

BLÅA ETERN

Blue Ether

musik Eva Sidén

text Hilma af Klint

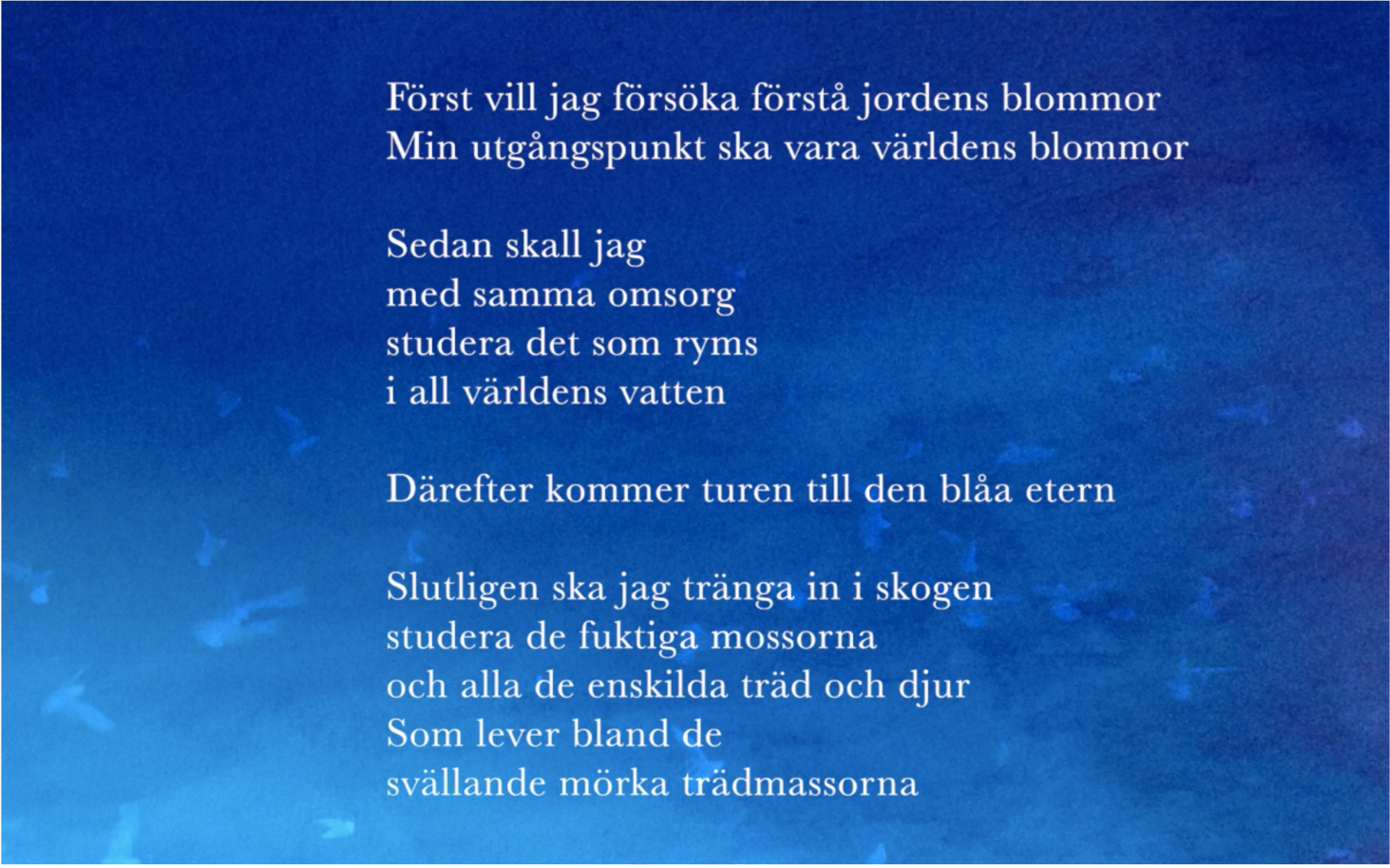
Kör, orgel, piano

elektroniskt ljud, bandstämma och video.

(choir, organ, piano and fixed media, electronic sounds and video)

Verket kan framföras med eller utan elektronisk ljud, bandstämma och video.

(the piece can be executed with or without electronic sound or video)



Först vill jag försöka förstå jordens blommor
Min utgångspunkt ska vara världens blommor

Sedan skall jag
med samma omsorg
studera det som rymms
i all världens vatten

Därefter kommer turen till den blåa etern

Slutligen ska jag tränga in i skogen
studera de fuktiga mossorna
och alla de enskilda träd och djur
Som lever bland de
svällande mörka trädmassorna

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BLÅA ETERN

1

kör, orgel, piano, elektroniskt ljud, video
av Eva Sidén

musik Eva Sidén
text Hilma af Klint

Sopran

Alt

Tenor

Bas

Piano

mf

♩ = 56-60 rubato

arpeggio *Ped.* Pedal through the piece, freely interpreted

arp. *Ped.* pedal simile

arp. *Ped.*

Orgel

S

A

T

B

Pno.

arp. *Ped.*

arp.

arp.

arp.

Org.

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7

S

A

T

B

Pno.

arp. Ped.

legato

Org.

10

S

A

T

B

Pno.

molto rubato, freely

legato

cresc.

f

Org.

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13

S

A

T

B

Pno.

a tempo *dim.*

p

tr....

tr.... *dim.*

Ped.

Org.

16

$\text{♩} = 60$

S

A

T

B

Pno.

mp

Org.

mp

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19 ♩ = 60-66 Freely

S *mp* Blå *cresc.* Blå Blå- -a

A *mp* Blå *cresc.* Blå Blå-

T *mp* Blå *cresc.* Blå Blå

B *mp* Blå *cresc.* Blå Blå-

Pno. *p* *espress.*

Ped.

Org.

22

S *mf* Et- -em Blå Blå-

A *mf* -a Blå- -a

T *mf* Blå Et- -em Blå- -a

B *mf* -a Blå- -a

Pno.

Org.

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25

S -a *dim.*

A Blå *dim.*

T Blå *dim.*

B Blå *dim.*

Pno. *mp*

Org.

28

S *mf* För- -st

A *mf* Först vill jag för- -sö- -ka

T *mf* För- -st

B *mf* För- -st

Pno. *legato* *Ped.*

Org.

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31

S jor- -dens blom- -mor- *dim.* *p* Uhm- *dim.* hm

A För- -stä jor- -den- -ns Blom- *dim.* -mor *dim.*

T För- -stä jor- -den- -ns blom- *dim.* -mor *p* Uhm- *dim.* hm

B För- -stä jor- -den- -ns Blom- *dim.* *dim.* -ma

Pno. *legato*

Org.

34

S *mf* Min *cresc.* ut - -gångs-punkt skal- -all va- -a- ra värl- -dens blom- -mor *dim.*

A *mp* Min blom- -o- -ma blom- -ma *dim.*

T *mp* Min blo- -o- -ma- -a *dim.*

B *mf* Min *cresc.* ut- -gångs- -pun- -nkt *dim.*

Pno.

Org.

37

S

A

T

B

Pno.

espress. *legato*

Org.

40

S

Se- dan ska- -ll jag

mf med sam- -ma om- -sorg

A

Se- dan ska- -ll jag

mf med sam- -ma om- -sorg

T

Sed- -an

mp Om- -sorg

B

Sed- -an

mp Om- -sorg

Pno.

mp *cresc.* *legato* *mf* *dim.* *mp* *a tempo*

Org.

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43

S

stu- -de- -ra de- -t som *p* fin- *dim.* -ns

A

det *p* fin- -ns

T

det *dim.* *p* fin- -ns

B

det *dim.* *p* fin- -ns

Pno.

Org.

46

S

I- all världens vat- -ten

A

vat- -ten vat- -ten

T

I- i- i all

B

I- i- i all

Pno.

46

rit. *mf* legato *tempo rubato* *Ped.*

Org.

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49 $\text{♩} = 60$

S *mf* vat- -ten *mp* vat- -ten Dår- -ef- -ter

A *mf* vat- -ten *mp* Dår

T *mf* vat- -ten *mp* Dår

B *mf* vat- -ten *mp* Dår

Pno. *mp* *tr....* *p* *tr....* *tr....*

Ped. Ped.

Org.

52

S Blå- -a *cresc.* Et- -ern *mf* Blå Blå

A Blå *cresc.* Blå *mf* Blå- -a

T Blå *cresc.* Blå *mf* Blå- -a

B Blå *cresc.* Blå *mf* Blå- -a

Pno. *cresc.* *tremolo* *tremolo.* *tremolo.*

Org.

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55

S *mf* Blå- -a Et- -ern-

A *mp* Blå *mf* Blått vat- -ten

T *mp* Blå Blå-

B *mp* Blå Blå

Pno. trem. 8 trem. trem.

Org.

58

S *mf* Blå- -a Et- -ern- *dim.*

A *mp* *mf* Blått vat- -ten- *dim.*

T *mp* -a *mf* Blå *dim.*

B *mp* Blå- -a blå- *dim.*

Pno. trem. fluente rit.

Org.

Detailed description: This is a musical score for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano/organ ensemble. The score is divided into two systems, measures 55-57 and 58-61. The vocal parts have lyrics in Swedish. The piano part features tremolos and triplets. The organ part has sustained chords. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), and *dim.* (diminuendo). The tempo/mood markings include *fluente* and *rit.* (ritardando).

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61

S

A

T

B

$\text{♩} = 56-60$ rubato

Pno. *mf* legato

Org.

64

S

A

T

B

64 *8va*

loco

rit.

Ped.

Pno.

Org.

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73

S

A

T

B

Pno.

Org.

76

S

A

T

B

Pno.

Org.

Detailed description: This is a page from a musical score, page 13, containing measures 73 through 76. The score is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass), Piano (Pno.), and Organ (Org.). Measures 73-75 are grouped together, and measure 76 is shown separately below. The vocal parts (S, A, T, B) are mostly silent, indicated by horizontal lines with a dash. The Piano part features complex, rapid sixteenth-note passages in measures 73-75, transitioning to a more melodic line in measure 76. The Organ part includes intricate triplet patterns in the left hand and block chords in the right hand across all measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

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79

S

A

T

B

Pno.

Org.

82

S

A

T

B

Pno.

Org.

82

♩ = 60

p dolce legato trem.

fluyente trem.

82

♩ = 60

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