

For flute and piano

Tebogo Monnakgotla 2022

It is the lark that sings...

Commissioned by Marina Piccinini and Andreas Haefliger

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It is the Lark that sings...

Commissioned by Marina Piccinini and Andreas Haefliger.
Europe premiere the 20th of May 2022 in Zofingen, Switzerland.
Premiered in the United States the 7th of August 2022 at the
Grant Park Music Festival in Chicago.

Dedicated to Marina and Andreas

It is the lark that sings...

Tebogo Monnakgotla 2022

Flute

$\text{♩} = 108$

f *mp* *mp* *pp*

Piano

p *ppp*

mp *pp*

Red. _____

4

Fl.

mp *mf*

Pno.

mp *mf*

Red. _____

6

Fl.

mp *mf* *mp* *pp*

Pno.

mp *mf* *mp* *pp*

Red. _____

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9 *accel.* $\text{♩} = 92$

Fl. *mf* *p*

Pno. *mf* *pp* *p*

Red.

13 *accel.*

Fl. *mf*

Pno. *mf*

Red.

17 *rit.* $\text{♩} = 92$

Fl. *pp* *mf*

Pno. *ppp* *mp* *p* *mf*

Red.

21

Fl. *mf*

Pno. *mf*

Red.

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25

Fl.

Pno.

mp *mf*

3 3 3 3 3 3 3

Red.

28

Fl.

Pno.

f *ff* *p* *mp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red.

31

Fl.

Pno.

pp *mp* *mf* *mp* *pp*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red.

37

Fl.

Pno.

f *f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Red.

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41

Fl.

Pno.

pp

p

ppp

p

Red.

44

Fl.

Pno.

mp

mf

pp

mp

47

Fl.

Pno.

mf

Red.

50

Fl.

Pno.

f

ff

ff

Red.

53

Fl.

Pno.

mf *pp* *mf*

mf

57

Fl.

Pno.

pp *p*

mp < mf > *pp* *p*

pp < p

62

Fl.

Pno.

mf

p < mp > *mp*

67

Fl.

Pno.

ff

pp *mp* *f*

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70

Fl.

Pno.

Red.

3 3 3 3 3 3 3

72

Fl.

Pno.

ff

ff

rit.

p

3 3 3 3 3 3 3

75

Pno.

pp

mp

$\text{♩} = 80$

3 3 3 3 3 3 3

80

Fl.

Pno.

pp

pp

3 3 3 3 3 3 3

84

Fl.

Pno.

3 3 3 3 3 3 3

87

Fl. *mp* *p*

Pno. *mp* *p*

91

Fl. *ff* *fp* *mf* *p*

Pno. *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *ff*

94

Fl. *ff* *fp* *mf* *p* *f* *p*

Pno. *mp*

96

Fl. *ff*

Pno. *ff*

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97

Fl.

mf 3 3

Pno.

mf *mp* 3 3 *mf* 3 3

100

Fl.

p 84

Pno.

pp 3 3 *pp* 7 7

104

Fl.

mf

Pno.

mf 3 3 3 3

107

Fl.

p *mf*

Pno.

p *mf* 3 3 3 3

[illegible]

Fl.

pp — mf — p — f — pp — mf

Pno.

pp — mf — pp — mf — pp — mf

f

f

7

7

[illegible]

Fl. 121 $\sharp$

mp $\langle$ f $\rangle$ mp $\langle$ f $\rangle$ 3 mp $\langle$ f $\rangle$ mp $\langle$ f $\rangle$ mp $\langle$ f $\rangle$ mp $\langle$ f $\rangle$

Pno. mp $\langle$ f $\rangle$ mp $\langle$ f $\rangle$ mp $\langle$ f $\rangle$ mp $\langle$ f $\rangle$ mp $\langle$ f $\rangle$ mp $\langle$ f $\rangle$

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127

Fl.

mp < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* >

p *mp* *p*

rit.

♩ = 63

Pno.

mp < *f* > *mp* < *f* > *mp* < *f* > *mp* < *f* >

132

Fl.

mp *mf* *mp* *mf* *p*

A Tempo

rit.

Pno.

p *mp* *pp*

135

Fl.

pp

Pno.

p *p*

Red. *ppppp*

137

Fl.

pp *ppp* *p*

Pno.

pp *ppp* *ppp*

Red.

139

Fl.

ppp *p* *ppp* *pp*

Pno.

p *ppp* *p* *ppp* *pp*

Red.