

Odd Sneeggen

Symphony no 2

Score

Instrumentation

Piccolo (alt. with flute)

2 Flutes

1 Cor anglais (alt. with oboe)

2 Oboes

2 Clarinets

1 Bass clarinet (alt. with clarinet)

2 Bassons

1 Contrabasson (alt. with basson)

4 Horns

3 Trumpets

2 Trombones

1 Bass trombone (alt. with trombone)

1 Tuba

Timpani

Vibraphone

Percussion: Bass drum, Tam-tam, Snare drum, Tom-toms, Wood blocks,
Tubular bells, Cymbal (suspended) and Glockenspiel

Strings

Duration: 29 minutes

Score in C

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(2022)

♩ = 120

Timpani: *pppp*

Cymbals: *ppp*

Vibraphone: *ppp*

Violoncello: *pppp* pizz. con sordina

Double Bass: *pppp*



13

Timp.: *pppp*

B.D.: *pppp*

Cym.: *ppp*

T-t: *pppp*

Tom-t: *mp*, *mf*

Vib.: *ppp*, *p*, *pp³*, *ppp³*

Vln. I: *pppp*, *ppp*, *pp*, *p* (con sordina)

Vln. II: *pppp*, *ppp*, *pp*, *p* (con sordina)

Vc.: *pp*

Db.



23

Vib.: *ppp*, *p*, *p*, *f*, *f*, *p*, *f*

Vln. I: *pppp*, *ppp*

Vln. II: *pppp*, *ppp*

28

Musical score for measures 28-34. The score includes parts for Timp., B.D., T.-t., Tom-t., Vib., Vln. I, Vln. II, Vla., and Vc. Dynamics include *p*, *f*, *mf*, and *ff*. Performance instructions include "senza sordina" and "pizz.".

35

Musical score for measures 35-41. The score includes parts for Fl., Cl., B. Cl., Tpts. 1, 2, 3, Timp., B.D., Cym., T.-t., Tom-t., Vib., Vln. I, and Vln. II. Dynamics include *mf*, *f*, *ff*, *pp*, and *mf*. Performance instructions include "a3".

41

Tpts. *ff*

Timp. *ff*

B.D.

T.-t.

S.D. *f* *f* *mf* *f*

Tom-t. *mf* *f*

Vln. I *ff* *mf*

Vln. II *ff* *mf*

46 ord.

Picc. *f* *ff*

1 *f* *ff*

2 ord. *f* *ff*

Cl. ord. a2 *f* *ff*

B. Cl. ord. *f* *ff*

Tpts. *f* *ff*

Tbn. ord. a3 *f* *ff*

B.D.

Cym.

T.-t. *p* *ff* *p* *ff*

S.D. *mf* *f* *mf* *f*

Tom-t. *mf* *f* *mf* *f*

Vln. I *ff* *mf* *ff* *mf*

Vln. II *ff* *mf* *ff* *mf*

Vla. ord. *f* *ff* *f* *ff*

Vc. ord. *f* *ff* *f* *ff*

Db. ord. *f* *ff* *f* *ff*

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54

Fl. f ff

Tpts. f ff

Tbn. f ff

Tba. f ff

Timp. ff

B.D. p ff

Cym. mp ff

Tom-t. mf f

Vln. I mf f ff mf ff

Vln. II mf f ff mf ff

Vla. f ff

Vc. mf f ff

Db. f ff

60

Fl. *f* *ff*

Cl. *f* *ff*

B. Cl. *f* *ff*

Timp. *ff*

B. D. *p* *ff*

Cym.

T. t. *p* *ff*

S. D. *mp* *ff* *mp* *ff*

Vln. I *f* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *ff*

64

Picc. -

Fl. *ffff*

Cl. *ffff*

Tpts. *ffff*

Tbn. *ffff*

Timp. *p mp ff ffff*

B.D. *p mp ff ffff*

Cym. *p mp ff ffff*

T-t. *p mp ff ffff*

Vln. I *ffff*

Vln. II *ffff*

Vla. *ffff*

Vc. *ffff*

Db. *ffff*

67

1 Fl. *ff f mp p*

2 Fl. *f mf p*

1 Ob. *mp p*

2 Ob. *p*

1 Cl. *p pp*

2 Cl. *pp*

1 Hn. *ppp con sordina*

3 Hn. *ppp con sordina*

1° Tbn. *ppp con sordina*

Timp. *gliss. mf p*

B.D. *ffff f mf p pp ppp*

Cym. *ffff f mf p pp ppp*

T-t. *ffff mf p*

S.D. -

74

1,3 Hn. senza sordina *pppp* *ppp*

2,4 Hn. senza sordina *pppp* *ppp*

Tbn. *pppp* *ppp*

B. Tbn. con sordina *pppp*

Timp. *pp* *gliss.*

B. D. *pp*

Cym. *pp*

T.-t. *pp* *ppp*

S. D.

Glock. *pppp*

Vln. I *p*

Vln. II *p*

Vla. *p* *mp*

Vc. *p*

Db. *pppp* *pp* *p* *p*

88

Picc. *pppp* \leftarrow *ppp* *f*

1 ord. *pppp* \leftarrow *ppp* *mf*

Fl. 2 ord. *pppp* \leftarrow *ppp* *mf*

Ob. 1 *mf*

Ob. 2 *mf*

C. A. *mp*

CL. 1 *ppp* \leftarrow *pp* *p* \leftarrow *mp* \leftarrow *mf*

CL. 2 *ppp* \leftarrow *pp* *p* \leftarrow *mp* \leftarrow *mf*

B. Cl. *ppp* \leftarrow *pp* *p* \leftarrow *mp* \leftarrow *mf*

Bsn. *ppp*

Hn. 1,3 *mp*

Hn. 2,4 *mp*

Tpts. 1 *mp*

Tpts. 2 *p*

Tpts. 3 *ppp*
senza sordina
ppp

Tbn. *ppp*

T-t. *pp* *mf*

Glock. *pp* *mf*

Vln. I *f* *f* *f*

Vln. I *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vln. II *mf* *mf* *mf*

Vla. *mp* *mp* *mp*

Vla. *mp* *mp* *mp*

Vc. *p* *p*

Vc. *p* *p*

Db. *p* *p*