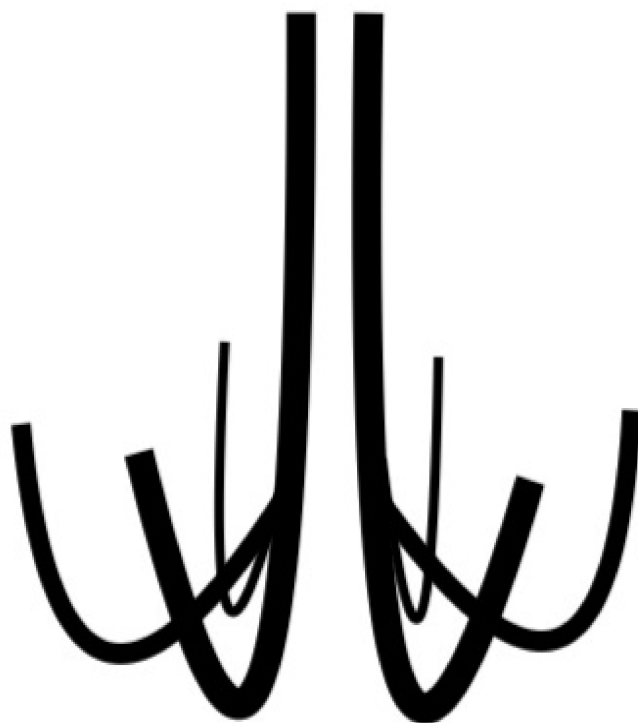


**Alva Stern**



**Splitter**

*genom glas och slag*

*för flöjtkör*

**Partitur i C**  
*Durata: 7'*

**Piccola**  
**Flöjt 1**  
**Flöjt 2**  
**Altflöjt 1**  
**Altflöjt 2**  
**Basflöjt**

#### **Om notbilden**

Anarkistiskt spel innebär att den enskilda musikern ansvarar över sin fras, och fritt laborerar med de angivna parametrarna i instruktionen. Effekten blir en sammelsurisk körklang. I slutet av frasen återvänder musikern till dirigentens ledning.

# Splitter

genom glas och slag

Volante ♩ = 124

Alva Stern

Individuell andning  
under staccatopartier.

Musical score for the first system of 'Splitter'. The score is in 3/4 time and B-flat major. It features six parts: Piccola, Flöjt I, Flöjt II, Altflöjt I, Altflöjt II, and Basflöjt. The Piccola part is silent. The other parts play a rhythmic pattern of eighth notes. Dynamics include *mp* and *simile*. The score consists of five measures.

Musical score for the second system of 'Splitter', starting at measure 6. It features six parts: Picc., Fl. I, Fl. II, A. Fl. I, A. Fl. II, and B. Fl. The Picc. part is silent. The other parts play a rhythmic pattern of eighth notes. Dynamics include *mp*, *mf subito*, and *mf*. A section marker 'A' is present in the top right. The score consists of five measures.

11

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

16

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

Fortsätt frasen likt föregående,  
men spela på konsonant.  
Anarkistiskt ritardando.

rit. . . . .

21

Musical score for measures 21-24. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Alto Flute I (A. Fl. I), Alto Flute II (A. Fl. II), and Bass Flute (B. Fl.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The dynamics range from *f* (forte) to *ff* (fortissimo). The performance instruction "rit." (ritardando) is indicated above the staff. The notes are primarily eighth and sixteenth notes, with some rests. The bass flute part includes an "ord." (order) marking.

**B** ♩ = 105

25

Musical score for measures 25-28. The score includes parts for Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Alto Flute I (A. Fl. I), Alto Flute II (A. Fl. II), and Bass Flute (B. Fl.). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked as ♩ = 105. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The performance instruction "ord." (order) is used for the flute parts. The Piccolo part has a dynamic marking of *mf* and *f*. The Bass Flute part has a dynamic marking of *mf* and *mf espr.* (mezzo-forte with spirit). The notes are primarily eighth and sixteenth notes, with some rests. The bass flute part includes a triplet of eighth notes.

32 **accel.** **C** a tempo ♩ = 124

Picc.

Fl. I *simile*

Fl. II *mp* *simile*

A. Fl. I *mp* *simile*

A. Fl. II *mp* *simile*

B. Fl.

38 **D**

Picc.

Fl. I *f* *mp*

Fl. II *ff* *mp*

A. Fl. I *ff* *mp*

A. Fl. II *ff* *mp*

B. Fl. *ff* *mp*

46 *simile*

Picc. *mf*

Fl. I *mf*

Fl. II *mp* *simile*

A. Fl. I *mp* *simile*

A. Fl. II *mp* *simile*

B. Fl.

53 **E**

Picc.

Fl. I *mf* *f espr.* *mp*

Fl. II *mf*

A. Fl. I *f espr.* *mp*

A. Fl. II *mf*

B. Fl. *f espr.*

**F**

60

Picc. *mp* *p*

Fl. I *mf espr.* *p*

Fl. II *mp* *p*

A. Fl. I *mf* *mf espr.* *p*

A. Fl. II *mp* *mf espr.*

B. Fl. *mp* *mf* *mf espr.*

**G**

67

Picc. *f*

Fl. I *f*

Fl. II *mf espr.* *p* *f*

A. Fl. I *p* *f* *mf* *flz.*

A. Fl. II *p* *f* *mf* *flz.*

B. Fl. *mf* *flz.*

74

Picc. *mp* *p* tr

Fl. I *mp* *p* tr

Fl. II *mp* *p* tr

A. Fl. I ord. 3 *f*

A. Fl. II ord. 3 *f*

B. Fl. ord. *mf*

79

**H** rit. . . . .

Picc.

Fl. I *mp* tr

Fl. II *mp*

A. Fl. I *mf*

A. Fl. II *mf*

B. Fl. *mf*

**I** Spela rytmiskt precist inom dynamiken *p-mf*. Anarkistisk klangfärg, dynamisk progression, rytmisering inom notvärdet samt konsonantljud (s, sh, fr). Gäller hela bokstav I.

88 **Amabile** ♩ = 72

Picc. *p poss.*

Fl. I *p*

Fl. II *p*

A. Fl. I *p*

A. Fl. II *p*

B. Fl. *p*

98

**J** solo, ord.

Picc. *mf poss.* *mp*

Fl. I solo, ord. *mf poss.* *mp*

Fl. II *mf poss.* *mp*

A. Fl. I *mf poss.* *mp* solo, ord.

A. Fl. II *mp*

B. Fl. *mp*

107

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*mf espr.*

*solo, ord.*

*mp*

114

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*mp*

*mf*

*p*

*p*



130

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*p*

*p*

*p*

*mf espr.*

*mf espr.*

*mf espr.*

136

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*mf*

*mf*

*tr*

143 **M** Vivo ♩ = 124

*simile*

Picc. *p* *ff*

Fl. I (tr) *p* *simile* *ff*

Fl. II *p* *simile* *ff*

A. Fl. I *mf* *ff*

A. Fl. II *ff*

B. Fl. *ff*

150 **N**

Picc. *tr* *f* *mf* *mp*

Fl. I *f* *mf* *mp*

Fl. II *f*

A. Fl. I *f* *mf* *mp*

A. Fl. II *mf* *f* *mp*

B. Fl. *f* *mf* *mp*

157

Picc. *f* *f*

Fl. I *f* *mf*

Fl. II *f* *mf* *f* *mf*

A. Fl. I *f* *mf*

A. Fl. II *f* *mf*

B. Fl. *f* *mf*

164

Picc. *ff* *p sub.* *f*

Fl. I *ff* *p sub.* *f*

Fl. II *ff* *p sub.* *f*

A. Fl. I *ff* *p sub.* *f*

A. Fl. II *ff* *p sub.* *f*

B. Fl. *ff* *p sub.* *f*

170

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*mp*

*mf*

*p*

179

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*p*

*mp*

188

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*espressivo*

Q

194

**molto rit.**

**Cantabile** ♩ = 72

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*p*

*p*

*p*

*p*

203

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*p*

*mp*

208

Picc.

Fl. I

Fl. II

A. Fl. I

A. Fl. II

B. Fl.

*mp*

*mf*

*mf sempre*

*mf*

*mf*

*mf*

