

Grappe

for
five percussionists

score

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Durata: 8-9 minutes

Grappe was commissioned by Musique d'Aujourd'hui / Musiques Démesurées for *Ensemble Percutonic*, led by Attilio Terlizzi at Clermont Conservatory. First performance: 8th of November 2022 during the festival Musiques Démesurées in Clermont-Ferrand, France.

Percussion 1:

Timpani: 32°, 20°
2 Suspended Cymbals (small, medium/large) - also with Bow
5 Temple Blocks
Bongos
Bass Drum

Percussion 2:

Crotales: 

Bass Marimba
5 Tom-toms

Percussion 3:

Crotales: 

Vibraphone
Snare Drum
Suspended Cymbal (medium) - also with Bow
Tam-tam

Percussion 4:

Gong: 

Bass Marimba
3 Woodblocks
5 Tom-toms

Percussion 5:

Timpani: 29°, 26°: also with Cymbal

Crotales: 

Gong: 

2 Suspended Cymbals (small, medium, large) - also with Bow
Bongos
Lions roar
Bass Drum

Additional implements: Superball & Gliss mallet

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7 *accel.* - (♩ = 72)

a tempo (♩ = 54)

7

mf

p *mf*

mf

sub pp *p* *mf* *mf*

senza vibr.

p *mf* *sfp*

pull ** senza ped.* *Ped.*

accel. - (♩ = 72) *a tempo* (♩ = 54) *accel.*

mf *p* *p* *mf*

slow gliss. *p* *mf*

mf *p* *mf*

12 (♩ = 72)

Timp. *p* *mf*

Perc.1

Mrb. *fp* *p* *pp* *p*

Perc.2

Vib. *p* *sf* *mf* *poco p*

Perc.3

Mrb. *p* *mf* *sub pp* *poco p*

Perc.4

Timp.

Perc.5 arco med. Cymb. *p* place a cymbal on Timp. 26°

15

The score is divided into five systems, each with a melodic line and a drum line.
System 1: Timp. (Bass clef, 3/4 time), Perc.1 (Drum clef, 3/4 time). Perc.1 includes 'arco' and 'small Cymb.' markings. A 'mf' dynamic is indicated. Bongos are marked 'a tempo (♩ = 54)' with a wavy line.
System 2: Mrb. (Treble clef, 3/4 time), Perc.2 (Drum clef, 3/4 time). Mrb. features a triplet and a 'fp' dynamic.
System 3: Vib. (Treble clef, 3/4 time), Perc.3 (Drum clef, 3/4 time). Vib. includes sixteenth-note patterns with '6' and '5' markings, and a 'f' dynamic. Perc.3 includes 'poco a poco più Ped.' and 'Ped.' markings.
System 4: Mrb. (Bass clef, 3/4 time), Perc.4 (Drum clef, 3/4 time). Mrb. includes a triplet and a 'p' dynamic. Perc.4 includes a 'f' dynamic.
System 5: Timp. (Bass clef, 3/4 time), Perc.5 (Drum clef, 3/4 time). Timp. includes a 'mf' dynamic.
A 'vibr.' marking with a wavy line is present in the Vib. staff. A dashed line connects this marking to the Vib. staff in the previous system.
The tempo 'a tempo (♩ = 54)' is repeated at the end of the score.

The score is divided into five systems, each with a percussion part and a maracas part. The first system includes Perc.1, Mrb., Perc.2, Vib., Perc.3, Mrb., Perc.4, and Timp./Perc.5. The second system includes Perc.4 and Perc.5. The third system includes Perc.5. The fourth system includes Perc.5. The fifth system includes Perc.5. The score features various dynamics (pp, mf, p, poco mf), articulation (accents), and performance instructions like '(senza vibr.)' and 'Bongos'. Time signatures change from 9/8 to 6/8 to 3/4. Tempo markings are provided: (♩ = 144 / ♩. = 48) and (♩ = 72).

23

allarg.

The score consists of five percussion parts (Perc.1-5), Maracas (Mrb.), and Vibraphone (Vib.).

- Perc.1:** Bass clef. Starts with a rest, then a half note chord. Dynamics: *p* to *mf*.
- Perc.2:** Treble clef. Features a triplet of eighth notes. Dynamics: *mf* to *sf*.
- Perc.3:** Treble clef. Features sixteenth-note patterns with fingerings 6 and 5. Dynamics: *sub p*, *mf*, *poco f*. Includes performance instructions: "poco a poco più Ped." and "Ped." with a star symbol.
- Perc.4:** Treble clef. Features a long slur over several notes. Dynamics: *p*, *mf*, *fz*. Includes the instruction *allarg.*
- Perc.5:** Bass clef. Starts with a half note chord. Dynamics: *mf*, *p*, *f*.

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27 (♩ = 54)

Timp. *mf* *p* *slow gliss. with tiny, narrow trem.* **B**

Perc.1 *mf* *p* Bongos *p*

Mrb. *mfp* *p* Tom-toms pull *p*

Vib. *p* *pp* *mp* Crt.

Perc.3 (Ped.) * (Ped.)

(♩ = 54) (♩ = 144 / ♩. = 48)

Mrb. *mf* *p* Tom-toms pull *mfp*

Timp. *p* *p* Bongos *p* *mfp*

Perc.5 *p* *mfp*

34

Perc.1 *mf* *p* *fp* *sf*

Perc.2 *p* *p*

medium Suspended Cymbal
arco *mp* *mf*

Perc.4 *mp* *p* *mf*

Perc.5 *p* *fp* *p* *sf*

42

accel.

Perc.1 *p* *fp* *p* *sf* *mf* *sf*

Perc.2 *mf* *p* *sf* *p* *mf*

Perc.3 *mf*

Perc.4 *mf* *p* *mf* *p* *mf* *p*

Perc.5 *fp* *p* *sf* *p* *fp* *mf*

Lions Roar

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