

miłosz krawczyk  
**antiphon and chorale**  
*for brass ensemble*

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ἀντίφων

(2023)

χορικόν

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**instrumentation***(and approximate placement of instruments)*

tuba*	horn in F
trombone 3	bass trombone
trombone 1	trombone 2
trumpet 3	trumpet 4
trumpet 1	trumpet 2

*(audience)*

the two sets of trumpets and trombones should be positioned facing each other with a slight angle toward the audience, and there should be a generous gap between these two groups. the horn and tuba are to be situated at the rear, directly facing the audience.

*all instruments except horn are written in C*

\* tuba doubling is encouraged if possible

**instructions**

in the two outer sections, all notes are to be held for the full length of their value, and cut off very abruptly after that. *this does not apply to the chorale.*  
(rehearsal marks E until J)

flutter tongue is always marked with tremolo notation.

in extreme *forte-fortissimo* dynamics, a dirty and harsh tone is desired. *with anger.*

horn tessitura ranges (in C) from G2 to D#5.

mutes are required for all trumpets.

**durata** ca. 5'30"

miłosz krawczyk  
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**contact**

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ἀντίφων

(2023)

*"Det är synd om människorna."*

— August Strindberg

χορικόν

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# antiphon and chorale

*for brass ensemble*

**A** Ceremonial and ritually obsessive. Furioso.  $\text{♩} = 100$   
all grace notes on the beat

Miłosz Krawczyk (2023)

Trumpet in C 1

Trumpet in C 3

Trombone 1

Trombone 3

Trumpet in C 2

Trumpet in C 4

Trombone 2

Bass Trombone

Horn in F

Tuba

**B**

8

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C

fp molto

fff

fff

fff

fff

fff

fff

fp molto

fp molto

=

*młodz krawczyk*  
antiphon and chorale  
for brass ensemble

*àntíphowν*          (2023)          *χορικόν*

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**D** Cantilena. Poco tenuto e con molto vibrato. Chant-like.  $\text{♩} = 84$   
all grace notes before the beat

The musical score consists of four systems of music for brass ensemble. Each system has four staves. The first system starts with a 4/4 time signature, dynamic ff vibrato, and a tempo of 84 BPM. It includes grace notes before each main note. The second system begins with a 6/4 time signature. The third system starts with a 4/4 time signature. The fourth system begins with a 5/4 time signature. The fifth system starts with a 4/4 time signature. The score concludes with a dynamic ff.

vibrato  
ff vibrato  
ff vibrato  
ff vibrato  
  
ff  
vibrato  
ff vibrato  
ff vibrato  
ff  
  
ff  
vibrato  
ff  
ff  
  
**p dolce, indifferente**

**p dolce, indifferente**

**ff echo**

**ff**

**E** Corale. Dolce e meditativo. Poco più mosso.  $\text{♩} = 92$   
think of winter and Rautavaara

The musical score consists of two systems of music for brass ensemble. The first system starts with a 2/4 time signature at tempo 92. It includes dynamics p dolce (ord.) and (vibrato) followed by miłosz krawczyk antiphon and chorale for brass ensemble. The second system continues with a 2/4 time signature at tempo 92. It includes dynamics p dolce (ord.), (vibrato), ff quasi aggressivo, and n. The score concludes with lyrics in Greek and English: ἀντίφων (ord.) (2023) χορικόν. A red watermark at the bottom reads "Copy for perusal. This music is copyright protected."

36 2  
(ord.)  
**p dolce** (ord.)  
**p dolce** (ord.)  
**p dolce**  
  
**(vibrato)**  
**miłosz krawczyk**  
**antiphon and chorale**  
**for brass ensemble**

**p dolce** (ord.)  
**p dolce** (ord.)  
**p dolce**  
  
**(vibrato)**  
**ff quasi aggressivo**  
  
**ἀντίφων** (ord.) (2023) **χορικόν**

**p dolce**

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F

41 2

*p dolce*

*poco*

*ff*

*p dolce*

*poco*

*p dolce*

*poco*

*n*

*n*

=

G

46

6 2

con sord.  
poco ad lib.

*p a lontano*

miłosz kławczyk

antiphon and chorale

for brass ensemble

4 2 //

*p dolce*

*poco*

*f*

*p*

*àntíphovn*

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*χορικόν*

*n*

*mf*

*f*

*p*

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**H** Ethereal and delicate.  
[overtones]

52 2 (con sord.) 5  
4 2  
52  
4 2  
52

*ppp dolce con sord.*  
*ppp dolce*  
*pp warm*  
*poco*

(con sord.)  
*ppp dolce con sord.*  
*ppp dolce*  
*pp warm*  
*pp warm*  
*poco*

*solo*  
*p cantabile e molto espressivo, a lontano*  
*pp a lontano*  
*[contra] n — mf 3*  
*n — n*

=

I

58 2  
4 2  
52  
2

*ppp dolce poco n*  
*ppp dolce poco n*  
*p poco ff pp*  
*ppp dolce poco n*  
*ppp dolce poco n*  
*p ff pp*  
*pff pp*

*senza sord. milosz krawczyk pp*  
*senza sord. antiphon and chorale for brass ensemble pp*  
*senza sord. f ff pp*  
*p ff pp*  
*p ff pp*  
*pff pp*

*poco ff pp*

*lprol ἀντίφων 5 (2023) lprol χορικόν*

*n — mf*  
*p ff pp*  
*mf ff pp*

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J Aggressivo, molto furioso. Ritmo esatto. In the manner of heavy metal.  $\text{♩} = 126$   
*all grace notes on the beat*

≡

K
L

72

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M Maintain intensity. Furioso!

78

5 4

5 4

N Maintain intensity. Obsessive and violent.

84

5 3 11 4 without nuance 4 13 5

milosz krawczyk  
antiplon and chorale  
for brass ensemble

without nuance

áντίφον (2023) χορικόν

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