

Vigovajk Sagvik

TRIO Ē.B.P.

for
String Trio

(2023)

INSTRUCTIONS

EXTREME BOW PRESSURE can also appear as e.b.p.

The goal should be to create a scratchy and crunchy tone with a slow bow and no pitch.

The notes indicate which string.

PLUS NOTEHEADS indicate bowing muted strings without any pitch.

The notes indicate which string to mute.

The sound should be windy and airy.

TRIANGLE NOTEHEADS indicate playing the highest note possible on each specified string.

CROSSED NOTEHEADS indicate playing behind the bridge.

BOXED NOTATION is performed repeatedly, ad libitum and uncoordinated, for the duration of the line.

If not said otherwise.

DURATA LINES are in seconds. The seconds given are just a c.a. duration.

HEADLESS STEMS indicate gestures in approximate register but without specified pitch.

Often appears with tennuto lines which should not be confused with ledger lines.

ACCELERATING OR DE-ACCELERATING RHYTHMS Staccato indicates ricoché bow.

SEPTIMA GLISSANDO The glissandos in bars 41-51 are in major 7ths.

SQUIGGLY LINES indicate a gesture in pitch. Slow glissando.

TUNING Play from the score how you would play with normal tuning.

Violin D-C, G-F,

Viola G-F#, C-B,

Cello G-F, C-Bb,

first performance in Sigulda, Latvia 20/7 - 2023

Violin - Sophia Kirsanova

Viola - Andra Drazins-Prieditis

Cello - Eriks Kirsfelds

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Furioso e brutalmente (♩ = 100)

extreme bow pressure/scratch tone with slow bow
(no pitch)

sul E
(highest possible note) slow gliss.

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23

Vln.

Vla.

Vc.

arco
sempre molto sul tasto!
leggero

ppp sempre

25

Vln.

Vla.

Vc.

27

Vln.

Vla.

Vc.

sempre molto sul tasto!
leggero

ppp

28

Vln.

Vla.

Vc.

poco a poco cresc e intensivo

poco a poco cresc e intensivo

poco a poco cresc e intensivo

29

Vln.

Vla.

Vc.

30

Vln.

Vla.

Vc.

31

Vln.

Vla.

Vc.

start playing as fast as possible.
still moving up in pitch

[illegible][illegible]

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) staves. Measures 43-48. The score includes glissando markings, fingerings (II, III, VI), and dynamic markings (sfp, sfz, sffz).

51 **Adagio misterioso** (♩ = 60)

Vln. *fff* *p* *col legno (muted)* *III* *arco*

Vla. *fff* *ord. ord.* *muted* *mp* *mp* *sempre molto sul pont.* *pizz.*

Vc. *fff* *pp* *pp* *gliss.*

Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) score, measures 61-85. The score is written for three staves. Measure 61 starts with a dynamic of *mp*. Measure 62 has a dynamic of *sf p*. Measure 63 has a dynamic of *sf p*. Measure 64 has a dynamic of *sf p*. Measure 65 has a dynamic of *sf p*. Measure 66 has a dynamic of *sf p*. Measure 67 has a dynamic of *sf p*. Measure 68 has a dynamic of *sf p*. Measure 69 has a dynamic of *sf p*. Measure 70 has a dynamic of *sf p*. Measure 71 has a dynamic of *sf p*. Measure 72 has a dynamic of *sf p*. Measure 73 has a dynamic of *sf p*. Measure 74 has a dynamic of *sf p*. Measure 75 has a dynamic of *sf p*. Measure 76 has a dynamic of *sf p*. Measure 77 has a dynamic of *sf p*. Measure 78 has a dynamic of *sf p*. Measure 79 has a dynamic of *sf p*. Measure 80 has a dynamic of *sf p*. Measure 81 has a dynamic of *sf p*. Measure 82 has a dynamic of *sf p*. Measure 83 has a dynamic of *sf p*. Measure 84 has a dynamic of *sf p*. Measure 85 has a dynamic of *sf p*. The score includes various musical notations such as slurs, ties, and dynamic markings.

5" 8" 7

Vln. first time play the box in order then play beats 1-4 out of order

Vla. arco *sul A* col legno (muted)

Vc. *ppp cresc. e intensivo poco a poco sin al' 85*

pizz. gliss. gliss. arco *sul A* col legno (muted)

pp cresc. e intensivo poco a poco sin al' 85

5" 5" 7"

Vln. arco col legno *sul G* ord.

Vla. arco col legno ord. *sul C*

Vc. arco e.b.p. ord. (muted) col legno

sf

7" 7"

Vln. arco e.b.p. ord. (muted) col legno

Vla. e.b.p. arco ord. (muted) col legno

Vc. *sf*

Absolutetly crazy!

first beat together then uncoordinated - go crazy!

85

Vln. e.b.p. *ff* *sul E A* (only mute) col legno pizz. arco *sf* pizz. gliss. gliss. gliss. gliss. 3

Vla. *ff* *sul C G* col legno pizz. gliss. gliss. gliss. gliss. 3 pizz. arco e.b.p.

Vc. e.b.p. arco pizz. *ff* *sul C G* col legno (behind bridge) pizz. gliss. gliss. gliss. gliss. 3

8 15"

Vln. 86

Vla.

Vc.

a tempo (♩ = 100)

89

Vln. e.b.p. pizz. arco e.b.p.

Vla. e.b.p.

Vc. e.b.p.

92

Vln. e.b.p. sul E ord. tr slow gliss. ffff e.b.p. sul A subpppp sempre

Vla. sffzpp ffff ord. col legno (muted) (ricoché) (behind bridge) sffz

Vc. sffzpp ffff ord. fff e.b.p. molto sul pont. 5 f

102

Vln. e.b.p. molto sul pont. 5 ord. molto sul tasto ord. tr p

Vla. sul A tr sffz slow gliss. ppp pp (ricoché) p

Vc. p sffz pizz. sul A col legno (muted) (ricoché) behind bridge sf sffz pizz. sfz e.b.p. sffz mp

107

Vln. pizz. sul A molto sul tasto p 5 sffz molto sul pont. 5 p pizz. sfz

Vla. molto sul tasto p 5 sffz arco molto sul tasto p 5 sffz sempre molto sul tasto! arco leggero 5 5 ppp sempre

Vc. sffz p sffz p 5 p p 5

112

Vln.

Vla.

Vc.

115

Vln.

Vla.

Vc.

arco *sempre molto sul pont!*
leggero

ppp

117

Vln.

Vla.

Vc.

sempre molto sul tasto!
leggero

ppp

6

119

Vln.

Vla.

Vc.

poco a poco cresc e intensivo

6

6

6

6

5

poco a poco cresc e intensivo

5

poco a poco cresc e intensivo

5

5

5

5

120

Vln.

Vla.

Vc.

6

6

6

6

5

5

5

5

121

Vln.

Vla.

Vc.

6

6

6

6

5

5

5

5

The musical score is divided into two systems. The first system consists of three staves: Violin (Vln.), Viola (Vla.), and Cello (Vc.). The Violin staff begins with a treble clef and a key signature of one sharp (F#). It features a series of sixteenth notes, with a bracket labeled '123' above the first three and a bracket labeled '6' below the next three. The Viola staff also begins with a treble clef and a key signature of one sharp, featuring a series of sixteenth notes with a bracket labeled '6' below. The Cello staff begins with a bass clef and a key signature of one sharp, featuring a series of sixteenth notes with a bracket labeled '5' below. The second system continues the Violin and Viola staves, with the Violin staff having a bracket labeled '6' below and the Viola staff having a bracket labeled '6' below. The Cello staff continues with a series of sixteenth notes, with a bracket labeled '5' below. The score concludes with a double bar line and a final note on the Cello staff.

125

Vln.

Vla.

Vc.

start playing as fast as possible.
still moving up in pitch.

6

fff

ord.

fff

ffff

ffff

ffff

7/4

Violin (Vln.) part: Measures 131-136. The tempo is Lento (c.a. ♩ = 34). The key signature has one flat (B-flat). The time signature changes from 7/4 to 2/4, then 5/4, then 2/4, then 7/4, and finally back to 7/4. The Violin part features a trill (tr) in measures 131, 132, and 133, and a long trill (tr) spanning measures 134, 135, and 136. The dynamics are *pp* in measures 131 and 132, and *ppp* in measures 133, 134, 135, and 136. The Violin part ends with a fermata in measure 136.

Viola (Vla.) part: Measures 131-136. The Viola part is marked *p cantabile e dolce*. It features a melodic line with a fermata in measure 132, a trill (tr) in measure 133, and a long trill (tr) spanning measures 134, 135, and 136. The Viola part ends with a fermata in measure 136.

Cello (Vc.) part: Measures 131-136. The Cello part is marked *p cantabile e dolce*. It features a melodic line with a fermata in measure 132, a trill (tr) in measure 133, and a long trill (tr) spanning measures 134, 135, and 136. The Cello part ends with a fermata in measure 136.