

Miłosz Krawczyk

in the waters of purity

for soprano and piano

*In the waters of purity, I melted like salt
 Neither blasphemy, nor faith, nor conviction, nor doubt remained.
 In the center of my heart a star has appeared
 And all the seven heavens have become lost in it.*

— Jalāl al-Dīn Muḥammad Rūmī

durata ca. 4'30"

instructions for performance

Accidentals apply to individual notes *only*, and not to entire bars.
 (This does not apply to tied notes.)

Boxed notation is to be performed repeatedly, ad libitum and uncoordinated, for the duration of the line.

Grace notes with a dash are to be performed very rapidly, almost in the manner of a guitar, or a harp.

Gradual dynamic changes are to be exaggerated and played in a romantic manner.

Pedaling is strictly specified unless stated otherwise. In most places, pedal changes must be as gentle and smooth as possible.

Rhythmic notation is always approximate and can be treated with a high degree of freedom by the performers. (With the exception of the adagio section starting in bar 40.)

premiere performance on the 11th of February 2023 in Tallinn, Estonia, by Iris Oja and Kadri-Ann Sumera.

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in the waters of purity

for soprano and piano

Jalāl al-Dīn Muḥammad Rūmī

Miłosz Krawczyk (2022)

senza misura
tranquillo e semplice (♩ = ca. 30-40)

Piano

pp come gocce d'acqua
Red.
una corda

nervoso e improvvisando
veloce (m.d.)
(m.s.)
poco f
tre corde

più f
p
pp
15^{ma}

tempo I
*

tempo II
mf cresc.
ff
f
mp
*

stringendo -----

-----→ **pesante, più mosso** (♩ = ca. 80-90)

5 *veloce* $\frac{4}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$

pp molto cresc.
f < > < > < >
pedale ad lib. ma sempre molto
ff aggressivo

8^{va}

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9 $\frac{6}{4}$ $\frac{8}{4}$ semplice, più mosso (ca. $\text{♩} = \text{♩.}$) $\frac{7}{4}$
p ad lib. pensieroso

Soprano

In the wa - ters of pu - ri -

Piano

p come campane

8va *(eco)*

8vb *una corda*

11 $\frac{7}{4}$ $\frac{6}{4}$ $\frac{11}{4}$

ty

8va *ad lib.*

pp molto leggermente

(una corda)

13 $\frac{11}{4}$ *molto legato* $\frac{4}{4}$ $\frac{3}{4}$

I mel - - ted like

8va

pp molto legato, come un eco

(una corda)

15 $\frac{3}{4}$ $\frac{7}{4}$ pesante f 5 $\frac{4}{4}$

salt Nei-ther

(8) $\frac{3}{4}$ $\frac{7}{4}$ pesante f p mp

pp cresc. tre corde *ff aggressivo*

* pedale ad lib. ma sempre molto

agitato, quasi recitativo (ca. $\text{♩} = \text{♩}$)

18 $\frac{4}{4}$ $\frac{3}{4}$ pesante $\frac{7}{4}$

blas-phe-my nor faith nor con - vi - ction nor doubt re -

agitato, quasi recitativo (ca. $\text{♩} = \text{♩}$)

f f

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22 $\frac{7}{4}$ $\frac{6}{4}$ *ff* *espressivo* $\frac{5}{4}$ $\frac{4}{4}$ *mp* *esausto* *lunga* $\frac{5}{2}$

mained. re - mained re-mained.

$p < f$ p *lunga*

ff *pesante* *il più pesante possibile* *mp* *Red.* *

26 $\frac{5}{2}$ *pensieroso* *p*

In the cen - ter of my heart

pensieroso *8va*

p *pp* *leggermente* *ppp*

sempre pedale una corda

27 $\frac{4}{4}$ *mf* *agitato*

in the cen-ter of my heart. a star

8va *sf* *subito*

tre corde

29

p $\frac{5}{4}$ *fp* $\frac{2}{4}$ 7

a star a - star

f $\frac{5}{4}$ *ff* $\frac{2}{4}$

32 (senza misura) (fermata) dolce niente $\frac{5}{4}$ agitato *ff* $\frac{7}{4}$

A star has ap-peared

(senza misura) *p* agitato *mf* *f* $\frac{5}{4}$ agitato $\frac{7}{4}$

(ancora sempre pedale)

ff pesante
pedale ad lib. ma sempre molto

veloce possibile con la m.d.

34 $\frac{7}{4}$ $\frac{2}{4}$ tenuto, a piacere *ff* estaticamente $\frac{4}{4}$

A star has ap-peared ap - peared ap-peared a star

$\frac{7}{4}$ $\frac{2}{4}$ tenuto, a piacere *ff* pesante $\frac{4}{4}$

ff pesante

38 $\frac{4}{4}$ (non dim.) *gliss.* *lunga* $\frac{7}{8}$ **adagio** (♩ = ca. 60-80) *p*

In the cen-ter of my heart

8va $\frac{4}{4}$ $\frac{7}{8}$ **adagio** (♩ = ca. 60-80) *ritmo esatto* *pp*

ff *quasi trillo* *ff* *lunga* *p* *dolce*

* *pedale ad lib. ma sempre molto*

42 $\frac{4}{4}$ $\frac{5}{4}$

a star has ap-peared

pp *una corda*
come gocce d'acqua

$\frac{4}{4}$ $\frac{5}{4}$ *una corda*

(p) *(poco)* *tre corde*

46 senza misura, più mosso (♩ = ca. 50-60) 9
7
4

senza misura, più mosso (♩ = ca. 50-60) 7
4

f nervoso
Ped.

p *pp* *mp*

15^{ma}

* sempre pedale
alla fine

47 7
4 in pace *p* 6
4 *pp* a piacere 2
4

and all the se - ven hea - vens have be - come lost in it. lost lost

7
4 in pace 6
4 2
4

pp una corda

49 2
4 senza misura (♩ = ca. 30-40) più mosso, a piacere

f nervoso
tre corde

p una corda

8^{va}

lascia vibrare

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