

O r f e u s

Edith Södergran

William Shakespeare

blandad kör

MIKLÓS MAROS

6 *rit*

Hö - jen edra hu - vu - den ! En - se - kund ...

för vändlar ormarna till änglar En - se - kund ...

för vand lar ormarna

på stjär - ten ! Re - sen er på stjär - ten !

p *a tempo* *parlando* 5

S *a*

A *a* (b) *mf* och ingen väser mer *p*

T *a*

B *a* och ingen väser mer *p*

mf

4 5 4

Säl - la lig - ga de vid mina föt - ter dröm - betagna kyssan - de min

Säl - la lig - ga de vid mina föt - ter dröm - betagna kyssan - de min

S

A

T

B

pp

mf > pp

mf > pp

mantels fäll

mantels fäll

Jag rör vid

S

A

T

B

3 4 5

mp

mp

mp

mp

Det går en vind över jor - den

Det går en vind ö - ver jorden

Det går en vind ö - ver jorden

mf > pp

4 5 4 6 4

S sak - ta hög - tidligt i tå - rar kys - san - de skön - hetens

A

T sak - ta hög - tidligt i tå - rar a

B kys - san - de skön - hetens o h

cresc 6 *f* *pp* 4

liv - lösa marmorvita staty - er på mun - nen att de slå upp sina ö - gon

liv - lösa marmorvita staty - er på mun - nen att de slå upp si - na ö - gon

cresc *f* *pp*

cresc (SA) f ②

S Jag är Or - fe - us

A Jag är Or - fe - us

T Jag är Or - fe - us

B

p a *cresc (TB) mf*

5 4 *p*

S Jag kan sjun - ga hur jag vill Mig är allt för - lättigt

A Jag kan sjun ga hur jag vill Mig är allt för - lättigt

T Jag kan sjun ga hur jag vill Mig är allt för - lättigt

B Jag kan sjun ga hur jag vill

②

p

parlando

④

p

mp

p

mp

S klippas håll i

A Ti - ger panter puma föl - ja mina steg till min klippas håll i

T klippas håll i

B Ti - ger panter puma följa mina steg till min klippas håll i

3 4

ppp

skogen skogen

skogen skogen

skogen skogen

skogen skogen

skogen skogen

1978. 6. 25.

ppp

- ① De angivna toner sjungs fritt med angiven text och upprepas till den 3:e ($\frac{1}{4}$) takten på sidan 3, därifrån följs de övriga stämmorna (glissando)
- ② Oregelbundna upprepningar på angiven intervall
- ③ De angivna toner sjungs a) fritt b) fritt men endast två toner i följd med en vokalljud mellan o och h
- ④ De angivna toner sjungs fritt men endast två toner i följd

Komponerat för Eric Ericsons 60-årsdag

Music (from Henry VIII)

William Shakespeare

♩ = 80

S

A

T

B

p

mp

p

mp

Stämmor med text skall sjungas en styrkegrad starkare än de övriga

Orpheus

Or - pheus

Orpheus

with lute

Or pheus his lute

with lute made

trees and - tops that

trees - tain -

trees moun - that

Detailed description: This is a musical score for a piece titled "Orpheus". It features a vocal line and a guitar accompaniment. The score is divided into three systems, each with five staves. The first system shows the vocal line starting with "Orpheus" and the guitar accompaniment. The second system continues the vocal line with "with lute" and the guitar accompaniment. The third system continues the vocal line with "Orpheus his lute" and the guitar accompaniment. The lyrics are: "Orpheus with lute made trees and - tops that moun - that". The score includes various musical notations such as notes, rests, and accidentals. There are also some markings like "6" and "7" on the guitar staff, likely indicating fret positions. The page number "9" is in the top right corner.

freeze

them - selves

Bow

when

freeze

Bow

themselves

when

did sing :

he

quasi gliss

he did sing :

trem sempre

pp

f

p

To his

mu - sic plants and flo - wers Ever sprung ;

as sun and sho - wers There had made a las -

ting spring. *quasi gliss*

First system of musical notation. It consists of seven staves. The top two staves are treble clefs. The third staff is a tenor clef. The fourth staff is a bass clef and contains the text *trem sempre* and dynamic markings *mf* and *p*. The fifth and sixth staves are bass clefs. The seventh staff is a bass clef. The system shows a melodic line in the upper staves and a complex accompaniment in the lower staves.

Second system of musical notation, continuing from the first. It consists of seven staves. The top two staves are treble clefs. The third staff is a tenor clef. The fourth staff is a bass clef. The fifth and sixth staves are bass clefs. The seventh staff is a bass clef. This system features dense rhythmic patterns and complex accompaniment.

Third system of musical notation, continuing from the second. It consists of seven staves. The top two staves are treble clefs. The third staff is a tenor clef. The fourth staff is a bass clef. The fifth and sixth staves are bass clefs. The seventh staff is a bass clef. This system continues the complex rhythmic and melodic development.

Orpheus

Eve - ry - thing that heard that heard

Eve - ry - thing heard

play the bil - lows

him play Ev'n the bil -

of the sea their
Hung
of the sea Hung their
heads bay by In sweet mu - sic
than
and
heads and than bay by In sweet mu - sic
in such art : *quasi gliss*
in such art :

trem sempre

p Killing

f

care and grief of heart Fall a - sleep or

hearing die

The image displays a musical score for guitar and piano, consisting of 16 staves. The score is divided into two systems. The first system (staves 1-10) features a piano accompaniment with chords and a guitar part with a melodic line and a bass line. Dynamic markings include *p* (piano) and *mp* (mezzo-piano). The second system (staves 11-16) continues the piano accompaniment and includes a section with a *pp* (pianissimo) marking. A vertical line separates the two systems. A date stamp "1983.09.07." is visible on the right side of the second system. The score is flanked by double bar lines on both sides.