

Odd Sneeggen

Symphony no 4

"Where words fail, music speaks"

Hans Christian Andersen

Score

Instrumentation

Piccolo (alt. with flute)

2 Flutes

3 Oboes

2 Clarinets

1 Bass clarinet (alt. with clarinet)

2 Bassons

1 Contrabasson (alt. with basson)

4 Horns

3 Trumpets

2 Trombones

1 Bass trombone (alt. with trombone)

1 Tuba

Timpani

Percussion: Bass drum, Tam-tam, Snare drum, Tom-toms, Cymbals, Temple blocks,
Rain stick, Wind chimes, Orchestral bells, Taiko drums
and Tubular bells

Strings

Duration: 30 minutes

Score in C

Symphony no 4

Odd Sneeggen
(2023)

♩ = 94

Piccolo

1

2

3

Flute

Oboe

1

2

3

Clarinet in E♭

1

2

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

1,3

2,4

Horn in F

1

2

3

Trumpet in B♭

1

2

Trombone

Bass Trombone

Tuba

Timpani

Snare Drum

Bass Drum

Cymbals

Tam-tam

Temple Blocks

Tom-toms

Rain Stick

Wind Chimes

Tubular Bells

Orchestral Bells

♩ = 94

Taiko Drums

Violin I

Violin II

Viola

Violoncello

Double Bass

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Musical score for measures 13-24. The score includes parts for Flute (Fl.), Oboe (Ob.), E-flat Clarinet (Eb Cl.), Clarinet (Cl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), and Double Bass (Db.). The Flute part begins at measure 13 with a dynamic of *ppp* and a crescendo to *f*. The Oboe part starts at measure 14 with *fff* and a crescendo to *ppp*. The Eb Clarinet and Clarinet parts have dynamics ranging from *ff* to *ppp*. The Violin I and II parts have dynamics from *p* to *f*. The Viola and Double Bass parts are marked *ppp* and include the instruction "con sordina" (with mutes).



Musical score for measures 25-34. The score includes parts for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Wood Chime (W.Ch.), Taiko, Violin I (Vln. I), Viola (Vc.), and Double Bass (Db.). The Flute 1 part starts at measure 25 with *ppp* and a crescendo to *mf*, with the instruction "ord." above it. The Flute 2 part has dynamics from *ppp* to *p* and the instruction "flz." above it. The Clarinet parts have dynamics from *ppp* to *p*. The Horn parts have dynamics from *ppp* to *p* and the instruction "con sordina" above them. The Wood Chime part has a dynamic of *p*. The Taiko part has a dynamic of *ff*. The Violin I, Viola, and Double Bass parts have dynamics from *ppp* to *p*.

40

Fl. 1°

Cl.

Hn.

Cym.

T.-t.

W.Ch.

Vln. I

Vc.

Db.

51

Picc.

1

Fl. 2

Cym.

T.-t.

T. Bl.

R.S.

Orch. Bells

Taiko

Vla.

Vc.

Db.

107

Picc. *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

B. Cl. *ff*

Bsn. *ff*

Timp. *p* *f* *ff* *f* *ff* *f* *ff* *fff* *ff*

Cym. *p* *f*

T.t. *f* *ff* *fff*

Tom-t. *p* *f* *ff* *f* *ff* *f* *ff* *fff* *ff*

W.Ch. *mf*

Taiko *p* *f* *ff*

Vln. I *ppp* *p* *ppp* *f*

Vln. II *ppp* *p* *ppp*

Vla. *ppp* *p* *ppp*

Vc. *ppp* *p* *ppp* *ff* *f*

Db. *ppp* *p* *ppp* *ff* *f*

senza sordina

senza sordina

121 *molto rit.*

Fl. *mf* *p* *mp* *f*

E♭ Cl. *mf* *p*

Cl. *p*

B. Cl. *mp* *pp*

Timp. *mp*

S. D. *mp*

Cym. *mf*

Tom-t. *mp* *mf*

Vln. I *mf* *p* *pppp* *mp* *p*

Vla. *mf* *p* *pppp* *mp* *p*

Vc. *p* *mf* *f* *p*

Db. *p* *mf* *f* *p*

a3

a2

♩ = 94

134

Fl. *ff* *ppp < mf*

Ob. *pp* *f*

Hn. *f* *ff*

Tpts. *mp* *f* *ff*

Timp. *p* *f* *ff* *f* *fff*

Cym. *p* *f* *p*

T-t. *f* *ff* *fff*

Tom-t. *p* *f* *ff* *f* *fff*

Taiko

Vln. I *f* *ppp < mf*

Vla. *f* *pp* *f*

Vc. *f* *mf* *f*

Db. *f* *mf* *f*

a3

a2

con sordina