

*Fält*  
*for cello solo*

## **Fält**

Cello solo

Durata: ca 12 minutes

**Fält** was composed for the cellist Karolina Öhman, who premiered it on 22 March 2022 during the Swedish Music Spring Festival at Stockholm Concert Hall. The project was supported by the Helge Ax:son Johnson Foundation.

### *Comments*

*Fält* (Field(s), composed for the cellist Karolina Öhman, is my second solo piece for strings after the violin solo *Tjälen går ur jorden* (Soil frost thawing) from 2020. Both solos have the horizontal, the outstretched for the eyes - field(s). When composing the violin solo, I was inspired by the artist Anselm Kiefer's watercolour *Aller Tage Abend / Aller Abende Tag* which shows a ploughed field covered in snow. The image and the word *field* have remained in my mind and took on a new meaning when I started thinking about the cello solo just over a year ago, with its updated associations. *Fält* is organised in four parts, usually linked by common end- and beginning notes. One can consider the piece as a fourfold field in which the music moves and where different moods are evoked.

Madeleine Isaksson



II

(♩ = 48 / ♩ = 144 / ♩ = 72)

33

*pp* *p* *mf* *mf* *sub p* *mf*

43

*p* *mf* *sub p* (*p*) *mf* *p* *mf*

51

*poco p* *mf* *sub p* *mf* *mf* *sub pp* *mf* *sub p* *sf*

*tenuto*

*rit.* ----- (♩ = 54)

63

*sub p* *f* *sf* *mf* *sub p* *pp* *p*

norm. → sul pont.

III

III

72 (♩ = 66) *legato cantabile semplice*

82 (♩ = 72) *poco rit.* - - - *a tempo* (♩ = 72)

90 (♩ = 36 / ♩ = 72)

96 (♩ = 66) *poco rit.* - - - *accel.* - - - *a tempo* (♩ = 72)

103 (♩ = 36 / ♩ = 72) (harm.)

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107 *a tempo* (♩ = 36)

5 5 6 3 (harm.)  
*mf*  
*sub p* *sotto voce pp*  
 norm.

112 (♩ = 72) *poco rit.* - - - - (♩ = 66)

flaut. *pp* *p* sul.pont. norm.  
 3 3 3 3 3 3

119

*pp*

IV

(♩ = 96)

121 *f* *mf* *f* *mf* *mf*

129 *mf* *fp* *mf* *f* *mf* *mf* *p* *f* *sub p* *mf*

136 *mf* *f* *sf* *p* *p* *norm.* *sul pont.* *poco accel.* *pizz.* *f* *sf* *p*

143 *arco* *sub pp* *mf* *sub p* *mf* *sub p* *f*

*a tempo* (♩ = 96) *♩ = 96 (♩ = 48)*

148 *sf* *mf* *pp* *poco p*

*poco rit.* *meno mosso* (♩ = 54 / ♩ = 81) *in tempo*

*sul tasto* *(full length)*

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Fält

151 *p* *poco p*

155 *mp* *p* *poco rit.* ----- *a tempo* (♩ = 81)

160 *sub p* *mf* *sub p* *mf* *sub p* *mf* *sub p* *mf* *sf* *f* *rit.* -----

166 *mfpp* *mf* *sub p* *mf* *p* *mf* *sub p* *accel.* ----- (♩ = 96) *poco rit.* -----

173 *a tempo rubato* *sub p* *mf* *p* *f* *accel.* ----- *sul pont.*

179 *a tempo* (♩ = 54 / ♩ = 81) *poco p* *pp* *poco mf* *p* *sf* *mf* *poco rit.* (full length)

184 *pp* *mfpp* *mfpp* *pp* *p* *battment* *poco f*

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192 (♩ = 72 / ♩ = 48)

197 (♩ = 72)

202 (♩ = 54)

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