

Odd Sneeggen

## Symphony no 3

*"You are the music while the music lasts"*

*T. S. Eliot*

Score

# Instrumentation

Piccolo (alt. with flute)

2 Flutes

1 Cor anglais (alt. with oboe)

2 Oboes

2 Clarinets

1 Bass clarinet (alt. with clarinet)

2 Bassons

1 Contrabasson (alt. with basson)

4 Horns

3 Trumpets

2 Trombones

1 Bass trombone (alt. with trombone)

1 Tuba

Timpani

Percussion: Bass drum, Tam-tam, Snare drum, Tom-toms, Wood blocks  
and Tubular bells

Celesta

Strings

Duration: 30 minutes

Score in C



Fl. *p* *mf* *f* *a3*

Hn. *pppp*

1 Tbn. *ppp* *p*

2 Tbn. *ppp* *p*

Tba. *pppp*

B. D.

T-t. *pp*

Tom-t. *mf* *f* *mp*

Tub. B. *p*

Cel.

Vln. I *ord.* *p* *pppp* *p* *pppp* *p*

Vln. II *ord.* *p* *pppp* *p* *pppp* *p*

Vla. *ord.* *p* *pppp* *p* *pppp* *p*

Vc. *ord.* *p* *pppp* *p* *pppp* *p*

Db. *ord.* *p* *pppp* *p* *pppp* *p*

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34

1 FL. *mf* *ppp* *p < mf* *p < mf*

2 FL. *p < mf* *p < mf*

Ob. *a 2* *mf* *ppp*

E♭ Cl. *pp*

Cl. *a 2* *pp*

Tpts. *a 2 con sordina* *pp* *mf* *ppp* *pp* *con sordina*

Tbn. *con sordina a 2* *pp* *mf* *ppp*

T-t. *p*

Tom-t. *mf* *p*

Cel. *ppp* *SALIDA* *SALIDA*

Vln. I *ppppp* *f* *ppppp* *f* *ppppp*

Vln. II *ppppp* *mf* *p* *ppppp*

Vla. *ppppp*

Vc. *ppppp* *mp* *p* *ppppp*

Db. *ppppp* *mp* *p* *ppppp*

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51

FL

E♭ Cl.

Cl.

Hn.

1

2

Tpts.

Tbn.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f*

*p* *ppp* *p*

*mp* *ppp*

*mf* *f*

*p* *pppp* *p* *pppp* *p* *pppp*

*mp* *ppp*

*pp* *mp* *pp*

con sordina

*pp* *mp* *pp*

*p*

69

Fl. *ppp* *p* *p* *ppp* *p*

Ob. *ppp* *mp* *pppp*

B. Cl. *p*

Bsn. *pp* *p*

Hn. *p* *ppp* *p* *pppp* *p* *pppp* *p* *pppp* *pp*

1. *pp* *mp*

2. *pp* *mp*

3. *pp* con sordina

Tbn. *p* *ppp* *pp*

B. Tbn. *pp*

Tba. *ppp*

Cel. *p* *pp* *p* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Db. *p*

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101  $\text{♩} = 89$

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, measures 101-104, starting with a *mf* dynamic.
- Fl.**: Flute, measures 101-104, with first and second endings (1, 2) in measure 103.
- Ob.**: Oboe, measures 101-104, with a single note in measure 103.
- C. A.**: Clarinet in A, measures 101-104, with a triplet (a 3) in measure 103, dynamic *mp* to *f*.
- Bsn.**: Bassoon, measures 101-104, with a triplet in measure 103, dynamic *mf* to *f*.
- Tpts.**: Trumpet, measures 101-104, with a triplet (a 3) in measure 103, dynamic *mf* to *f*.
- Tbn.**: Trombone, measures 101-104, with first and second endings (1, 2) in measure 103, dynamic *p* to *f*.
- B. Tbn.**: Baritone Trombone, measures 101-104, with a triplet in measure 103, dynamic *p* to *mp*.
- S. D.**: Snare Drum, measures 101-104, with a triplet in measure 103, dynamic *mf*.
- Cel.**: Cymbal, measures 101-104, with a triplet in measure 103, dynamic *p* to *ppp*.
- Vln. I**: Violin I, measures 101-104, with a triplet in measure 103, dynamic *mf* to *pp* to *mf* to *f*.
- Vln. II**: Violin II, measures 101-104, with a triplet in measure 103, dynamic *mf* to *f*.
- Vla.**: Viola, measures 101-104, with a triplet in measure 103, dynamic *mf* to *f*.
- Vc.**: Violoncello, measures 101-104, with a triplet in measure 103, dynamic *mf* to *f*.
- Db.**: Double Bass, measures 101-104, with a triplet in measure 103, dynamic *p* to *f*.

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Musical score for measures 110-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Horn (Hn.), Trumpet (Tpts.), Snare Drum (S.D.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *ppp* to *ff*. Performance instructions include accents and slurs.

Musical score for measures 117-123. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (En. Cl.), Clarinet (Cl.), Horn (Hn.), Trumpet (Tpts.), Bass Trombone (B. Tbn.), Bass Drum (B. D.), Tom-tom (T.-t.), Snare Drum (S.D.), Cello (Cel.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music continues with intricate textures and dynamic contrasts. Performance instructions include accents and slurs.