

Vigovajk Sagvik

TRIO É.B.P.

for
String Trio

(2023)

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INSTRUCTIONS

EXTREME BOW PRESSURE can also appear as e.b.p.

The goal should be to create a scratchy and crunchy tone with a slow bow and no pitch.

The notes indicate which string.

PLUS NOTEHEADS indicate bowing muted strings without any pitch.

The notes indicate which string to mute.

The sound should be windy and airy.

TRIANGLE NOTEHEADS indicate playing the highest note possible on each specified string.

CROSSED NOTEHEADS indicate playing behind the bridge.

BOXED NOTATION is performed repeatedly, ad libitum and uncoordinated, for the duration of the line.

If not said otherwise.

DURATA LINES are in seconds. The seconds given are just a c.a. duration.

HEADLESS STEMS indicate gestures in approximate register but without specified pitch.

Often appears with tenuo lines which should not be confused with ledger lines.

ACCELERATING OR DE-ACCELERATING RHYTHMS Staccato indicates riccoché bow.

SEPTIMA GLISSANDO The glissandos in bars 41-51 are in major 7ths.

SQUIGGLY LINES indicate a gesture in pitch. Slow glissando.

TUNING Play from the score how you would play with normal tuning.

Violin D-C, G-F,

Viola G-F#, C-B,

Cello G-F, C-Bb,

first performance in Sigulda, Latvia 20/7 - 2023

Violin - Sophia Kirsanova

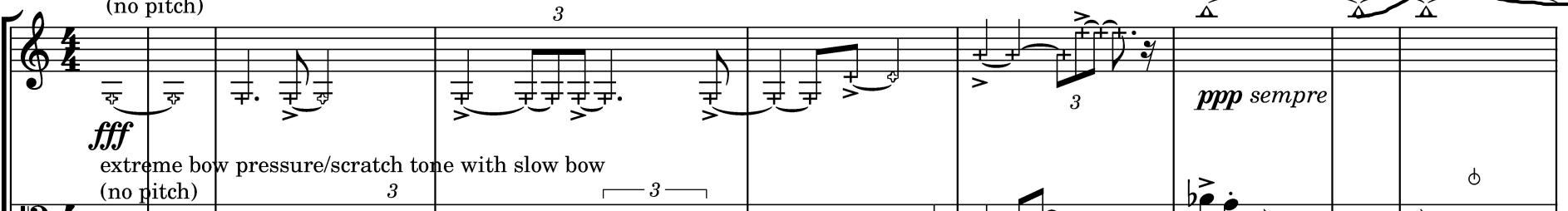
Viola - Andra Drazins-Prieditis

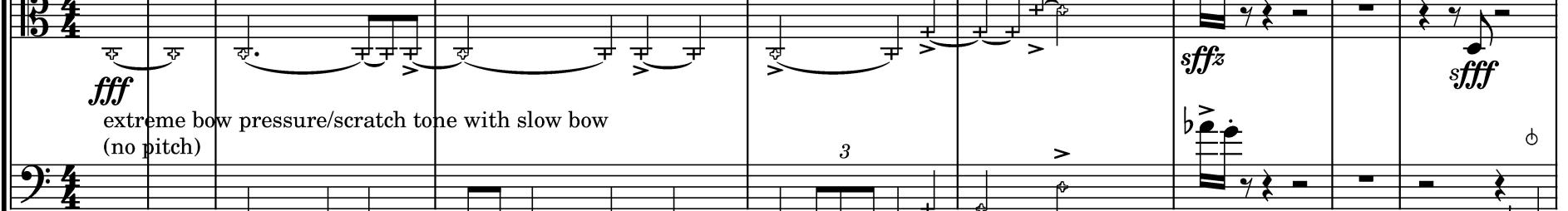
Cello - Eriks Kirsfelds

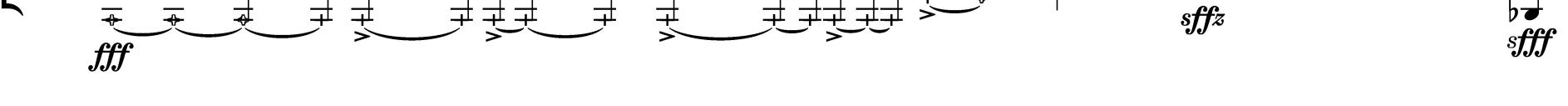
Trio E.B.P.

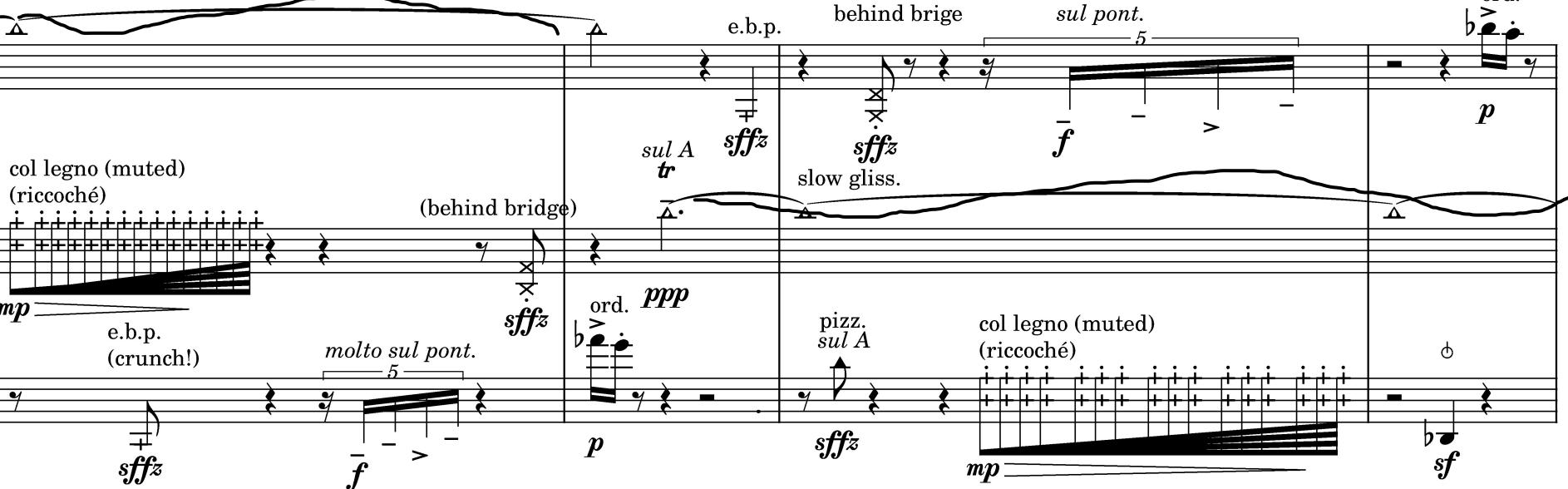
Vigovajk Sagvik (2023)

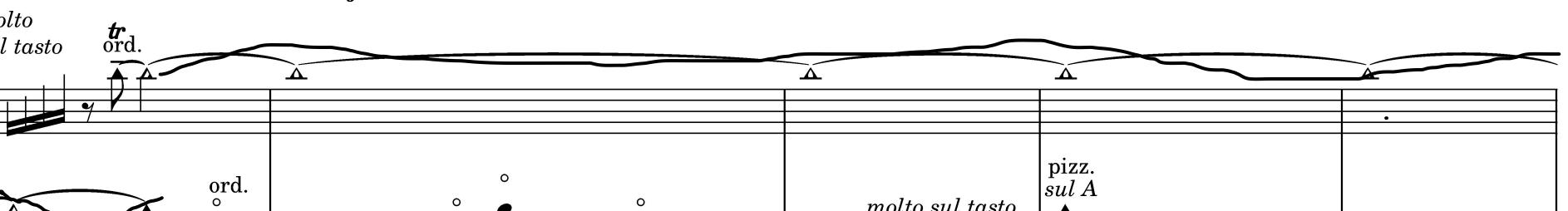
Furioso e brutalmente (♩ = 100)
 extreme bow pressure/scratch tone with slow bow
 (no pitch) 3

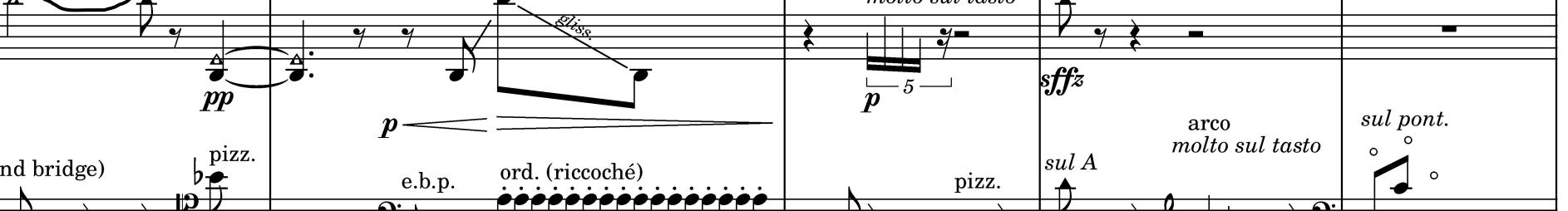
Violin 

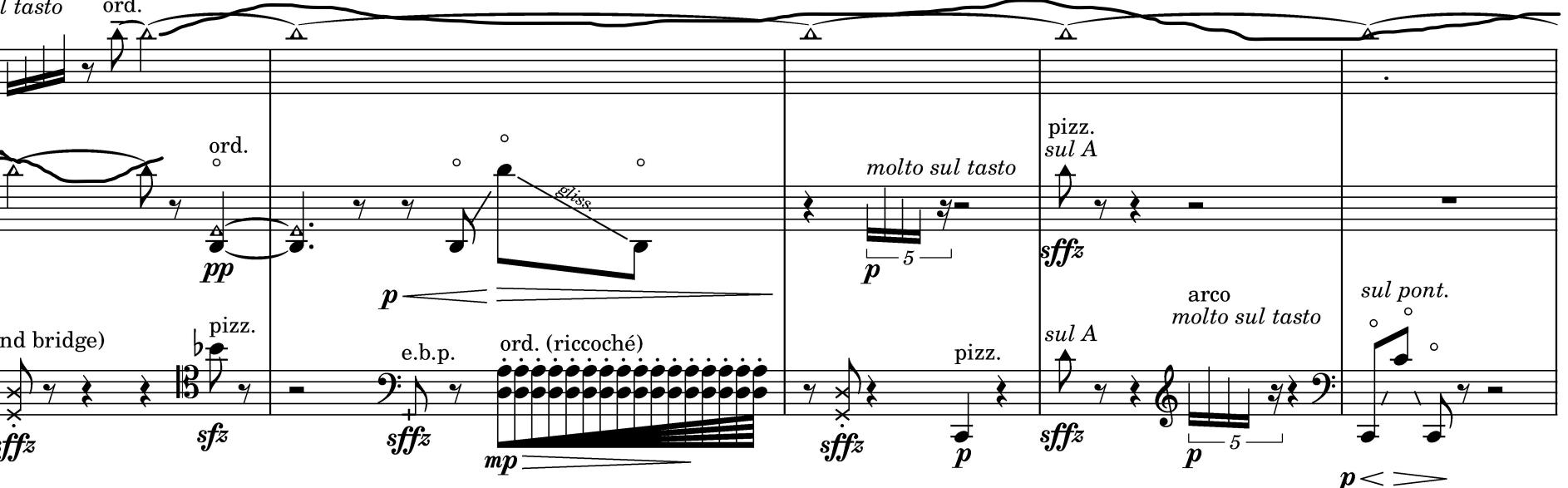
Viola 

Violoncello 

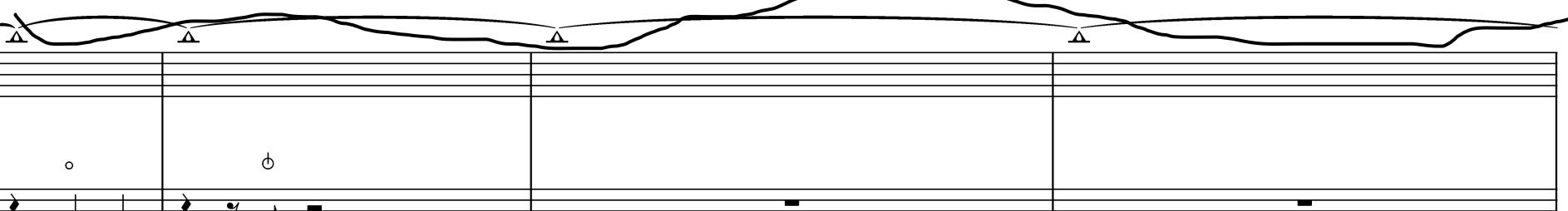
Vln. 10 

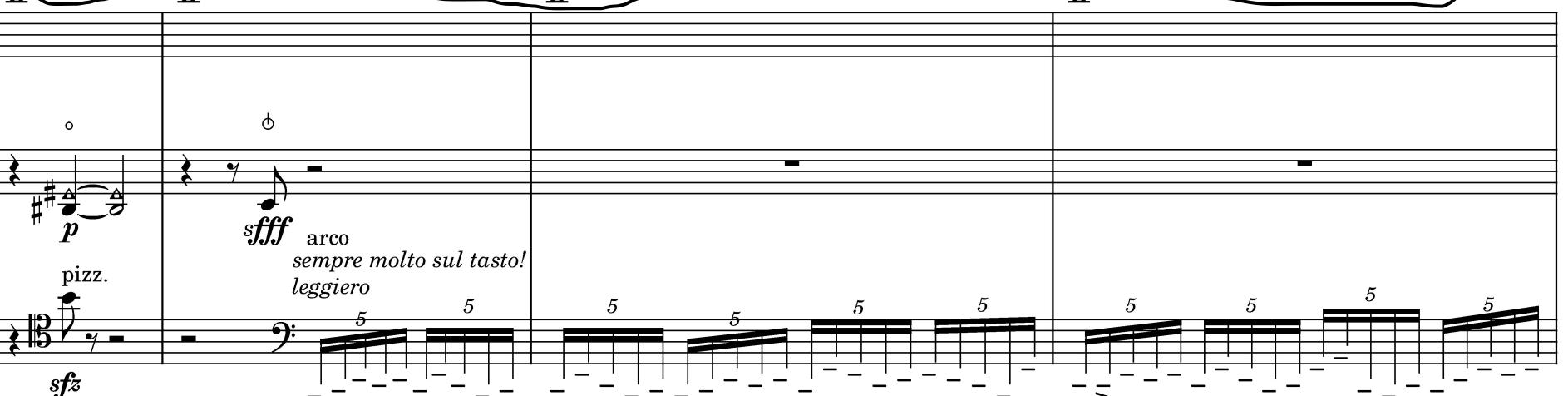
Vla. 

Vc. 

Vln. 14 

Vla. 

Vc. 

Vln. 19 

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4

23 Vln. arco
Vla. sempre molto sul tasto!
Vc. leggiero

25 Vln. ppp sempre
Vla.
Vc.

27 Vln. sempre molto sul tasto!
Vla. leggiero 6
Vc. ppp

28 Vln. poco a poco cresc e intensivo
Vla. poco a poco cresc e intensivo
Vc. poco a poco cresc e intensivo

29 Vln. 6 6 6 6
Vla. 5 5 5 5
Vc. 5 5 5 5

30 Vln. 6 6 6 6
Vla. 5 5 5 5
Vc. 5 5 5 5

31 Vln. 6 6 6 6
Vla. 5 5 5 5
Vc. 5 5 5 5

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start playing as fast as possible.
still moving up in pitch

32

Vln.

Vla.

Vc.

6

6

6

6

5

5

5

5

start playing as fast as possible.
still moving up in pitch

6

6

6

6

6

6

6

6

Grotesc and wild 8

molto vib. (coordinated/together)

ord. b>>>>>>>>>

Vln. fff *sempre*

Vla. ord. b>>>>>>>>>

Vc. start playing as fast as possible.
still moving up

6

fff *sempre*

ord. b>>>>>>>>>

8

G.P. I II sffzpp (septima glissando)

I II sfpp

G.P. I II sffzpp (septima glissando)

I II sfpp

G.P. I II sffzpp (septima glissando)

I II sfpp

I II sffzpp

I II sfpp

43

Vln. gliss. II III sfp

Vla. gliss. II III sfp

Vc. gliss. II III sfp

gliss. II III sfp

gliss. II III sfp

gliss. II III sfp

III VI sffz

III VI sffz

III VI sffz

Adagio misterioso (♩ = 60)

Vln. sfff

Vla. sfff

Vc. sfff

p col legno (muted)

ord. muted

sempre molto sul pont.

III

pizz.

arco

pp

gliss.

6

61

Vln. *mp*

Vla. *sf p*

Vc. *gliss.*

ord. *o*

sempre sul pont.

sul pont. *o*

sul pont. Sul C molto sul tasto

molto sul pont. *lunga*

col legno

G.P. lunga

col legno

ppp

molto sul pont. *lunga*

lunga

col legno

ppp

72

Vln.

Vla. *pp*

Vc. *col legno*

pp

73

Vln.

Vla. *col legno pp*

Vc. *pp*

p

ord. arco

G.P.

5"
first time play the box
in order then play beats 1-4 out of order

Vln. *col legno*

Vla. *col legno l.v.*

Vc. *p*

sul A

arco ord.

pp

col legno l.v.

sul C

ppp cresc. e intensivo poco a poco sin al' 85

arco sul E

col legno (muted)

col legno muted

col legno l.v.

p

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5" 8" 7

Vln. first time play the box in order then play beats 1-4 out of order

Vla. arco *sul A* col legno (muted)

Vc. *ppp cresc. e intensivo poco a poco sin al' 85*

Vln. first time play the box in order then play beats 1-4 out of order

Vla. pizz. arco *sul A* col legno (muted)

Vc. *pp cresc. e intensivo poco a poco sin al' 85*

5" 5" 7"

Vln. arco *sul G ord.* col legno

Vla. arco *col legno ord. sul C*

Vc. *e.b.p. v. ord. (muted) col legno sf*

7" 7"

Vln. arco *e.b.p. v. ord. (muted) col legno sf*

Vla. *e.b.p. v. ord. (muted) col legno sf*

Vc. *e.b.p. v. ord. (muted) col legno sf*

Absolutely crazy!

first beat together then uncoordinated - go crazy!

Vln. *ff* *sul E A* (only mute) col legno pizz. arco pizz. *gloss. gloss. gloss. 3*

Vla. *ff* *sul C G* col legno pizz. *gloss. gloss. gloss. 3* pizz. arco e.b.p.

Vc. *ff* arco pizz. *sul C G arco* col legno (behind bridge) pizz. *gloss. gloss. gloss. 3*

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15"

86 Vln. Vla. Vc.

a tempo (♩ = 100)

89 e.b.p. Vln. Vla. Vc.

pizz. arco e.b.p.

92 e.b.p. sul E ord. tr slow gliss. Vln. Vla. Vc.

sffzpp e.b.p. sul A subppp sempre col legno (muted) (ricoché) (behind bridge)

ord. sffzpp ffffff sffz ord. molto sul pont. e.b.p. sffz

Vln. Vla. Vc.

sffzpp < ffffff

102 e.b.p. molto sul pont. ord. tr ord. molto sul tasto ord. tr Vln. Vla. Vc.

sul A tr slow gliss. f p pp ord. pizz. sul A col legno (muted) (ricoché) behind bridge pizz. e.b.p. (ricoché) ord. sffz

p sffz mp sf sffz sfz sffz mp

107 Vln. Vla. Vc.

molto sul tasto pizz. sul A molto sul pont. pizz. arco molto sul tasto sffz sul A arco molto sul tasto pizz. sffz sempre molto sul tasto! arco leggiero 5 ppp sempre

p < ==

112

Vln. Vla. Vc.

115

Vln. Vla. Vc.

*sempre molto sul pont!
arco leggiero*

117

Vln. Vla. Vc.

*sempre molto sul tasto!
leggiero*

119

Vln. Vla. Vc.

poco a poco cresc e intensivo

120

Vln. Vla. Vc.

121

Vln. Vla. Vc.

122

Vln. Vla. Vc.

start playing as fast as possible.
still moving up in pitch.

123

Vln. Vla. Vc.

start playing as fast as possible.
still moving up in pitch

125

Vln. Vla. Vc.

start tuning
to normal tuning
c.a. 15-20 seconds.

131

Lento (c.a. $\text{♩} = 34$) *tr*

Vln. Vla. Vc.