

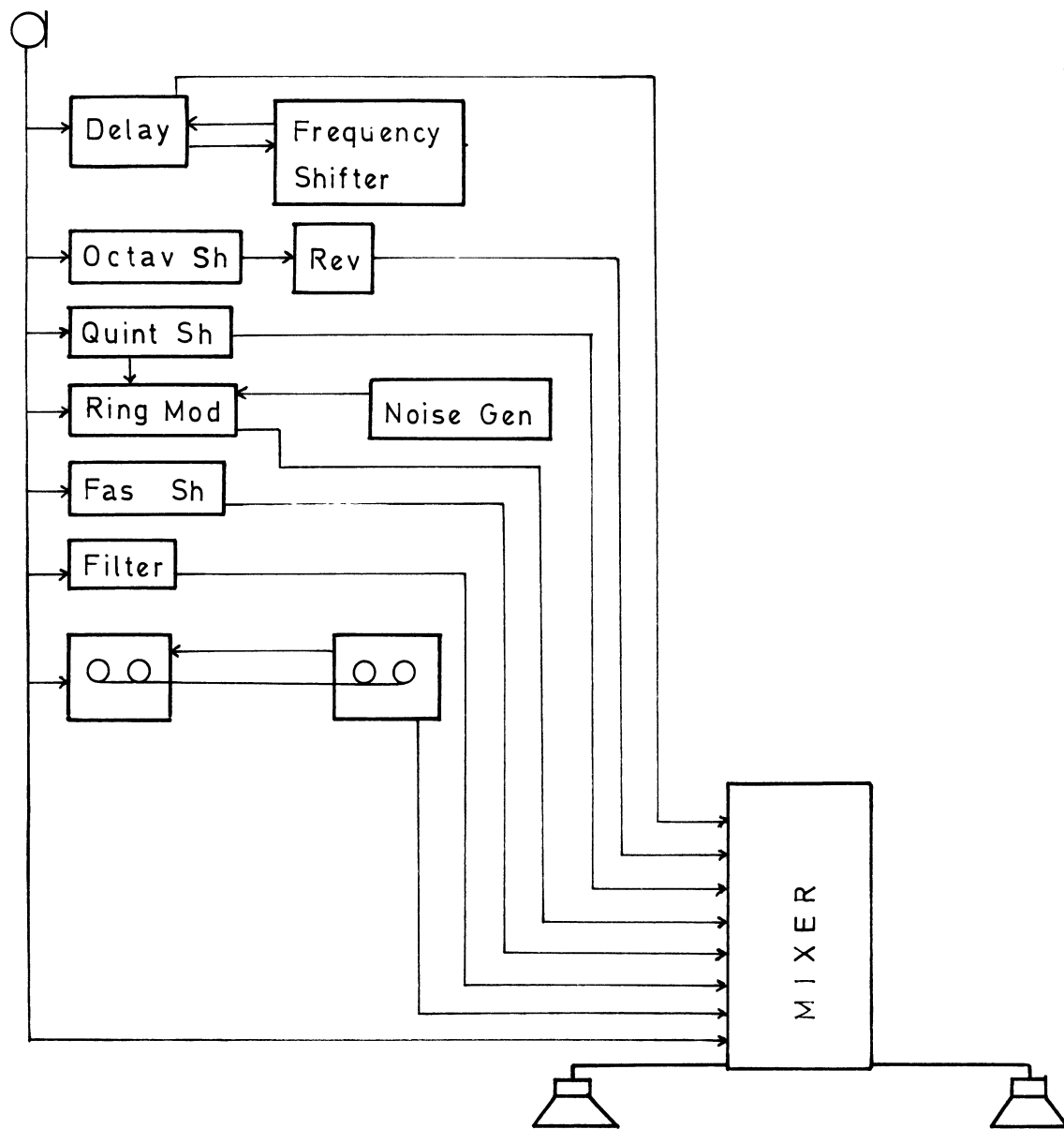
*Ilinek*

*MANIPULATION II*

*för röst &*

*elektronik*

**MIKLÓS MAROS**



Ilinek

# MANIPULATION II

MIKLÓS MAROS

Tempo ♩ = ca 132

5  
*ff*

*mf*  
DELAY  
OCT SH + REV

4 5 4 5  
*ff* *mf*  
DELAY  
OCT SH + REV  
QUINT SH

6 5 4 5  
*p*

OCT SH  
RM

Voice  
Quint sh  
RM

Musical staff with notes and fingerings: 4, 7, 5, 4, 5, 4.

Musical staff with notes and fingerings: 5, 6, 4. Dynamic marking: *ff*.

Musical staff with notes and fingerings: 5, 4, 5. Dynamic marking: *p*.

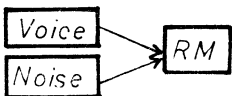
OCT  
QUINT SH  
RM

Musical staff with notes, fingerings: 4, 6. Box containing: **FSSJSFSSJ**. Dynamic marking: *mf*. Text below: FAS SH.

1 cm = ca 1 sec

Musical staff with notes and dynamic markings: *subf*, *mf*, simile.

RM



Musical staff with notes and dynamic markings: *f*, *p*.

rec

TAPE (10 sec)

rec

rec

rec

*mp*<sup>e</sup> → s e → s e

FILTER

FAS SH

*ff* *p*<sup>e</sup> → s h s

FILTER

FAS SH

pp

p

TAPE (20 sec)

mp

mf

rec ↓

f

p

p f p

DELAY

Treble clef staff: *p* (piano), *f* (forte)  
 Bass clef staff: QUINT SH, OCT SH, RM  
 Labels: Voice, Quint sh, RM

Treble clef staff: *p* (piano), *f* (forte)  
 Bass clef staff: -15 dB, DELAY

Treble clef staff: *f* (forte), *p* (piano), *f* (forte)

Treble clef staff: *p* (piano), *pp* (pianissimo), 5''  
 Bass clef staff: *rec* (recording)

Treble clef staff: TAPE (5 sec)

mf  $\rightarrow$  ff

8.8.1977  
hikim born

Durata 9' ca