

Miłosz Krawczyk

# STARGAZING I

for Saxophone Quartet

Transposed score

**INSTRUCTIONS FOR PERFORMANCE**

Figures in BOXES should be performed repeatedly, ad libitum and uncoordinated, for the duration of the line

HEADLESS STEMS indicate gestures in approximate register but without specified pitch

CROSSED NOTEHEADS indicate key clicks

TREMOLO indicates fluttertongue (growl may be substituted as necessary)

MULTIPHONICS: from measure 83-120 players should play harsh and loud multiphonics of their choice, if possible on the indicated root tone

SLAP TONGUE is notated either by a snap symbol OR with the text "slap tongue" inside of a box (this applies to the whole box)

STAMPING is notated with crossed noteheads in rhythmic unison with key clicks in measures 128-132

DURATION ca. 9'

**INSTRUMENTATION**

Soprano Saxophone in B $\flat$ ,

Alto Saxophone in E $\flat$ ,

Tenor Saxophone in B $\flat$ ,

Baritone Saxophone in E $\flat$ ,

*Dedicated to the  
Stockholm Saxophone Quartet*

*In memoriam Henryk Mikołaj Górecki*

(2021)

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**♩ = 100**

12" 18" 26"

Soprano Saxophone *pp* *crescendo* *mf cresc.* *f* *diminuendo* *p*

Alto Saxophone *p* *crescendo* *f* *diminuendo* *p*

Tenor Saxophone *f* *diminuendo* *p*

*accel.* 22" 4" 24"

**Chaotic & Violent ♩ = 132**

Sop. Sax. *f sub.* *ff*

Alto Sax. *f sub.* *ff*

Ten. Sax. *f sub.* *ff*

Bari. Sax. *f sub.* *ff*

Religious, Lamenting

7 2" 3" 3" 4" 3" 2" 4" 3" 2" 3" 4" 3" 4" 6" 3"

Sop. Sax. *pp* *f* *pp* *pp*

Alto Sax. *p* *f* *pp* *pp*

Ten. Sax. *p* *f* *pp* *pp*

Bari. Sax. *f* *pp* *pp*

22 2" 2" 2" 3" 1" 2" 3" 2" 2" 5" 4" 3" 3" 5" 2"

Sop. Sax. *f* *mf* *f* *p*

Alto Sax. *mf* *f* *mf* *f* *p*

Ten. Sax. *p* *f* *p* *f* *p*

Bari. Sax. *pp* *f* *p* *f* *p*



37 3" 1" 4" 1" 5" 9" 2" 4" 6" 4" 2" 4" 2" 3"

Sop. Sax. *p* *f* *p* *f* *p* *ff* *p* *p* *sf* *pp*

Alto Sax. *p* *f* *p* *f* *p* *ff* *p* *sf* *pp*

Ten. Sax. *p* *f* *p* *f* *p* *ff* *p* *sf* *pp*

Bari. Sax. *p* *f* *p* *f* *p* *ff* *p* *sf* *pp*

\*) Lower the note by a quarter flat

**Scherzando** ♩ = 100

During this section, the score shows interplay between parts and can be treated with a degree of freedom

51 *niente* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ten. Sax. *niente* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

67 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Alto Sax. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Ten. Sax. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Bari. Sax. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

92

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

The musical score for measures 92-100 features four saxophone parts. The time signature is 6/4. The key signature changes from one flat (Bb) to one sharp (F#) in measure 95. The Soprano Saxophone part includes a melodic line with eighth and sixteenth notes, and a triplet of eighth notes in measure 99. The Alto Saxophone part features a similar melodic line with eighth and sixteenth notes. The Tenor Saxophone part includes a melodic line with eighth and sixteenth notes, and a triplet of eighth notes in measure 99. The Baritone Saxophone part features a melodic line with eighth and sixteenth notes, and a triplet of eighth notes in measure 99.

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105

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

113

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

Growl

*ffff*

Growl

*ffff*

Growl

*ffff*

Growl

*ffff*

3" 2" 10" 18"

♩ = 100

Sop. Sax. 122 *f* *pp* crescendo *mf*

Alto Sax. *p* crescendo *mf*

30" 18"

Chaotic & Ecstatic ♩ = 144

Sop. Sax. 126 Slap tongue extreme dynamic contrasts ad lib. *ff* sub.

Alto Sax. *p* molto legato *ff* sub.

Ten. Sax. *mf* *ff* sub.

Bari. Sax. Slap tongue *mf* *ff* sub.

128  $\text{♩} = 100$

Sop. Sax.  $\text{stamp}$  *pp* *fff*

Alto Sax.  $\text{stamp}$  *pp* *fff*

Ten. Sax.  $\text{stamp}$  *pp* *fff*

Bari. Sax.  $\text{stamp}$  *pp* *fff*

Lento  $\text{♩} = 54$

134

Sop. Sax. *p* *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bari. Sax. *p* *pp*