

I Adagio Molto

Handwritten musical score for a symphony orchestra. The score is written in C major and 4/4 time, with a tempo indication of 42. The instrumentation includes Violins I & II, Violas I & II, Cellos I & II, and Double Basses. The score features various dynamic markings (mp, p, pp) and includes a section marked "solo" for the Violins. The notation is in C major and 4/4 time.

Handwritten musical score for a symphony orchestra, featuring staves for Violins I & II, Violas I & II, Violas III, Violoncellos I, II, & III, and Double Basses I & II. The score is written in 4/4 time and includes dynamic markings (pp, mp, p, f, molto mp) and articulation (accents, slurs, staccato).

Violins I & II: Violins I and II play a melodic line in the first measure, marked *pp*. In the second measure, they play a melodic line marked *mp*. In the third measure, they play a melodic line marked *p*. In the fourth measure, they play a melodic line marked *f*.

Violas I & II: Violas I and II play a melodic line in the first measure, marked *pp*. In the second measure, they play a melodic line marked *mp*. In the third measure, they play a melodic line marked *p*. In the fourth measure, they play a melodic line marked *f*.

Viola III: Viola III plays a melodic line in the first measure, marked *pp*. In the second measure, it plays a melodic line marked *mp*. In the third measure, it plays a melodic line marked *p*. In the fourth measure, it plays a melodic line marked *f*.

Violoncellos I, II, & III: Violoncellos I, II, and III play a melodic line in the first measure, marked *pp*. In the second measure, they play a melodic line marked *mp*. In the third measure, they play a melodic line marked *p*. In the fourth measure, they play a melodic line marked *f*.

Double Basses I & II: Double Basses I and II play a melodic line in the first measure, marked *pp*. In the second measure, they play a melodic line marked *mp*. In the third measure, they play a melodic line marked *p*. In the fourth measure, they play a melodic line marked *f*.

Handwritten musical score for a string ensemble, featuring parts for Violins I & II, Violas I & II, Celli I & II, and Double Basses I & II. The score is written on ten staves, with some parts grouped by brackets.

Violins I & II (VI I, VI II): Both parts start with a *tutti* marking. The Violin I part includes an *8va* (octave up) marking at the beginning. The Violin II part includes an *8va* marking at the end.

Violas I & II (Ua I, Ua II, Ua III): The Viola I part includes a *crescendo* marking. The Viola II and III parts include *unis* (unison) markings.

Celli I & II (Uc I, Uc II, Uc III): The Cello I part includes a *crescendo* marking. The Cello II and III parts include *Pizz* (pizzicato) and *Arco* (arco) markings.

Double Basses I & II (Kb I, Kb II): The Double Bass I part includes a *crescendo* marking. The Double Bass II part includes *Pizz* and *Arco* markings.

Other markings and dynamics: The score includes various musical notations such as *tutti*, *mp* (mezzo-piano), *crescendo*, *molto*, *div* (divisi), *8va*, *unis*, *Pizz*, and *Arco*. There are also handwritten notes like *molto* and *molto* under the *crescendo* markings.

Handwritten musical score for a string quartet and double bass, featuring various instruments and dynamic markings.

Instrumentation:

- Violin I (V I)
- Violin II (V II)
- Viola I (Va I)
- Viola II (Va II)
- Viola III (Va III)
- Violoncello I (Vc I)
- Violoncello II (Vc II)
- Violoncello III (Vc III)
- Double Bass I (Kb I)
- Double Bass II (Kb II)

Key Features and Markings:

- Tempo/Style:** *lento* (written above the first staff).
- Time Signature:** $\frac{8}{8}$ (written on the right side of the score).
- Dynamic Markings:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *f* (forte), *div* (divisi), *pizz* (pizzicato).
- Performance Instructions:** *tenu to* (written above the first staff), *a Hacea* (written below the last staff).
- Notation:** The score includes various musical notations such as notes, rests, slurs, and articulation marks.