

*Beställningsverk*

NOMUS 1977

*Ny Musik*

*Kerstin Jeppsson*

IMPOSSIBILE

*för*

*Alt och Kammarensemble*

*ord: Göran Sonnevi*

*Krakow - Stockholm 1977*

*Durata : 19-20 min.*

# Impossibile

I *Largo espressivo*

II *Andante monotono*

III *Andante risoluto*

IV *Lento dolce*

V *Larghetto con anima*

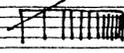
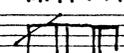
## Alto solo

Legni: { Flauto piccolo  
Flauto grande  
Flauto alto in G  
Clarinetto in B  
Clarinetto Basso in B

Archi: { Violino  
Viola  
Violoncello

{ Pianoforte  
Cembalo

V  Vibrafono  
Xy, X  Sitarofone  
CAM  Campane  
TR  Triangolo  
T.T.  Tam-Tam  
G.C.  Gran Cassa  
TAMB.R.  Tamburo Rullante  
T.M.  Tamburo Militare  
TAM  Tamburino  
P.S.  Piatto sospeso  
Clav  Claves

AR	arco		the highest possible note
PZ	pizzicato		the lowest =4-
OPZ	pizzicato à la Bartok		notes in as rapid succession as possible
OR	ordinato		gradual shortening of time values
ST	sul tasto		gradual lengthening -1-
SP	sul ponticello		irregular time values
CS	con sordino		Flutterzunge Flutter tongue
SS	senza sordino		wooden stick
Z	very rapid non rhythmicized tremolo		at the edge (am Rand) in der Mitte in the middle

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Beställningsverk. Nomus 1977, Ny Musikte

Impossibile

3.

Ord: Göran Sonnevi

för alt och  
Kammarensemble

Kerstin Jeppsson

I

Krakow - Stockholm 1977

Durata: 19-20 min.

*Largo espressivo*  
♩ = ca 42

mp

Skug-gan jag kas-tar skug-gan jag kastar ö-ver

mp  
molto vibrato

P  
(am Rand)

(am Rand)

4.

Alto

li - vet

Fl. Alto

Clar. in B

Piano forte

Vibra- fono

tam- tam TO

*f*

*f*

*f*

*mf*

*f* ped.

*f*

(in der Mitte)

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The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Alto:** Vocal line with lyrics: "(t) kas - tar ö-ver ti - vet li - vet jag kastar i-från". It features a triplet of eighth notes, a decuplet of sixteenth notes, a glissando, and a triplet of eighth notes.
- Fl. alto:** Flute part with dynamics *f* and *mp*.
- Clar. in B:** Clarinet part with dynamics *ff* and *mp*, including a sextuplet.
- piano forte:** Piano part with dynamics *mp*, *ff*, *m.g.*, and *m.d.*. It includes a triplet and a section marked "Ped." with asterisks. A note is marked "8:va bassa".
- vibra fono:** Vibraphone part with dynamics *f* and a triplet.
- tam-tam:** Tam-tam part with rests.
- TR:** Triangle part with a triangle symbol and rests.
- Gran Cassa:** Large drum part with a circle symbol and rests.

b.

Alto Solo

Fl. alto

Clar. in B

Piano forte

Vibrafono

G.C.

*8:va bassa*

*P.S.*

*mp*

*mi*

*i - från*

*mi*

Alto solo

Fl. alto

Clar. in B

Piano

Vibrafono

*3*

*3*

*pp*

*i - från*

*mi*

*pp*

*pp*

*8:va bassa*

*ped*

*pp*

*Vibrafono*

*T.T. 101*

*TR.*

*pp*

*(am Rand)*

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The musical score is arranged in a system of eight staves. The instruments and their parts are as follows:

- Alto Solo:** Treble clef. The first measure is a whole rest. The second measure is a 5/4 time signature with a *pp* dynamic and a triplet of eighth notes marked with 'x'.
- Fl. alto:** Treble clef. The first measure contains a sixteenth-note scale. The second measure has a whole note with an accent (>).
- Clar. in B:** Treble clef with a key signature of one sharp (F#). The first measure contains a sixteenth-note scale. The second measure has a whole note with an accent (>).
- Violino:** Treble clef. The first measure is a whole rest with *S.P.* and *pp* dynamics. The second measure has a whole note with an accent (>) and a triplet of eighth notes.
- Violoncello:** Bass clef. The first measure is a whole rest with *S.P.* and *pp* dynamics. The second measure has a whole note with an accent (>) and a triplet of eighth notes.
- Piano:** Treble and Bass clefs. Both staves show whole rests in both measures.
- Vibrafono:** Treble clef. Both staves show whole rests in both measures.
- TR. (Triangle):** Bass clef. Both staves show whole rests in both measures.

The lyrics "kas-tar i - från mig" are written below the Alto Solo staff in the second measure.

8.

*Alto solo*  
7/4  
*mp* *ff*  
Nål - spetsens ö-ga ö

*Fl. alto*  
7/4  
*Flauto grande*  
*f*  
3

*Clar. in B*  
7/4  
*f*  
5 5 3

*Violino*  
7/4  
*OR* 3  
*f* *ff*  
5 7 *tr.*

*Violoncello*  
7/4  
*OR*  
*f* *gliss.*

*piano*  
7/4  
*ff*  
*ff ped.*

*Vibrafono*  
7/4  
*f*

*TR.*  
7/4  
*f*

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*Alto Solo*

*Fl. grande*

*Clar. in B*

*Violin*

*Vcl*

*piano*

*Vibr.*

*TR.*

*P.S.*

*T.T.*

*ga* *ö* *ga* *ö* *ga*

*gliss.* *gliss.* *gliss.*

*8:va*

*f (flatterzunge) sim...*

*(f)*

*(f)*

*ff*

*(f) ped.*

*CAM*

*mf*

*f*

*f*

Alto solo

- ändligt för-minskad

ge - nom - bor - rar

Fl. grande

loco Alto flauto

mp > molto vibr. flatter-zunge

Clar. in B

Violino

Violon-cello

piano

f ped.

8:va bassa p loco

Vibr.

CAM

T.T. 101

G.C. (am Rand)

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The image shows a handwritten musical score for three parts: Alto Solo, Fl. alto, and T.T. 101. The Alto Solo part is in 4/4 time and features the lyrics "skug" followed by "ga-a-a-an" with a fermata and a *pp* dynamic marking. The Fl. alto part is marked "OR" and has a *pp* dynamic marking. The T.T. 101 part is marked "mp" and "(am Band)" and has a *pp* dynamic marking. A 5/4 time signature change is indicated at the end of the first system.

*Fine*

*Durata: 3 min.*

12.

II

Andante monotono

♩ = ca 84

Alto solo

Flauto grande

Clar. basso in B

Viola

Vcl.

Cembalo

Claves

Alto solo

Viola

Vcl.

Claves

Xy

*J det o-möjliga finns inga skuggor inget ljus*

Alto Solo

Viola

Vcl.

Xy

V. CAM

*in-te en människas ansikte I det o-möjli-gas punkt utplånas bilderna Det*

*mp*

*OPZ*

*CAM*

Alto Solo

Fl. Grande

Clar. Basso in B

Viola

Vcl.

CAM

*O-möjli-gakaninte fin-nas*

*f*

*mf*

*f*

*AR*

*f*

*f*

Alto solo

Det o-möjliga är o-möjligt. Omdet inte var det skulle vi dö

Fl. grande

Clar. Basso

Viola

Vcl.

Cembalo

CAM

Xy

P.S.

T.T.

mf > (am Rand)

Alto

Fl. grande

Cl. basso

Viola

Vcl.

Cembalo

Cam.

Ky

T.T.

*f* *loco* *f* *ff* *f* *f* *f* *f*

Du bist der erlösende in dem ich selbstständig prange

Glaube

(in der Mitte)

16.

Flute solo  
barn  
Det o-möjliga barnet le-ver. Det o-

Fl. grande  
Cl. basso

Viola  
Vcl.  
f PZ > sim... > mf PZ  
PZ OR  
PZ OR

Cembalo

Claves  
f > > > > > mf

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The musical score is arranged in a system with eight staves. The instruments and their parts are as follows:

- Alto:** Vocal line with lyrics: "möjli-ga bar-net går sön-der när du går sön-der det kan inte dö".
- Fl. grande:** Flute part with a trill and a "Flatter zunge" (flutters tongue) effect.
- Cl. basso:** Bassoon part.
- Vla:** Viola part.
- Vcl.:** Violin part, with "PZ sim..." (pizzicato similes) markings.
- Cembalo:** Piano accompaniment.
- Cam:** Cornet part.
- T.T.:** Trombone part.
- Claves:** Percussion part.

The score features various musical notations including triplets, trills, and dynamic markings such as *mf* and *mf* with accents. The time signature changes from 5/8 to 6/8 to 7/8.

The musical score for page 18 includes the following parts and details:

- Alto solo:** Treble clef, 5/8 time signature. Lyrics: *Det o-möjli-ga är det möjligaas motsycke När det möj-li-ga för-*
- Fl. grande:** Treble clef, 5/8 time signature. Dynamics: *mf*
- Cl. basso:** Bass clef, 5/8 time signature. Dynamics: *mf*
- Vla:** Treble clef, 5/8 time signature. Dynamics: *mf*. Includes markings *PZ OR* and *>*.
- Vcl:** Bass clef, 5/8 time signature. Dynamics: *mf*. Includes marking *PZ OR*.
- Cembalo:** Treble and Bass clefs, 5/8 time signature. Features triplet markings (*3*) in both staves.
- Ty:** Treble clef, 5/8 time signature. Includes a dynamic marking *mf*.
- Claves:** Treble clef, 5/8 time signature. Includes a dynamic marking *mf*.

Alto  
ändras förändras också det o - möj - li - ga och tvärt - om Allt Liv har sitt o - syn - liga måttstycke av

Fl. grande  
Cl. basso

Vla  
Viol

Cembalo

Xy  
Clav.

Cam  
T. T.  
10  
mp (am Rand)

Handwritten musical score for multiple instruments. The score is divided into four measures. The Alto part includes lyrics. The Fl. grande and Cl. basso parts are in 6/8 and 5/8 time signatures. The Vla and Viol parts are in 26/8 and 5/8 time signatures. The Cembalo part features complex rhythmic patterns with triplets. The Xy and Clav. parts are in 6/8 and 5/8 time signatures. The Cam part is in 6/4 time signature. The T. T. part is in 2/4 time signature. The mp (am Rand) marking is present at the bottom right.

*Largo doloroso*  $\text{♩} = \text{ca } 4^{\text{th}}$

*Alto solo*  
ff *död* *mp* *Till sist är motstycket* *mp* *möjligheten* *Det*  
*detenda*

*Fl. grande*  
tr. *ff* *mp* *mp*

*Cl. basso*  
*f* *mp*

*Vla*  
*ff* *AR* *gliss.* *mp*

*Vol*  
*ff* *AR* *gliss.* *mp*

*Cembalo*

*Cam*  
*mp* *Vibr.* *mp* *mp*

*T.T.*  
*f* *mp* *(in der Mitte)* *(in der Mitte)* *P.S.*

**Alto**  
o - möjligaden enda verklig - he - ten den verklig hets sminte finns

**Fl. grande**  
mp p

**Vla**  
mf p2 sim...

**Vcl**  
mf p2 sim...

**V**  
mp p

**Ps**  
mf

**Claves**  
mf p

Fine

Durata: ca 5 min.

22.

### III

*Andante risoluto* ♩ : ca 72-76

**Alto solo**  
5/4  
ff  
Kross  
sa det o  
mög-li-ga!

**Flauto piccolo**  
5/4  
ff  
Fluttercunge

**Clar. in B**  
5/4  
ff

**Violino**  
5/4  
ff

**Violoncello**  
5/4  
ff

**Piano**  
5/4  
ff  
ped.

**Cam**  
5/4  
ff

**T.T.**  
5/4  
ff

**G.C.**  
5/4

**TAMB.**  
5/4  
f

8. va  
m.g.  
loco

Alto  
(a) Det finns där, men vi kommer in-te ut dan

Fl. Picc.  
Flutterzunge

Clar. in B  
gliss.

Vl.  
PZ 0 AR

Vcl.  
PZ 0 AR

Piano  
f  
8va bassa ped.  
loco  
8va bassa ped.

Cam.  
6/4

T.T.  
6/4

G.C.  
f

TAMBR.  
f



The image shows a handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: Alto, Fl. picc., Clar. in B, Vl, Vcl, Piano, V, TR, G.C., and P.S. The music is in 6/4 time and consists of three measures. The Alto part has lyrics: "spänd tvärs genom allt verklig - het Också inne i kropparnas byggnader". The Fl. picc. part has the instruction "Flatterzunge" and includes trills and glissandi. The Vl part has sixteenth-note patterns and glissandi. The Vcl part has a melodic line with trills and a quintuplet. The Piano part has sustained chords with a pedal point. The V part has a melodic line with a glissando. The TR part has a rhythmic pattern. The G.C. and P.S. parts are mostly silent.

26.

The musical score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Alto Solo:** Treble clef, 6/4 time signature. Starts with a forte (*f*) dynamic. Lyrics: *va-reiserastiv* and *ge-nomhi-sto-ri-en*. Includes a triplet and a glissando.
- Fl. Picc.:** Treble clef, 6/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes a trill marked *Flutterzunge*.
- Clar. in B:** Treble clef, 6/4 time signature. Starts with a mezzo-forte (*mf*) dynamic. Includes a triplet.
- Vcl:** Treble clef, 6/4 time signature. Starts with a forte (*f*) dynamic. Includes a triplet and a mezzo-piano (*mp*) dynamic.
- Piano:** Treble and Bass clefs, 6/4 time signature. Starts with a forte (*f*) dynamic and *ped.* (pedal). Includes a complex rhythmic pattern of asterisks.
- V:** Treble clef, 6/4 time signature. Starts with a mezzo-piano (*mp*) dynamic.
- Ky:** Treble clef, 6/4 time signature. Starts with a forte (*f*) dynamic. Includes a triplet and a *Carn* (carnation) marking.
- TR:** Treble clef, 6/4 time signature. Includes a triangle symbol.
- T.T.:** Treble clef, 6/4 time signature.

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Largo Ad Libitum ♩ = ca 52

Alto

Fl. Picc.

Clar. in B

Vl

Vcl

Piano

V

Cam

TR

T.T. SOL

*bortanför allt* *innan - för*

*rit.* *rit.* *rit.* *rit.*

*p* *pp* *p* *p* *mp* *p* *mp* *p*

*3* *3* *3* *3* *5* *5* *5* *5*

*m.d.* *m.d.* *loco* *8:va* *bassa*

*ped. bassa* *ped.*

*(am Rand)* *(in der Mitte)*



The musical score is written for six parts: Flute (Fl.), Clarinet in B (Clar. in B), Violin (Vl.), Viola (Vcl.), Piano, and Compositions (Com). The key signature is one sharp (F#) and the time signature is 4/4. The score features several dynamic markings including *ff* (fortissimo) and *cresc.* (crescendo). The Flute part includes triplets and a final *ff* dynamic. The Clarinet part has a *cresc.* marking and a final *ff* dynamic. The Violin and Viola parts have *cresc.* markings and final *ff* dynamics. The Piano part has a *cresc.* marking and final *ff* dynamics. The Compositions part has a *cresc.* marking and a final *ff* dynamic. The score concludes with a *Fine* marking.

*Fine*

*Durata: ca 3 min.*

30.

# IV

Lento dolce ♩ = ca 44-46

*Flto solo*

*mp* *f*

Det en - da som be - ty - der nå - got här

*Flto*

*f* *mp* *f*

är var - je människas för -

*Piano*

*mp* *f* *ped. mf*

The musical score is arranged in five staves. The top staff is for Alto, with lyrics: "må-ga till kör-lek (k) för må-ga i". The second staff is for VI. The third staff is for Vcl. The fourth staff is for Piano, with a bass line and a treble line. The fifth staff is for V. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. Pedal markings are present in the piano part.



Violin I (Vl) and Violin II (Vcl) staves. The Violin I part features a triplet of eighth notes in the first measure, followed by a five-measure phrase and a seven-measure phrase. The Violin II part has a similar five-measure phrase. The TAM (Tutti) staff shows a dynamic marking of *ff* and a fermata over a chord. The piece concludes with a *T.T.* (Tutti) marking and a fermata over a chord.

Alto, Fl. grande, Clar. in B, Violin I (Vl), Violin II (Vcl), Piano, and T.T. (Tutti) staves. The Alto part begins with the lyrics "Det kanta sig många". The Fl. grande and Clar. in B parts start with a *ff* dynamic and a fermata, then transition to *dim.* and finally *mp*. The Vl and Vcl parts also start with *ff* and a fermata, then transition to *dim.* and finally *mp*. The Piano part features a *ff* dynamic and a *ped.* (pedal) marking. The T.T. staff shows a dynamic marking of *f* and a fermata.

The musical score is arranged in a system with the following parts from top to bottom:

- Alto Solo:** Treble clef, lyrics: "for-mer så-da-na som funnits för-bru-ka-de och". Includes a quintuplet of eighth notes and a triplet of eighth notes. Dynamics: *f*.
- Fl. grande:** Treble clef, melodic line with slurs and ties.
- Clar. in B:** Treble clef, melodic line with slurs and ties.
- Vln:** Treble clef, rests.
- Vcl:** Bass clef, rests.
- Piano:** Treble and Bass clefs. Treble part has a triplet of eighth notes. Bass part has a triplet of eighth notes. Dynamics: *f*, *pp* 8:va bassa.
- V:** Treble clef, melodic line with slurs and ties. Dynamics: *mp*, *mf*.
- Ky:** Treble clef, melodic line with slurs and ties. Dynamics: *mp*, *mf*.

**Alto**  
Så-dana som en-ull in-te finns  
Nu-et har ing-en

**Fl. grande**

**Clar. in B**

**Vl**

**Vcl**  
f molto vibrato

**Piano**  
loco \*  
pp 8:ra bassa  
ped.  
md.  
ff  
ped.

**T**

**Cy**  
mf  
T.T  
101  
mp (am Rand)

**Alto solo**  
dim. rit. *ferm* *Det är smält - punkten* *p mp*

**Fl. grande**  
*ff* *rit. dim.* *pp*

**Clar. in B**  
*ff* *rit. dim.* *pp*

**VI**  
*rit. dim.* *pp*

**Vcl**  
*rit. dim.* *ppp*

**Piano**  
*rit.* *e. dim.* *ppp*  
*pp* *rit. dim.* *loco \**

**T.T. 101**  
*f* (in der Mitte) *6/4 (o)* (am Rand) *P*

Alto *fokus för kär - le - keens lina*

Fl.

Clar.

Vi *mp*

Vcl *mp*

Piano *mp ped.*

T.T. 101 *pp*

*Fine*

*Durata: ca 5 min.*

V.

38. Larghetto con anima ♩ = ca 58

The musical score is arranged in a system with the following parts from top to bottom:

- Flto solo** (Flute solo): Treble clef, 6/4 time signature. Starts with a whole rest in measure 38. In measure 39, it plays a half note G4 (marked *mf*) and a quarter note A4. In measure 40, it plays a quarter note B4, a quarter note C5, and a quarter note D5 (marked *mf*). The lyrics "Ro - sen av män - ni -" are written below the notes.
- Fl. piccolo** (Piccolo flute): Treble clef, 6/4 time signature. Starts with a whole rest in measure 38. In measure 39, it plays a triplet of eighth notes (marked *f*), a sixteenth note (marked *aliss.*), and a sixteenth note. In measure 40, it plays a triplet of eighth notes (marked *f*), a sixteenth note, and a sixteenth note. The dynamic *mp* is written above the staff in measure 39, and *mf* is written below the staff in measure 40.
- Clar. basso** (Bass clarinet): Bass clef, 6/4 time signature. Starts with a whole rest in measure 38. In measure 39, it plays a whole note G3. In measure 40, it plays a whole note G3.
- Viola**: Alto clef, 6/4 time signature. Starts with a whole rest in measure 38. In measure 39, it plays a whole rest. In measure 40, it plays a half note G3 (marked *mp*) and a half note A3 (marked *f*).
- Violon. cello** (Violoncello): Treble clef, 6/4 time signature. Starts with a whole rest in measure 38. In measure 39, it plays a whole rest. In measure 40, it plays a whole note G3.
- Piano**: Treble and Bass clefs, 6/4 time signature. Starts with a whole rest in measure 38. In measure 39, it plays a whole note chord (marked *ped. f*). In measure 40, it plays a whole note chord (marked *f \* ped*).
- T.T. 101** (Trombone 1): Bass clef, 6/4 time signature. Starts with a whole rest in measure 38. In measure 39, it plays a whole note G3 (marked *f*). In measure 40, it plays a whole note G3.
- G.C. CO** (Glockenspiel): Treble clef, 6/4 time signature. Starts with a whole rest in measure 38. In measure 39, it plays a whole rest. In measure 40, it plays a half note G4 (marked *p*) and a half note A4.
- PS** (Percussion): Bass clef, 6/4 time signature. Starts with a whole rest in measure 38. In measure 39, it plays a whole note G3 (marked *f*). In measure 40, it plays a whole note G3.

**Alto**  
- ska - ro - sen av e

**Fl. Picc.**  
*f*

**Clar. basso**  
*f*

**Via**  
PZ PZO

**Vol**  
*f* *ff*

**Piano**  
\* 8<sup>va</sup> bassa  
P 8<sup>va</sup> bassa  
ped. *ff* loco \*

**T.T.**

**G.C.**  
(p) *f* T.M

**PS**



The musical score for page 41 consists of the following parts and markings:

- Alto:** Treble clef, 5/4 and 3/4 time signatures. Dynamics include *mp*, *f*, and a triplet of eighth notes.
- Fl. Picc.:** Treble clef, 5/4 and 3/4 time signatures. Dynamics include *p* and *f*. Includes a triplet of eighth notes and a *triss.* (trill) marking.
- Clar. basso:** Bass clef, 5/4 and 3/4 time signatures. Dynamics include *pp* and *f*. Includes a triplet of eighth notes.
- Vla:** Alto clef, 5/4 and 3/4 time signatures. Dynamics include *pp*.
- Vcl:** Bass clef, 5/4 and 3/4 time signatures. Dynamics include *pp*.
- Piano:** Treble and Bass clefs, 5/4 and 3/4 time signatures. Dynamics include *pp*. Includes a *Cembalo* marking and an asterisk (\*) under a note in the bass line.
- T.T.:** Treble clef, 5/4 and 3/4 time signatures. Dynamics include *pp* and *ppp*.
- P.S.:** Bass clef, 5/4 and 3/4 time signatures. Dynamics include *pp* and *f*. Includes a *triss.* marking.

The musical score is for a scene with the following parts and lyrics:

- Alto solo:** Melody line with lyrics "irv-tan-de med ett Kron-blad för var-je". It features a triplet of eighth notes and a dynamic marking of *f*.
- Fl. picc. (Flute piccolo):** Rapid sixteenth-note passages in the first measure, followed by a *Flatterzunge* (flutters) effect in the second measure.
- Clar. basso (Clarinet bass):** A few notes in the second measure with a dynamic marking of *f*.
- Vla (Viola):** Rests in both measures, with a dynamic marking of *mp* and a *AR* (Arpeggio) marking in the second measure.
- Vol (Violoncello):** Rests in both measures.
- Cembalo (Cembalo):** Accompanying chords in both measures with a dynamic marking of *f*.
- Xy (Xylophone):** A rhythmic pattern in the first measure (*mp*) and a melodic line in the second measure (*f*).
- T.T. 101 (Trombone 101):** Rests in both measures.
- P.S. 1 (Percussion 1):** A single note in the first measure.

The musical score for page 43 consists of the following parts and markings:

- Alto:** Treble clef, 3-measure triplet, dynamic *p*, lyrics "människa".
- Fl. Picc.:** Treble clef, melodic line with accents, dynamic *mp*.
- Clar. basso:** Bass clef, melodic line with triplets (5, 3, 5, 5, 3), dynamic *p*.
- Vla:** Treble clef, tremolo markings, dynamic *mp* and *p*, includes "PZ" and "OR PZ" markings.
- Vcl:** Treble clef, dynamic *p*, includes "PZ" marking.
- Cembalo:** Treble and Bass clefs, arpeggiated chords, dynamic *mp*.
- Ky:** Treble clef, melodic line, dynamic *p*.
- T.T.:** Bass clef, melodic line, dynamic *mp* and *p*.

Tempo meno moto ♩ = ca 52

Alto Solo

Fl. Picc.

Clar. basso

Vla

Vcl

Cembalo

Xy

T.T. Tbl

*Vart och ett av ro-sens blad — har samma namn*

The musical score consists of eight staves for different instruments. The Alto staff has a treble clef and a 3-measure triplet. The Fl. picc. staff has a treble clef and a 3-measure triplet. The Clar. basso staff has a bass clef and a 3-measure triplet. The Vla staff has an alto clef and a 3-measure triplet. The Viol staff has a treble clef and a 3-measure triplet. The Cembalo staff has two staves with a treble clef and a 3-measure triplet. The Xy staff has a treble clef and a 3-measure triplet. The T.T. staff has a bass clef and a 3-measure triplet. The score includes dynamic markings such as *p*, *pp*, and *rit.*. The tempo is marked as *rit.* and the piece ends with *Fine*.

*Fine*

*Durata: ca 3 min.*