

# *Vindande*

for  
oboe d'amore, violin,  
viola and cello

score

## Vindande

Oboe d'amore  
Violin  
Viola  
Cello

Score in C: all instruments are written "suono reale"  
Durata: 7'

*Vindande* was world premiered at Berwaldhallen the 27th of September 2023 Stockholm by members of Swedish Radio Symphony Orchestra :

Emmanuel Laville, oboe d'amore  
Geneviève Martineau, violin  
Tony Bauer, viola  
Astrid Lindell, cello


### Performance Notes

#### Oboe d'amore


The Multiphonics Sounds refers to following Modules in the Book "The Techniques of Oboe Playing" by Peter Veale :  
mes. 23: n 64, mes. 47: n 71, mes. 90: n 87

#### Strings

scordatura: I violin viola cello  
II  
III  
IV




The detuned strings are transposed *only* in the parts.  
The resulting harmonics are *not* transposed.



= more freely, rapid and repeated figures, following the general tempo changes.

Glissandos are *always* full length.



= regular, continues, full-length glissandos

# Vindande

Madeleine Isaksson

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A (♩=54) *accel.* ----- (♩=96 / ♩=48) *rit.* ----- (♩=72)

*slow gliss.* *ten.*

Oboe d'Amore: *sotto voce pp* *p*

Violin: *scord.* *sotto voce ppp* *m. s. t.* *molto leg. pp* *p* *pp* *molto flaut. (d) (d) (d) pp* *ten. 3 p*

Viola: *scord.* *m. s. t.* *molto flaut. (d) (d) (d) (d) pp* *(pp)* *m. s. t.* *norm. p*

Cello: *scord.* *pppp* *accel.* *5* *molto flaut. p* *norm. pp* *sotto voce m. s. t. pp* *II*



Ob. dam.: *rit.* *a tempo (♩=54)* *ppp* *p* *3* *accel.* *mfp* *pp*

Vln.: *poco p* *ppp* *pp* *3* *5* *mfp*

Vla.: *m. s. t.* *pp* *pp* *3* *3* *10* *p*

Vc.: *molto flaut. (d) (d) (d) ppp* *pp* *3* *p* *3*

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Vindande - score

4 (♩=72) *accel.* - - (♩=96) *rit.* - - - - (♩=66)

12

Ob. dam. *gliss.* *pp* *p* *pp* *p* 7 7 9

harm.

Vln. *pp* *p* 5 *mfpp* *pp* (*pp*) 6 6 6 6 6 6 6 6

Vla. *sub pp* 3 *p* *pp* 3

harm.

Vc. *pp* *p* *pp* *p*

*rit.* - - - - (♩=54)

17

Ob. dam. *p* *pp*

harm.

Vln. *p* *pp* *p* *p* *pp*

harm.

Vla. *p* *pp* *p* *pp* *leggiere*

harm. 6 6 6 6 6 6 6 6 10 3 6 5 3

Vc. *pp* 3 *pp*

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accel. - - - - -

(♩ = 72)

Vindande - score

accel. - - - - -

(♩ = 96 / ♩ = 48)

rit. - - - - - (♩ = 72)

22

Ob. dam. m.ph. 64

Vln.

harm.

Vla.

Vc.

27

Ob. dam.

Vln.

harm.

Vla.

Vc.

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Vindande - score

6

32

*rit.* - - - - -

**B** (♩ = 54)

Ob. dam. *pp* *p* *pp* *poco pp* *mf p* *accel.* 7

Vln. *pp* *pp* *molto leg.* m. s. t. *pp*

Vla. *p* *pp* *molto leg.* II III s.t. *pp* 3

Vc. *p* *pp* *molto leg.* II s.t. *pp* *p*



39

*accel.* - - - - -

Ob. dam. *pp* *p* *accel.* 9

Vln. 7 6 *p* *pp* *p* *p* 5

Vla. *p* *pp* (d) (b) (d) (d)

Vc. *pp* *norm.*

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44 (♩ = 66) *accel.* ----- (♩ = 72) m.ph. 71

Ob. dam. *mf* *pp* *p* *mf*

Vln. *mf* *sub pp* *p* *f*

Vla. *pizz.* *p* *f* *arco* *p* *f*

harm. *f*

Vc. *f* *p* *mf* *f*

47 *accel.* ----- (♩ = 84) *rit.* ----- (♩ = 54)

Ob. dam. *mf* *pp*

Vln. *mf* *p* *mf* *pp*

Vla. *pizz.* *p* *f* *arco* *sf* *ppp* *pp*

Vc. *sf* *ppp* *pp*

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Vindande - score

8 C (♩ = 54)

Ob. dam. *ppp* *pp* *pp* *rit.* *pp*

Vln. *ppp* *pp* *sub pp* *poco p* *pp*

Vla. *ppp* *ppp* *poco p* *ppp*

harm.

Vc. *ppp* *pp* *ppp*

61 *meno mosso* *accel.* (♩ = 66)

Ob. dam. *p* *mf p* *sub pp* *p*

Vln. *(pp)* *p* *mp* *pp* *mf* *mf p* *pp*

67 *accel.* (♩ = 72) *accel.*

Ob. dam. *p* *pp* *p* *pp*

harm.

Vln. *p* *pp* *p* *pp* *in tempo*

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(♩ = 84)

*poco accel.* - - - - (♩ = 48 / ♩ = 96) *poco rit.* - - - -

72

Ob. dam. *p* *pp* *mf* *mf* *p*

Vln. *p* *pp* *pizz.* *mf* *mf* *arco* *mf* *mf*

Vla. *poco p* *mf* *pp* *p*

Vc. *pp* *p*



(♩ = 42 / ♩ = 84)

*accel.* - - - - (♩ = 48 / ♩ = 96)

76

Ob. dam. *p* *poco mf* *pp* *p* *mf*

Vln. *p* *pp* *pizz.* *mf* *pp* *arco* *mf*

Vla. *pp* *poco mf* *mf* *pp*

Vc. *p* *pp*

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Vindande - score

10

80

Ob. dam. *flz.* *mf p* *rit.* *pp* *poco pp* *bend* *poco p* *rit.*

Vln. *quasi gliss.* *tight trem.* *m.s.t.* *molto leg.* *pp* *poco p*

Vla. *III m.s.t.* *pp* *poco p* *pp* *p*

harm.

Vc. *pp* *(pp)* *p*

84 (♩ = 48 / ♩ = 96)

Ob. dam. *pp* *p* *pp* *accel.* (♩ = 72)

Vln. *p* *pp* *pp* *mf*

Vla. *p* *ppp* *pp* *p*

Vc. *poco mp* *p* *pp* *p* *mf p*

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*accel.* - - - - -

(♩=96 / ♩=48) *rit.* - - - - - (♩=72)

*rit.* - - - - -

90

Ob. dam. *pp* *mf* *mf*

Vln. *p* *pp* *mf* *pizz.* *poco f* *f*

Vla. *mf* *p* *mp* *f* *p* *mf*

Vc. *mf* *p* *mp* *p* *mf* *f* *mf*



93

(♩=54) *accel.* - - - - -

(♩=72)

*molto rit.* - - - - -

(♩=42)

Ob. dam. *ppp* *p* *p* *pp*

Vln. *arco* *m.s.t.* *norm.* *ppp* *pp* *p* *pp* *sul pont.*

Vla. *pp* *ppp* *pp* *p* *pp* *p* *sub pp* *flaut.*

Vc. *pp* *p* *pp* *pizz.* *arco* *sub pp* *p* *pp* *sul pont.* *slow gliss.*

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