

Sintonia Mixtura

3

Handwritten musical score for *Sintonia Mixtura*, page 3. The score is written for a large ensemble, including Piccolo, 3 Kl (3 Clarinets), 2 Alt (2 Alto Saxophones), 2 Ten (2 Tenor Saxophones), Baryt. (Baritone), 4 trp (4 Trumpets), 2 Horn Eb (2 E-flat Horns), 4 Tromb (4 Trombones), S/agg (Saxophone/Agg.), and Tuba.

The score is written in common time (C) and features various musical notations, including notes, rests, accidentals, and dynamic markings (e.g., *mf*, *p*, *f*). The Piccolo part includes a melodic line with a trill. The 3 Kl part features a complex rhythmic pattern. The 2 Alt and 2 Ten parts have a similar melodic line. The Baryt. part has a melodic line with a trill. The 4 trp part has a melodic line with a trill. The 2 Horn Eb part has a melodic line with a trill. The 4 Tromb part has a melodic line with a trill. The S/agg part has a melodic line with a trill. The Tuba part has a melodic line with a trill.

The score is written on a system of staves, with each instrument part on its own staff. The notation is handwritten and includes various musical symbols and markings.

4

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each with a clef and a key signature of one flat (B-flat). The instruments and parts are labeled on the left side of the staves:

- Pe** (Percussion): Staff 1. Includes a drum set icon and a handwritten "tu" above the first measure.
- 3 KI** (3rd Keyboardist): Staff 2. Includes a piano icon and a handwritten "mp" above the first measure.
- 2 RH** (2nd Right Hand): Staff 3. Includes a piano icon and a handwritten "tu" above the first measure.
- 2 Ten** (2nd Tenor): Staff 4. Includes a piano icon and a handwritten "tu" above the first measure.
- Bar.** (Baritone): Staff 5. Includes a piano icon and a handwritten "tu" above the first measure.
- 4 Trp** (4th Trumpet): Staff 6. Includes a piano icon and a handwritten "tu" above the first measure.
- 2 Hn** (2nd Horn): Staff 7. Includes a piano icon and a handwritten "tu" above the first measure.
- 4 Trb** (4th Trombone): Staff 8. Includes a piano icon and a handwritten "mp" above the first measure.
- Slag** (Saxophone): Staff 9. Includes a piano icon and a handwritten "tu" above the first measure.
- Tb** (Trombone): Staff 10. Includes a piano icon and a handwritten "tu" above the first measure.

The score is written in a handwritten style, with various musical notations including notes, rests, and dynamic markings. The first measure of each staff is marked with a piano icon and a handwritten "tu". The second measure of each staff is marked with a piano icon and a handwritten "mp". The third measure of each staff is marked with a piano icon and a handwritten "tu". The fourth measure of each staff is marked with a piano icon and a handwritten "tu". The fifth measure of each staff is marked with a piano icon and a handwritten "tu". The sixth measure of each staff is marked with a piano icon and a handwritten "tu". The seventh measure of each staff is marked with a piano icon and a handwritten "tu". The eighth measure of each staff is marked with a piano icon and a handwritten "tu". The ninth measure of each staff is marked with a piano icon and a handwritten "tu". The tenth measure of each staff is marked with a piano icon and a handwritten "tu".

Handwritten musical score for a jazz ensemble. The score is written on ten staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

PC (Percussion): First staff, featuring complex rhythmic patterns with triplets and sixteenth notes.

3 Cl (3 Clarinets): Second staff, showing rhythmic patterns with triplets and sixteenth notes.

2 Alt (2 Alto Saxophones): Third staff, featuring melodic lines with triplets and sixteenth notes.

2 Ten (2 Tenor Saxophones): Fourth staff, showing rhythmic patterns with triplets and sixteenth notes.

Bar (Baritone Saxophone): Fifth staff, featuring melodic lines with triplets and sixteenth notes.

4 Trp (4 Trumpets): Sixth staff, showing rhythmic patterns with triplets and sixteenth notes.

2 Pm (2 Piano/Mellophone): Seventh staff, featuring melodic lines with triplets and sixteenth notes.

4 Trb (4 Trombones): Eighth staff, showing rhythmic patterns with triplets and sixteenth notes.

Slv (Soloist): Ninth staff, featuring a melodic line with a triplet and a sixteenth note.

Tb (Tuba): Tenth staff, featuring a melodic line with a triplet and a sixteenth note.

The score includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The notation is handwritten and appears to be a working draft.

6

Handwritten musical score for a jazz ensemble, featuring ten staves with various instruments and parts. The notation includes notes, rests, and dynamic markings.

PC (Piano/Conductor): *mf* (mezzo-forte) marking.

3 Cl (3 Clarinets): *mf* (mezzo-forte) marking.

2 Fl (2 Flutes):

2 Ten (2 Tenors):

Ban (Banjo):

4 Trp (4 Trumpets): *Sord* (Sordano) marking.

2 Hn (2 Horns):

4 Trb (4 Trombones): *mf* (mezzo-forte) marking, *1+2* (first and second endings) marking, *Sord* (Sordano) marking, *1+2* (first and second endings) marking, *4* (fourth ending) marking.

SW (Saxophone/Wind): *cymbal* marking.

Dr (Drum):

Handwritten musical score for a jazz ensemble, featuring staves for Piano (Pc), 3rd Trumpet (3 Tr), 2nd Trumpet (2 Tr), Baritone (Bar), 4th Trumpet (4 Trp), 3rd Horn (3 Ln), 4th Horn (4 Trb), Snare (SN), and Tuba (Tb). The score is written in G major (one sharp) and 4/4 time.

Staff 1: Pc (Piano)
Measures 1-3: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7. Measure 4: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7.

Staff 2: 3 Tr (3rd Trumpet)
Measures 1-3: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7. Measure 4: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7.

Staff 3: 2 Tr (2nd Trumpet)
Measures 1-3: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7. Measure 4: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7.

Staff 4: Bar (Baritone)
Measures 1-3: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7. Measure 4: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7.

Staff 5: 4 Trp (4th Trumpet)
Measures 1-3: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7. Measure 4: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7.

Staff 6: 3 Ln (3rd Horn)
Measures 1-3: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7. Measure 4: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7.

Staff 7: 4 Trb (4th Horn)
Measures 1-3: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7. Measure 4: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7.

Staff 8: SN (Snare)
Measures 1-3: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7. Measure 4: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7.

Staff 9: Tb (Tuba)
Measures 1-3: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7. Measure 4: Chord progression: G#m7, F#m7, E7, D7, C#m7, B7, A7, G#m7.