

miłosz krawczyk
antiphon and chorale
for brass ensemble

ἀντίφων

(2023)

χορικόν

instrumentation*(and approximate placement of instruments)*

tuba*	horn in F
trombone 3	bass trombone
trombone 1	trombone 2
trumpet 3	trumpet 4
trumpet 1	trumpet 2

(audience)

the two sets of trumpets and trombones should be positioned facing each other with a slight angle toward the audience, and there should be a generous gap between these two groups. the horn and tuba are to be situated at the rear, directly facing the audience.

all instruments except horn are written in C

* tuba doubling is encouraged if possible

instructions

in the two outer sections, all notes are to be held for the full length of their value, and cut off very abruptly after that. *this does not apply to the chorale.*
(rehearsal marks E until J)

flutter tongue is always marked with tremolo notation.

in extreme *forte-fortissimo* dynamics, a dirty and harsh tone is desired. *with anger.*

horn tessitura ranges (in C) from G2 to D#5.

mutes are required for all trumpets.

durata ca. 5'30"

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contact

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"Det är synd om människorna."

– August Strindberg

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A Ceremonial and ritually obsessive. Furioso. ♩ = 100
all grace notes on the beat

Miłosz Krawczyk (2023)

Trumpet in C 1

Trumpet in C 3

Trombone 1

Trombone 3

Trumpet in C 2

Trumpet in C 4

Trombone 2

Bass Trombone

Horn in F

Tuba

8

3/4

4/4

2/4

3/4

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14 $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$

p *fp* *molto* *fff*

C



22 $\frac{5}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

fff

D

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D Cantilena. Poco tenuto e con molto vibrato. Chant-like. ♩ = 84
all grace notes before the beat



E Corale. Dolce e meditativo. Poco più mosso. ♩ = 92
think of winter and Rautavaara

41 **F** $\frac{4}{2}$

p dolce *poco* *ff* *n*



46 **G** $\frac{6}{2}$ $\frac{4}{2}$

con sord.
poco ad lib.
p a lontano

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p dolce *poco* *f* *p*

con sord.
poco ad lib.
p a lontano

p dolce *poco* *f* *p*

p dolce *poco* *f* *p*

p *f* *p*

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p dolce *poco* *f* *p*

mf *f* *p*

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[H] Ethereal and delicate.
[overtones]

[overtones]

[illegible]

58

4/2

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senza sord.

ppp dolce

poco

n

pp

ppp dolce

poco

n

p

ff

pp

poco

p

ff

pp

n

ppp dolce

poco

n

f

ff

pp

n

ppp dolce

poco

n

p

ff

pp

poco

p

ff

pp

[pro]

n

(2023)

n

mf

[pro]

p

ff

pp

[pro]

n

mf

ff

pp

άντίφων

χορικόν

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72

K

L

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antiphon and choral

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