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MANIPULATION III

# Miklós Maros

för fagott, cello & Svensson-låda

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# *MANIPULATION III*

*för fagott, cello &  
eller 2 fagotter*

*Svensson-låda*

**MIKLÓS MAROS**

# MANIPULATION III

Miklós Maros

I ♩ = 96

fg

f

vlc

f



fagotto/i: legato sempre  
violoncello: non legato



100 Hz  
~  
RM

The first system of musical notation consists of two staves. The top staff is in treble clef and the bottom in bass clef. It begins with a dynamic marking of *p* and a key signature of one flat. The music features a series of notes with various accidentals (sharps, flats, naturals) and dynamic markings including *f* and *p*. A bracket above the first few notes indicates a trill. A bracket above the final three notes indicates a triplet, with the number '3' written above it. The system concludes with a double bar line.

The second system of musical notation consists of two staves. It begins with a dynamic marking of *mf*. The music continues with various notes and accidentals. Dynamic markings include *p*, *mf*, and *dimin*. The system concludes with a double bar line.

The third system of musical notation consists of two staves. It begins with a dynamic marking of *mp*. The music features various notes and accidentals. Dynamic markings include *mp*, *mf*, *p*, *f*, and *f*. A bracket below the first few notes is labeled *mp*. A box labeled *(RM)* is positioned below the first staff. The system concludes with a double bar line.

The fourth system of musical notation consists of two staves. It features various notes and accidentals. Dynamic markings include *f*, *p*, *f*, *p*, *f*, *p*, *f*, *ff*, and *pp*. The system concludes with a double bar line.

The fifth system of musical notation consists of two staves. It features various notes and accidentals. A dynamic marking of *ff* is present. A bracket above the first few notes is labeled *ff*. A box labeled *(RM)* is positioned below the first staff. The system concludes with a double bar line.

(100 Hz → 1000 Hz)  
~                      ~

4



1 cm = 1"

pizz Eko

*f*

a niente

1000 Hz → RM

*pp* arco

*pp*

Sequ →

cresc

cresc

cresc

cresc

cresc

cresc

cresc

*ff*

cresc

*ff*

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simile

simile

Harm

int ad lib (feed back)

OO

**III**

panorama ad lib →

ff

ff

Eko

pp

(oflag ad lib)

gliss sempre

pp

gliss sempre

Filter

First system of musical notation, consisting of two staves. The top staff has a melodic line with a slur and a fermata. The bottom staff has a corresponding melodic line with a slur and a fermata. Arrows above the staves indicate the direction of the melodic lines.

Second system of musical notation, consisting of two staves. It features dynamic markings: *f*, *p*, *f*, *p*, *pp* in the top staff, and *f*, *p*, *f*, *p*, *f*, *pp* in the bottom staff. A box containing two circles is located below the staves, and a thick arrow points to the right.

Third system of musical notation, consisting of two staves. It continues the melodic and dynamic patterns from the previous systems, with dynamic markings *f*, *p*, *f*, *pp*, *f*, *p* in the top staff and *f*, *p*, *f*, *pp*, *p* in the bottom staff.

altern ▲

# IV

Fourth system of musical notation, consisting of two staves. It is labeled "legato sempre" at the top. The notation shows a continuous melodic line with slurs and dynamic markings *p* in both staves.

Fifth system of musical notation, consisting of two staves. It is labeled "(tempo I)" at the top. The notation shows a continuous melodic line with slurs and dynamic markings *p* in both staves. Performance instructions at the bottom right specify "fagotto / i : legato sempre" and "vlc : non legato".





cresc

cresc

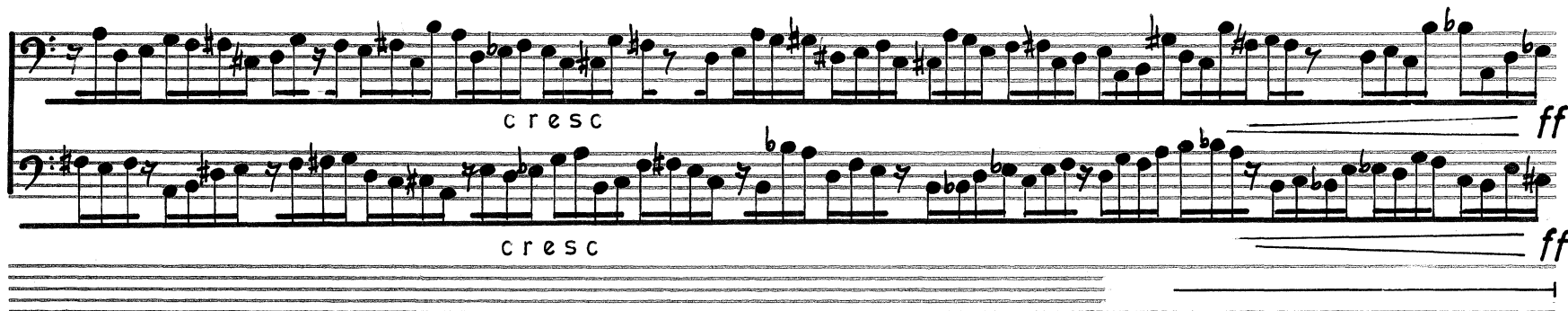
a niente



cresc

cresc

panorama ad lib →

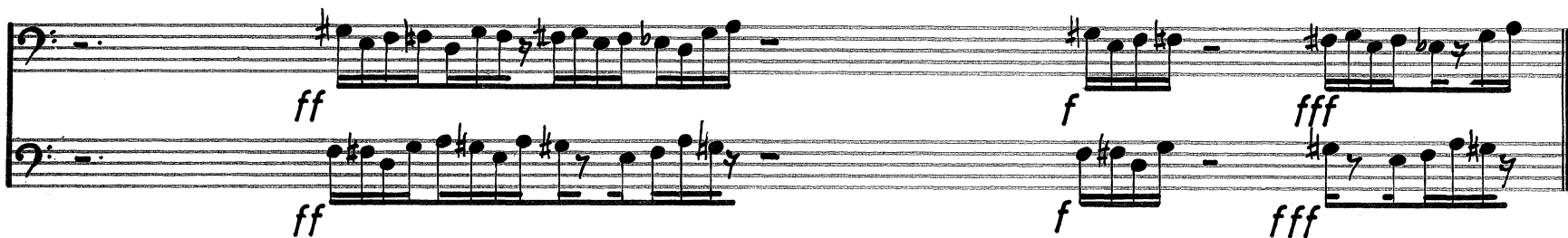


cresc

ff

cresc

ff



ff

f

fff

ff

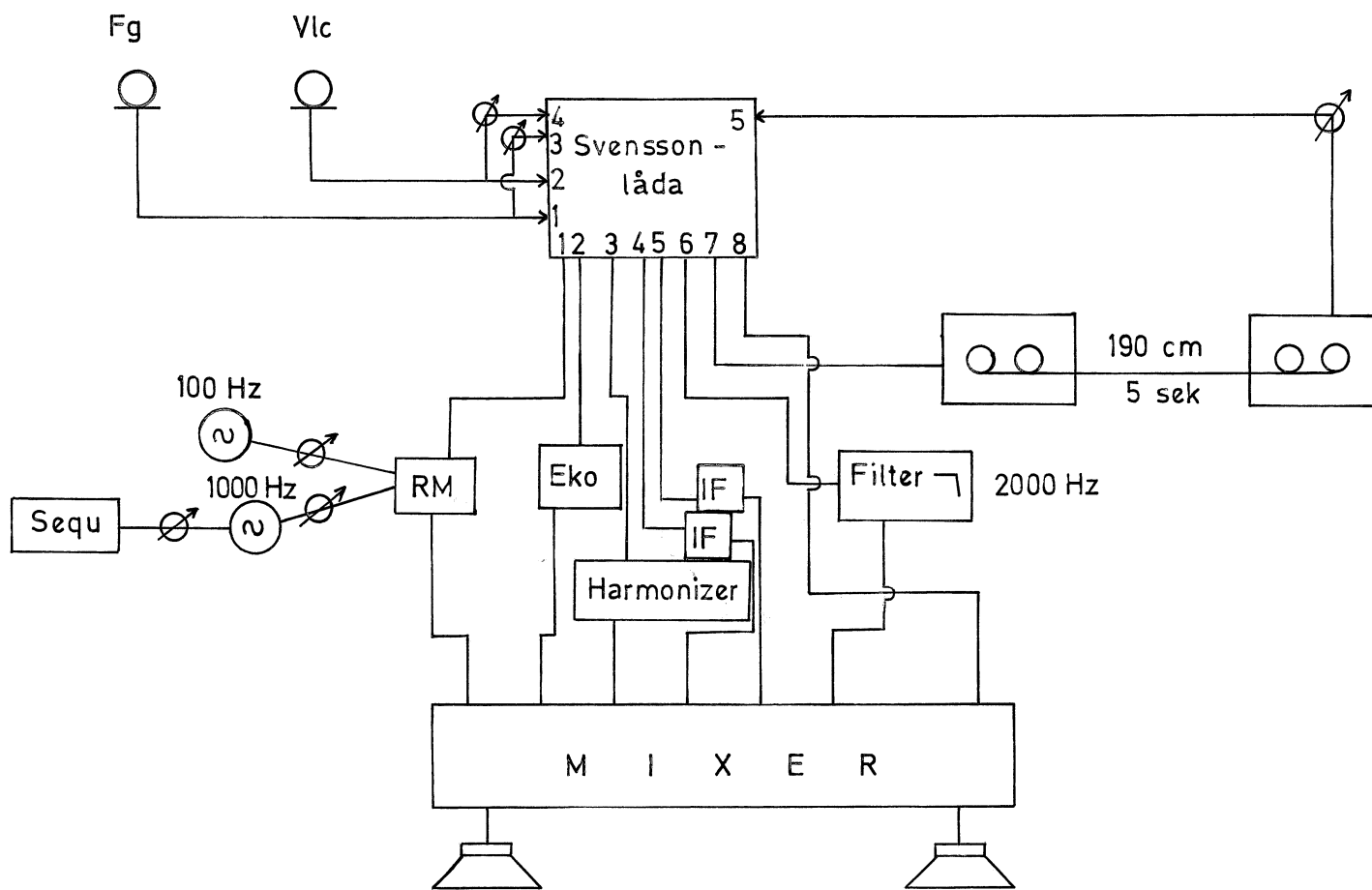
f

fff

ca 8 min

til Kari og Knut som bröllopspresent i förväg

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Sekvensen, som består av en kromatisk skala över hela klaviaturen, skall inprogrammeras och spelas av en hastighet som motsvarar en speltid på en minut för hela förloppet. Skalan skall vara fallande.

Svensson-lådan programmeras enligt följande schema :

I	X X 0 0 X	1, 2 → 7, 8	II	X X X X X	5 → 7, 8
	X X X X X	5 → 7, 8		0 1 0 1 X	2 → 2
	X X 1 X X	1 → 1		X X 1 X X	1 → 1
	X X X 1 X	2 → 1		X X X 1 X	2 → 1
				X X 0 0 X	1 (2) → 3, 7, 8
				x x 0 0 x	2 → 4, 7, 8
III	X X 0 0 X	1, (2, 5) → 3, 7, 8	IV	1 1 1 0 X	1, 2 → 7, 8
	x x 0 0 x	2 → 4, 7, 8		X X 0 0 X	1, (2) → 3, 7, 8
	x x 0 0 x	5 → 5, 7, 8		x x 0 0 x	2 → 4, 7, 8
	0 0 0 0 1	5 → 2		X X 0 0 X	5 → (3) 5, 7
	1 X 1 X X	1 → 6			
	X 1 X 1 X	2 → 6			
	1 1 1 0 X	1, 2 → 7, 8			

Intervallföljare (utgång 4,5) används endast om harmonizer saknas. I annat fall programmeras även villkoren inom parentes men ej de som är skrivna med små bokstäver.

└───┬───┘ pedal ned

└───┬───┘ pedal upp





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