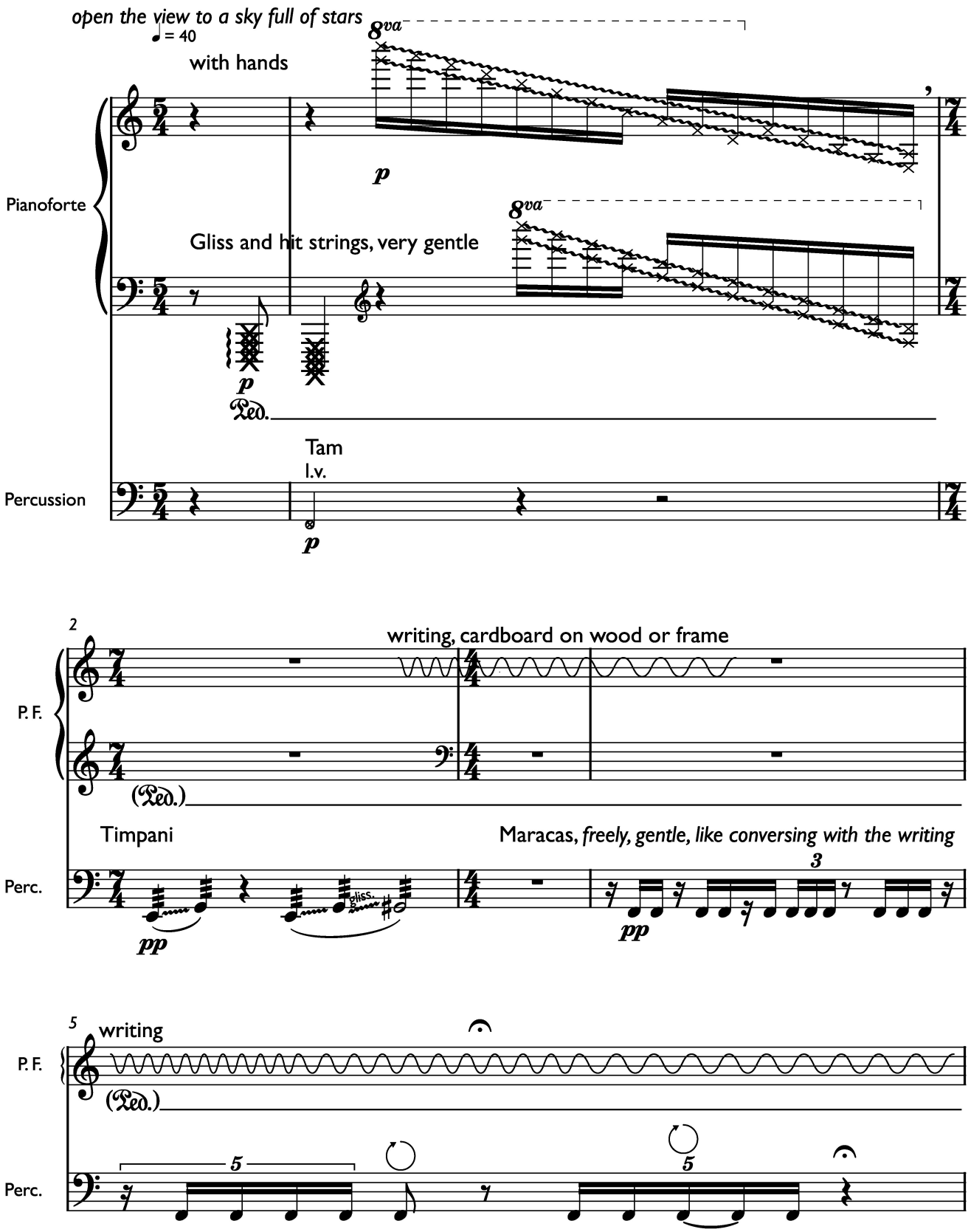

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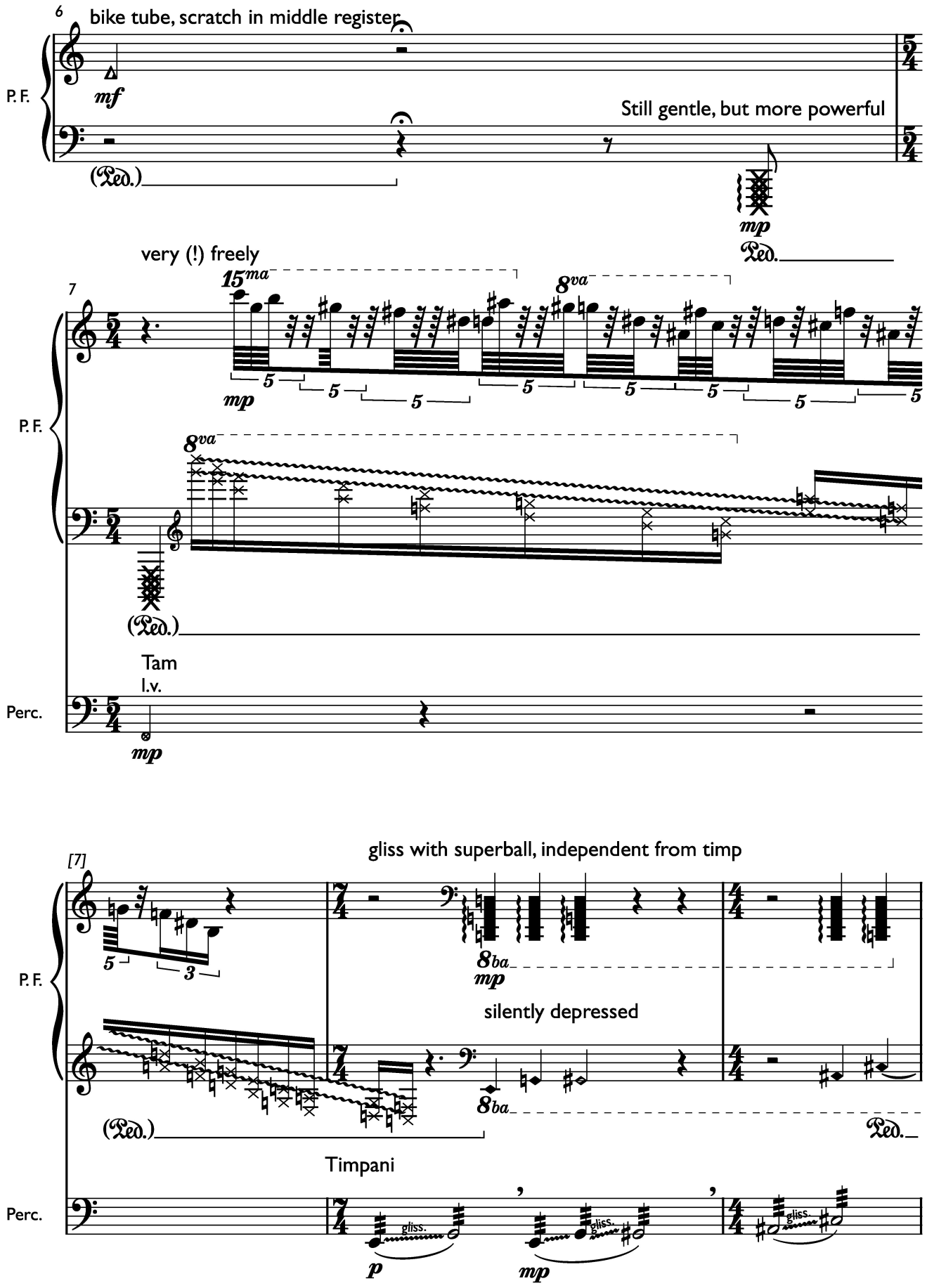

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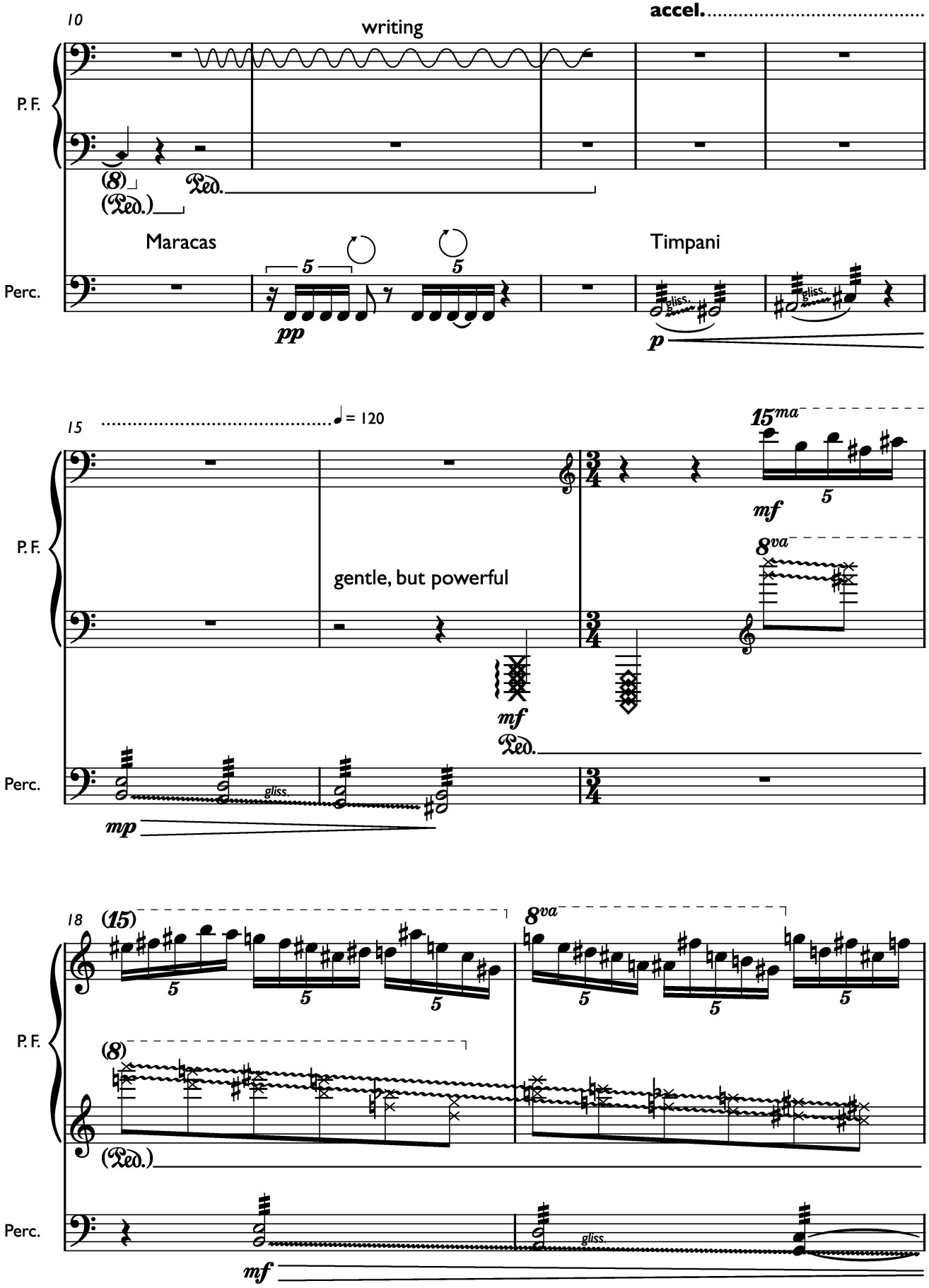

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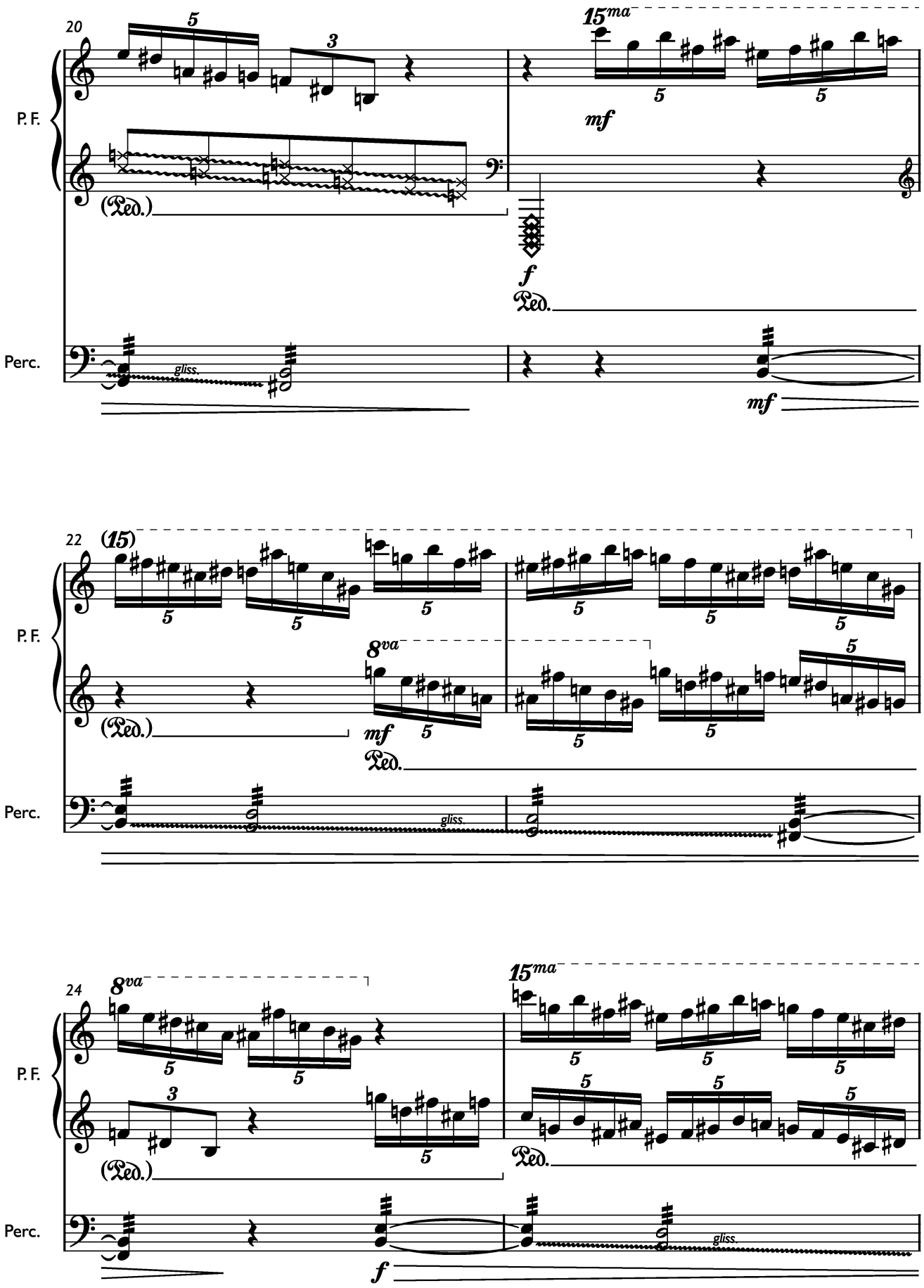

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26 (15)

P. F.

(Ped.) Ped.

Perc.

gliss.

28 8va

P. F.

(Ped.)

Perc.

Maracas

mf

rit. ♩ = 100

small creatures on the fringe of the forest at night

30

P. F.

ff

hit strings

(Ped.) Ped.

Perc.

mf

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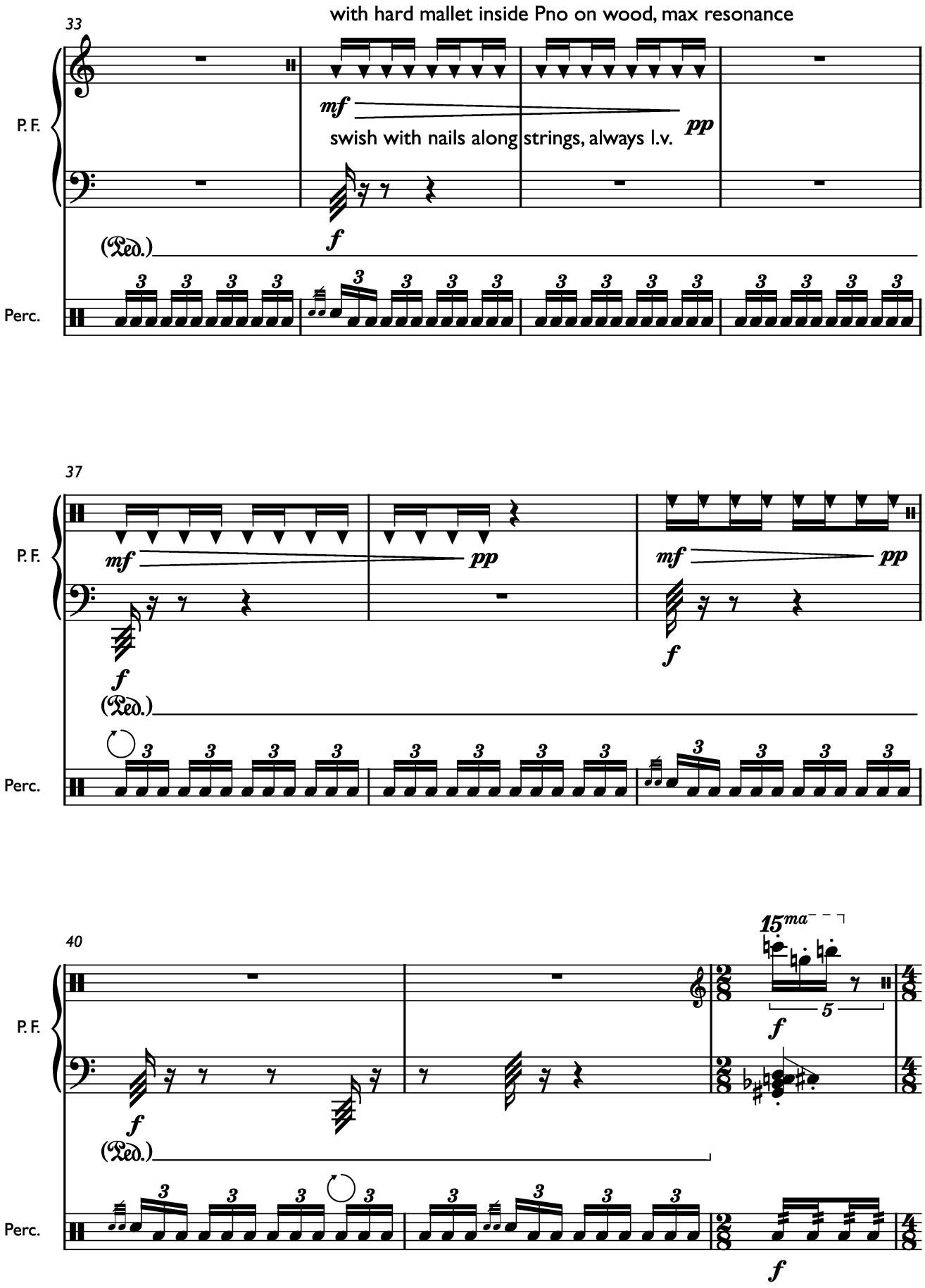

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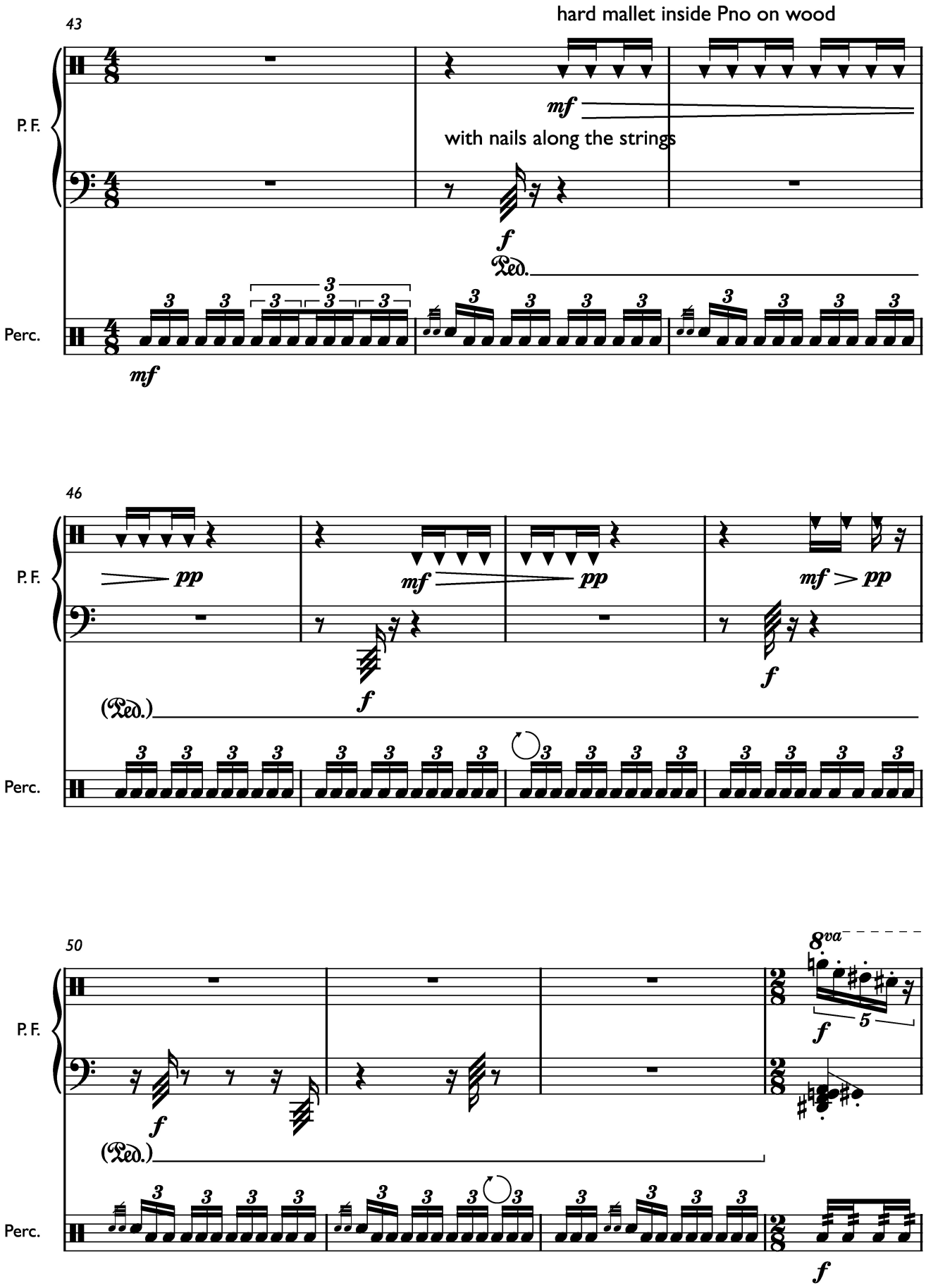

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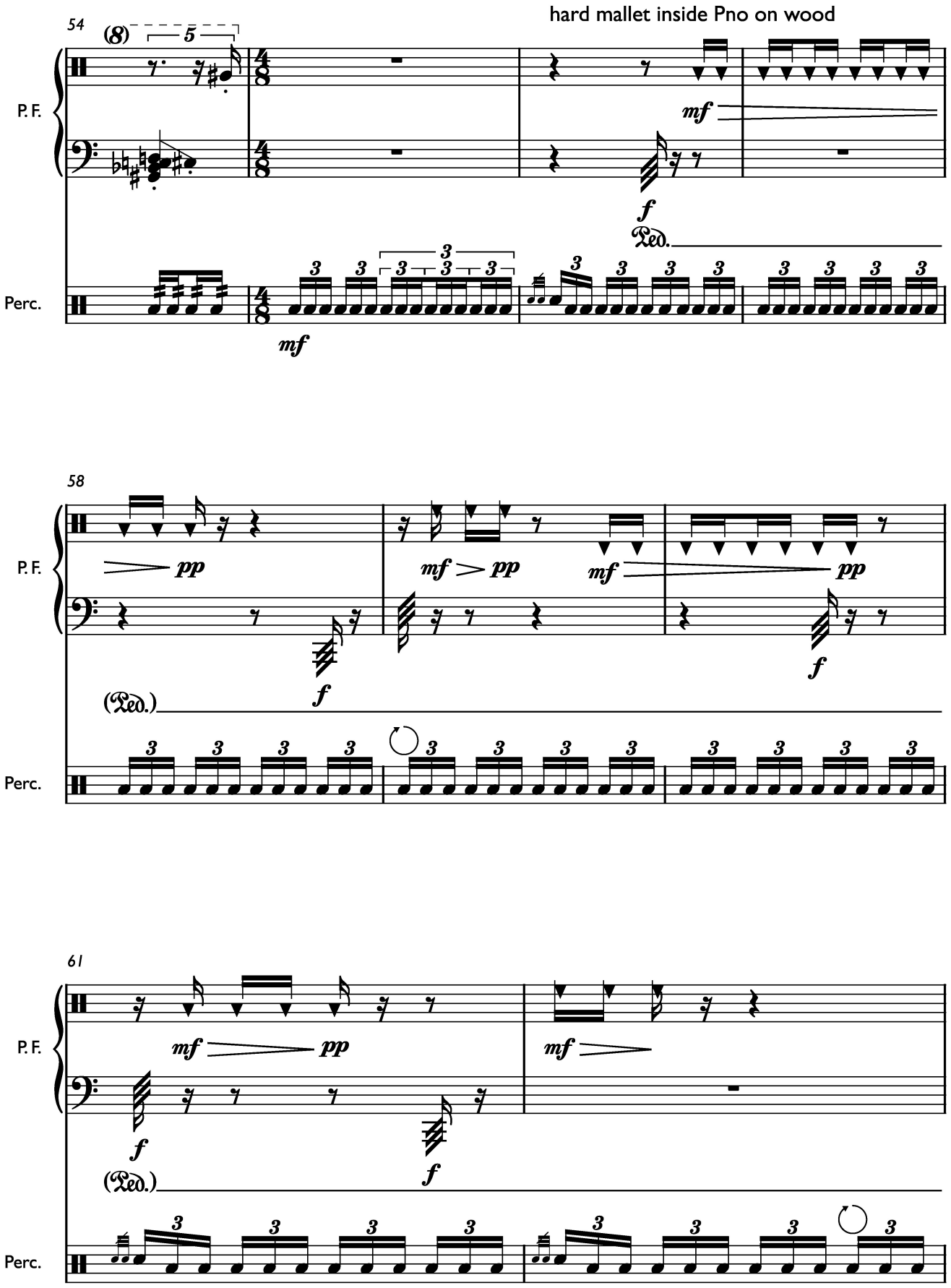

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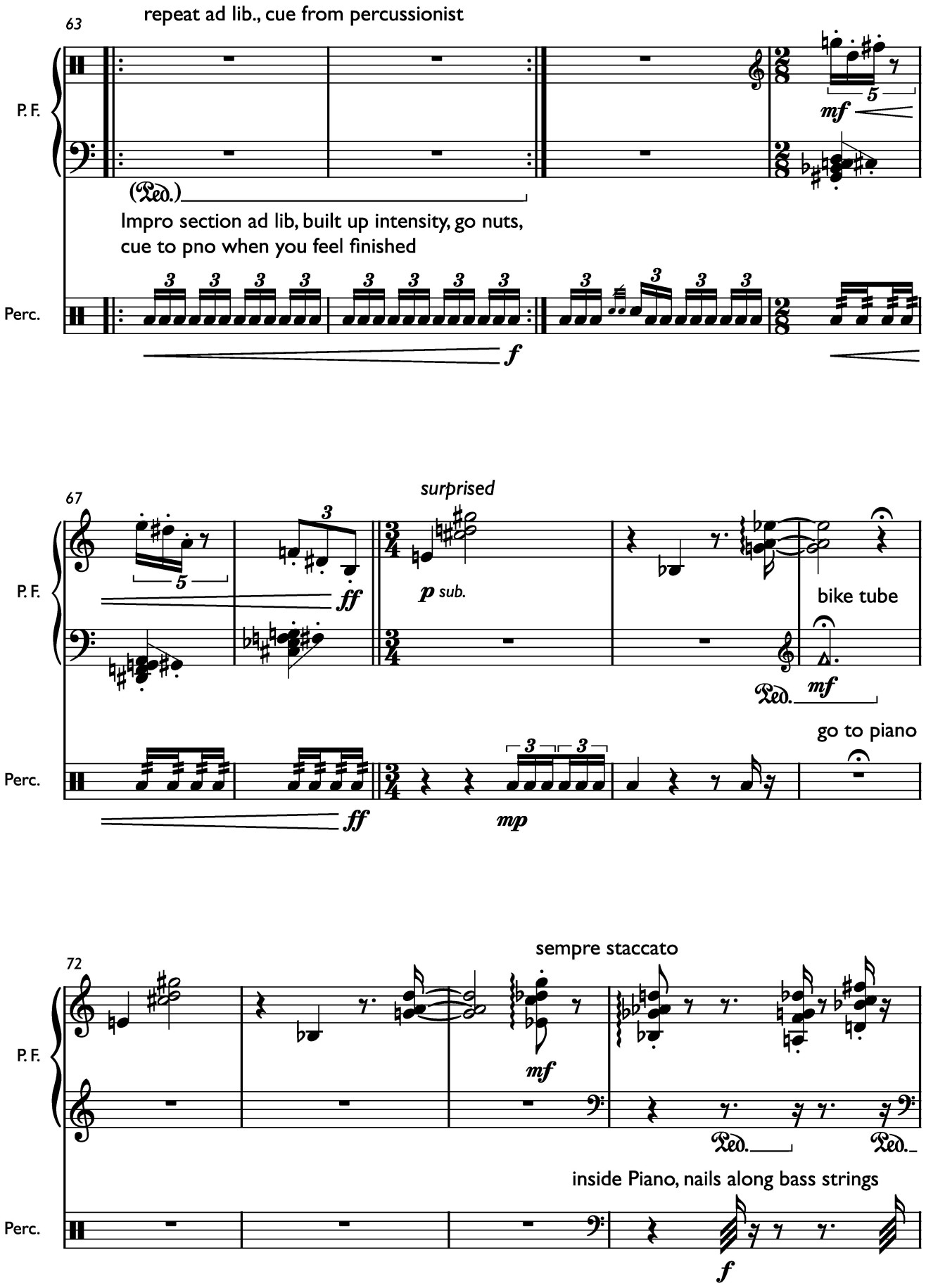

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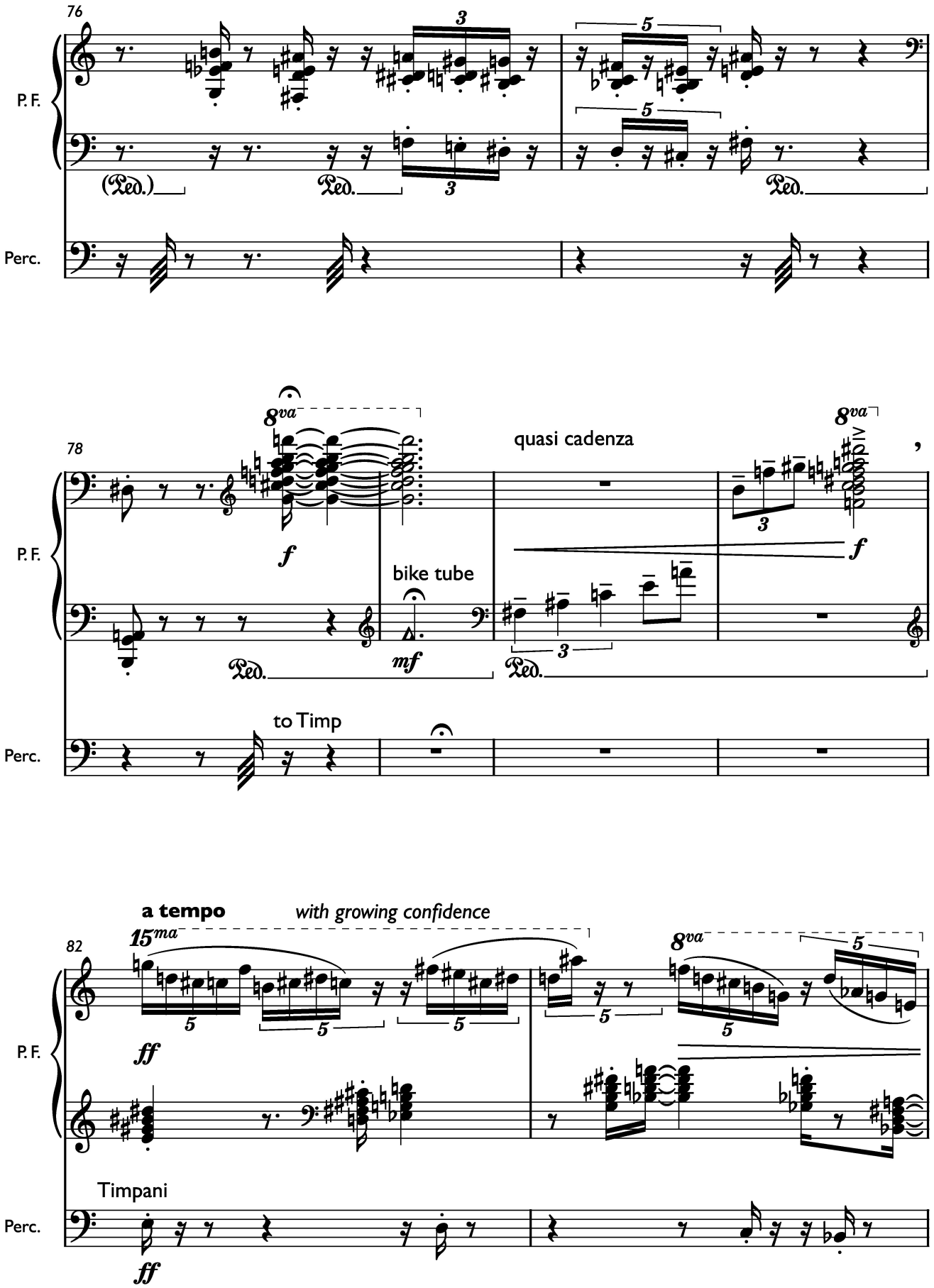

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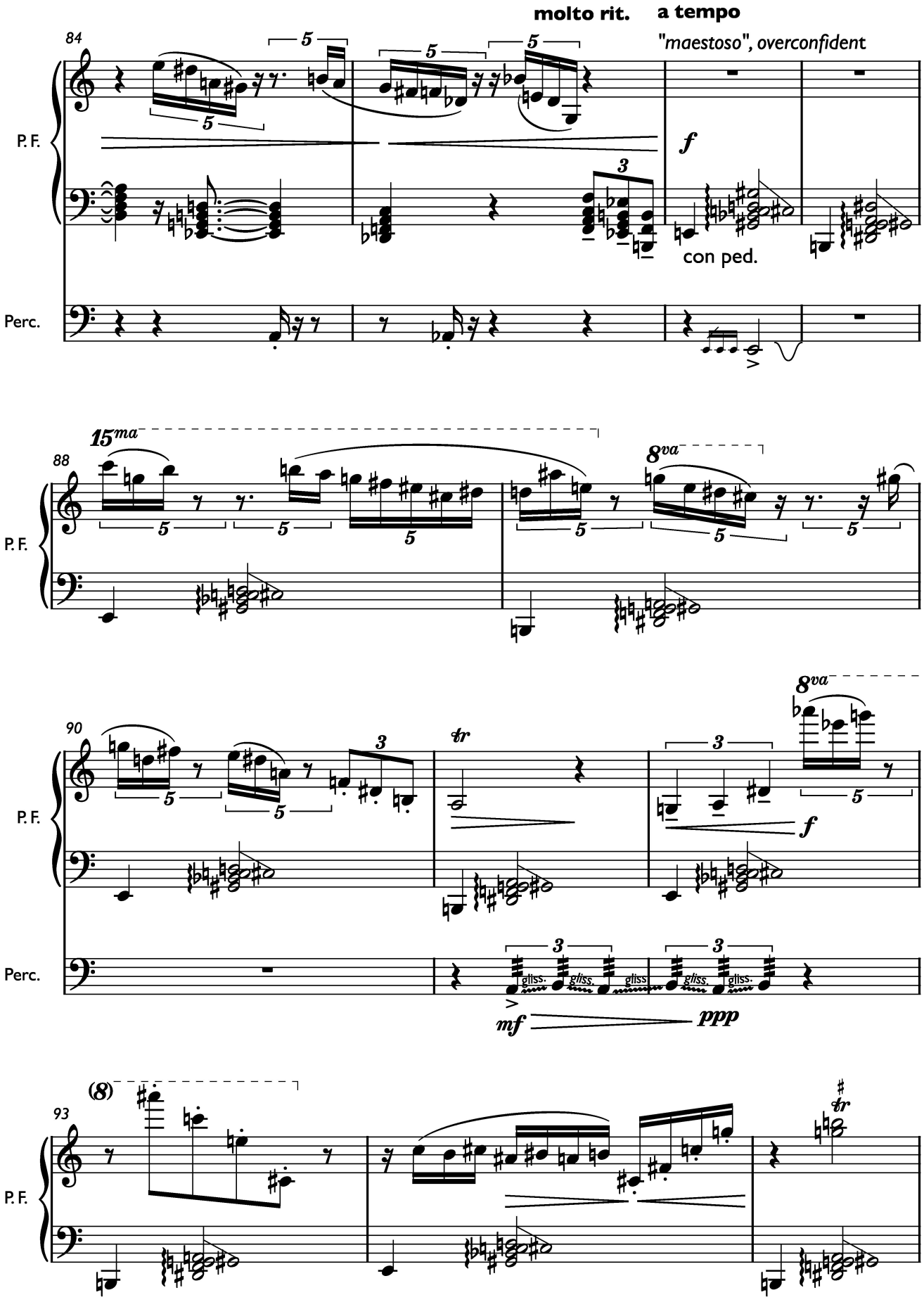

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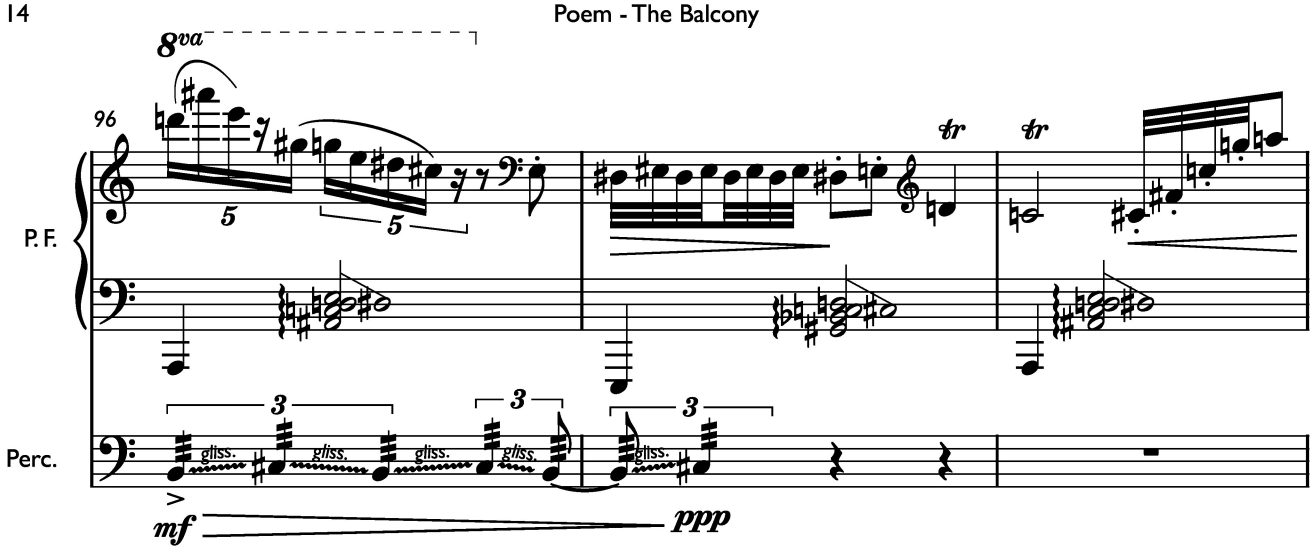

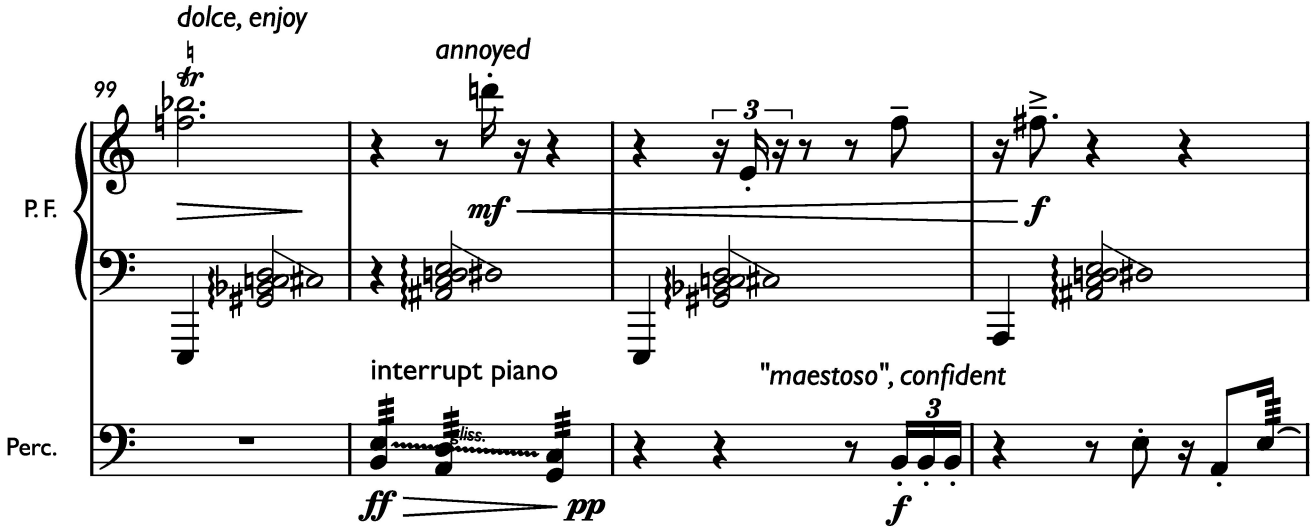

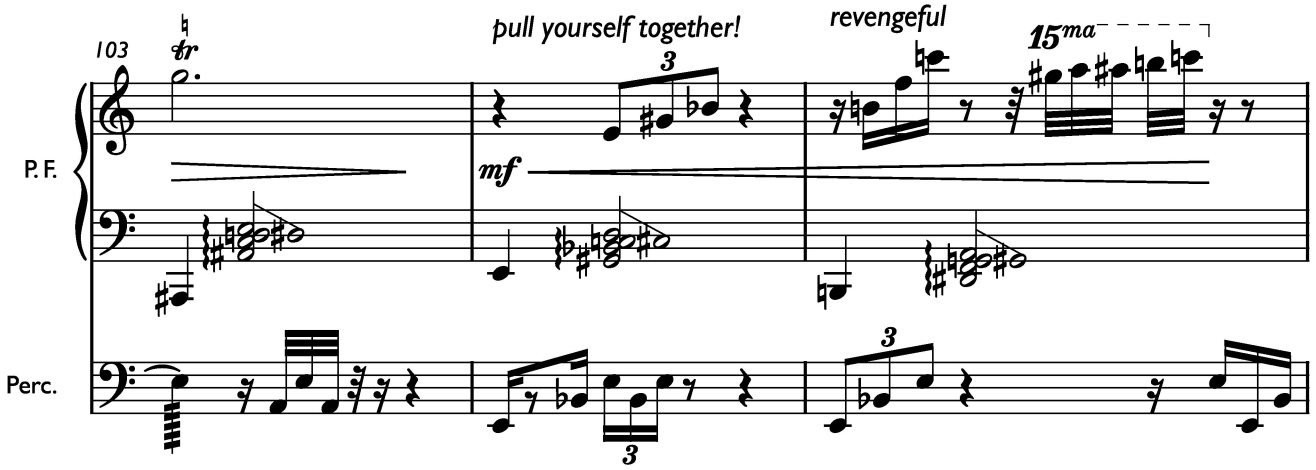

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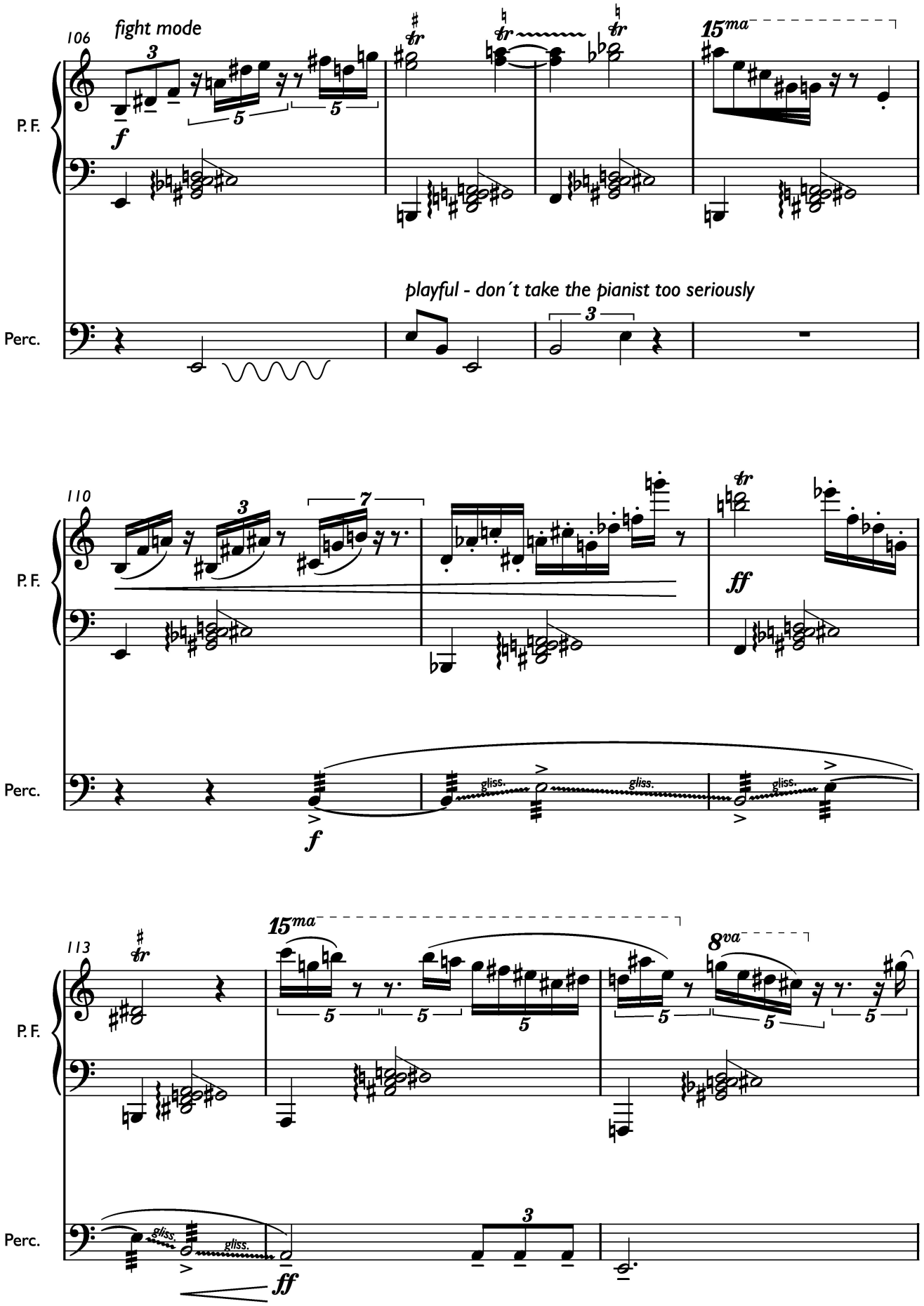

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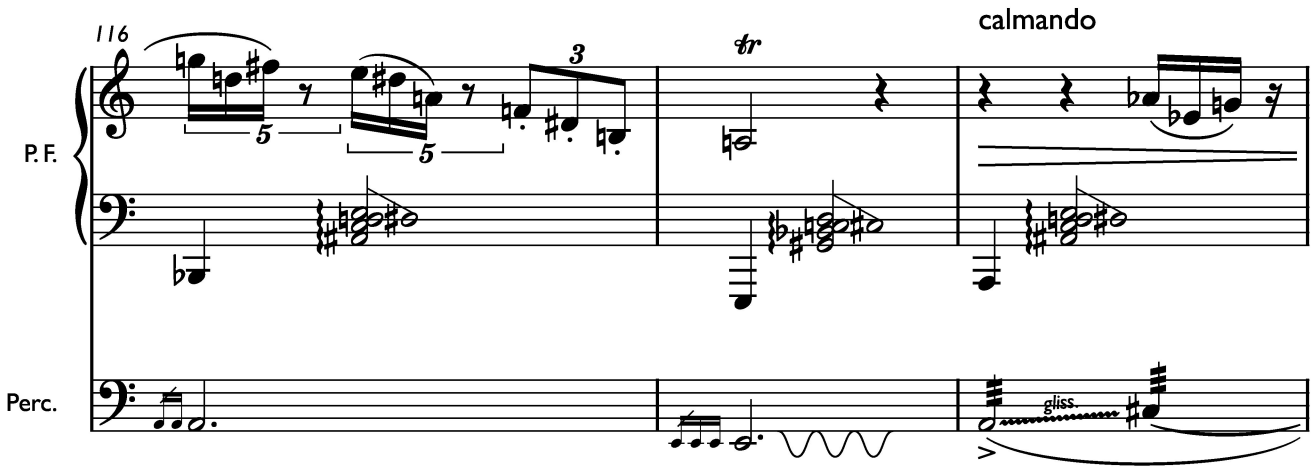

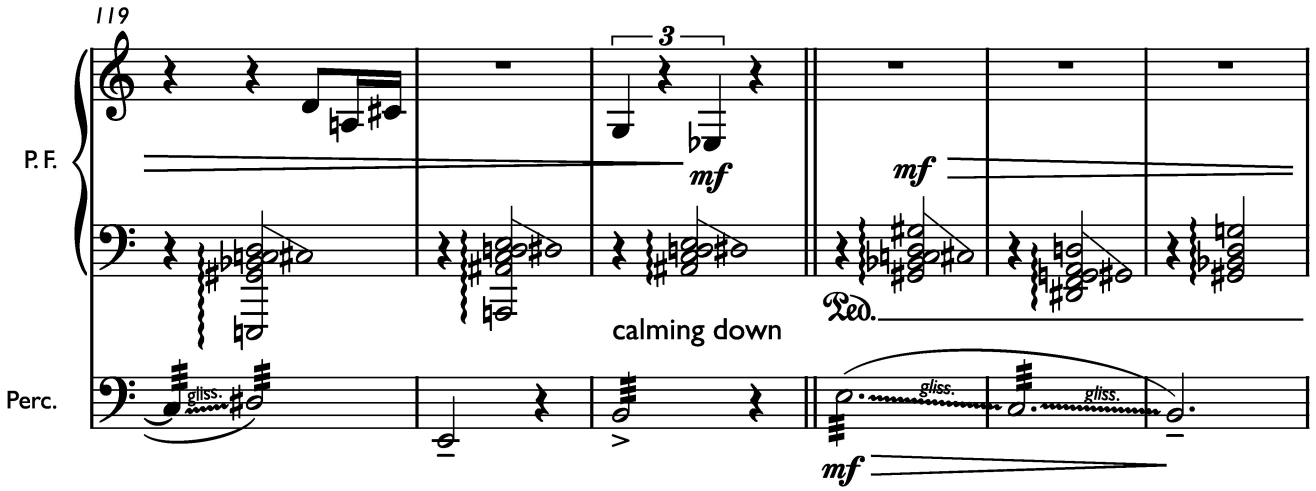

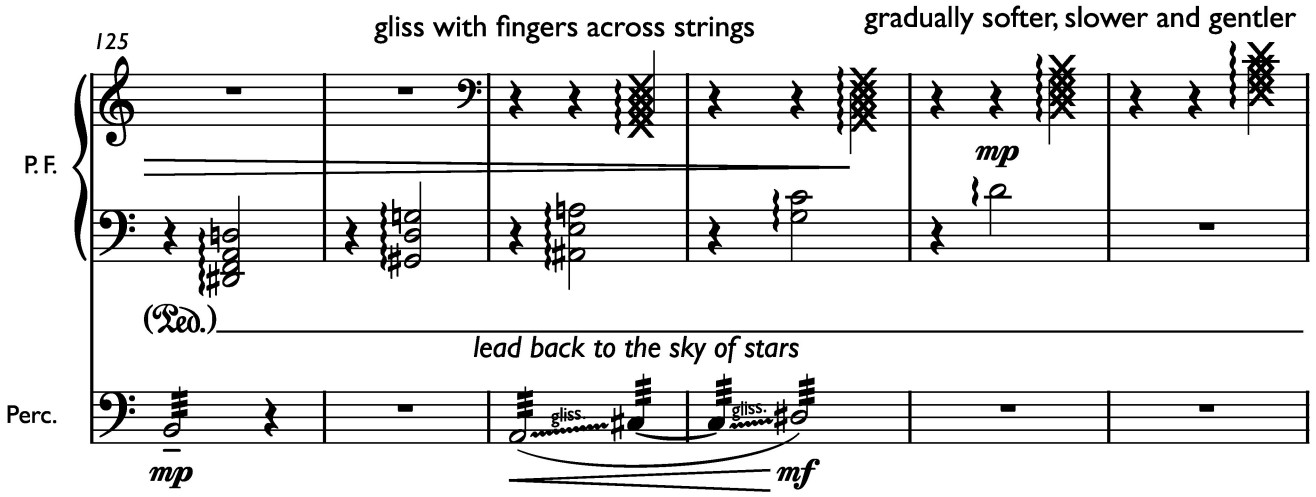

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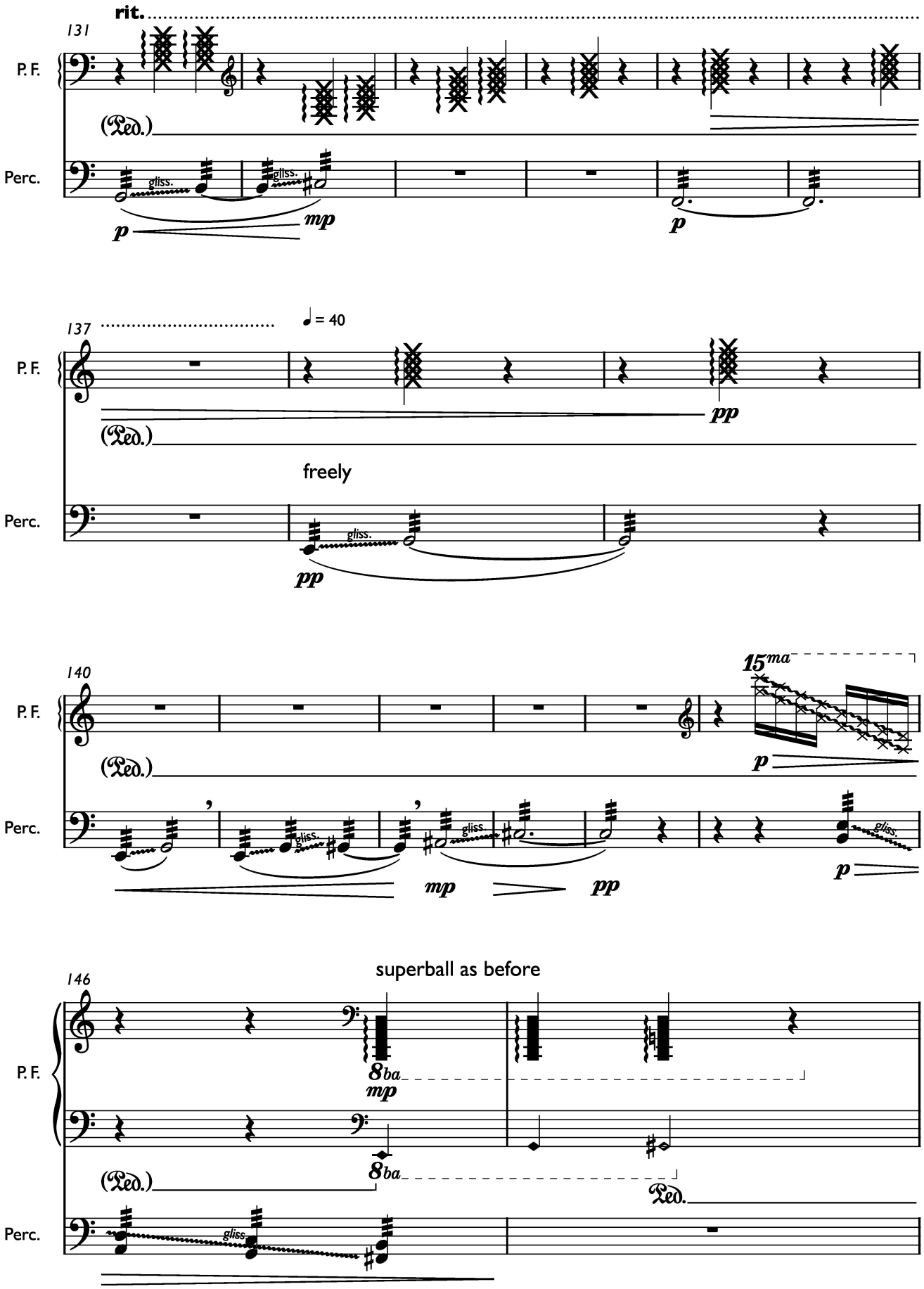

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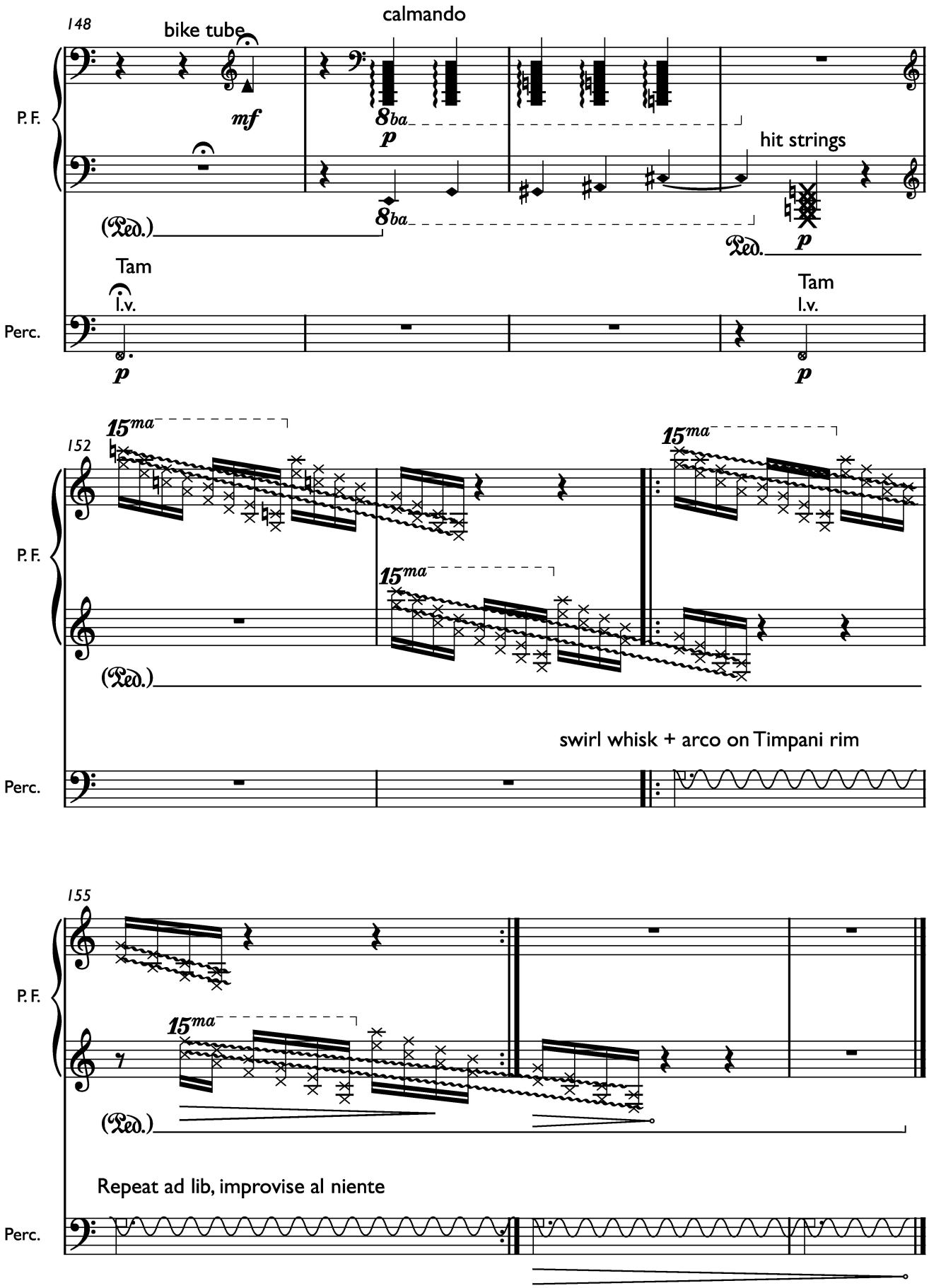

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