

Violoncello Solo

Cellokonzert

Werner Wolf Glaser (1976)

*J: 80 stricte*

*f sempre dolce*

*mp*

*poco riten.*

*J: 108 mf cresc.*

Cor. I

Fg. II

V.S.

Vc. solo

2.

$\text{♩} = 80$

mf p p. a p. cresc., ma tranquillo

3  $\text{♩} = 80$  sempre

f sempre

4

5  $\text{♩} = 108$

6 poco rit.

cresc. string.

1 2  $\text{♩} = 200$

Cl. I-II, Cor. I, Fg. II

7 riten. 1  $\text{♩} = 86-80$  f largamente

2 3 4 5 8

2 2

Vc. solo

string. *molto*

[9] *J=96*  
*ff sempre* (ff)

[10] *Altsax.*

[11] *Allegro J: 104-108*

*ben ten. string.* (ff)

*J: 108-112 sempre string.*

[12] *ff*

*sempre ff* [13]

[13] *Altsax.* V.S.

Vc. solo

4. sempre poco string.

14

f dolce

$J = 152$

f dolce

mf

mf

15

mf

sub.  $J = 126$

pizz.

16

p

p

f arco

sempre cresc.

più lento.  $J = 116$

mf

17

molto cantando

p. a p. string.

18

sempre cresc.

$J = 144$  min.

$J = 100$

1

2

Vc. solo

19 2 6 2 1 20

Fl. Cl. ff

sempre in tempo p.a p. decresc.

mf

21 J=80

Fl. Altsax., Trba. II, Trbne. mf dolce

sempre tempo stricte

22 Pf

p poco J=92 mf

23 poco riten. 2 Block

Ob., Fg., Trba. I J=84 f dolce legg. cresc. 12

V.S.

Vc. solo

6.

♩ = 80-82 poco string.

24

Musical notation for measures 24 and 25. Measure 24 starts with a 7/4 time signature and a 4/8 sub-measure. It features a series of eighth notes with various accidentals (flats and naturals). Measure 25 continues with similar rhythmic patterns and includes a dynamic marking of *ff*. Fingering numbers (1, 3, 4, 5, 6) are indicated below the notes.

26

Musical notation for measures 26 and 27. Measure 26 begins with a dynamic marking of *p. a p. decresc.* and features a series of quarter notes with flats. Measure 27 includes a tempo change to *♩ = 90-92* and a dynamic marking of *p. a p. string.* Fingering numbers (1, 2, 3, 4, 5) are present.

28

Musical notation for measures 28 and 29. Measure 28 includes a dynamic marking of *mf* and a *f* marking. Measure 29 features a dynamic marking of *f energico* and *poco string.* Fingering numbers (1, 2, 3, 4, 5) are present.

29

Musical notation for measure 29, continuing the *f energico* and *poco string.* dynamic markings. Fingering numbers (1, 2, 3, 4, 5) are present.

30

Musical notation for measures 30 and 31. Measure 30 includes a dynamic marking of *mf sempre legg. e presto* and a tempo change to *cresc.* Measure 31 features a dynamic marking of *mf legg.* and a tempo change to *poco rit.* Fingering numbers (1, 2, 3, 4, 5, 6, 7) are present.

Fl., Altsax. sempre string. non leg.