

15

acc.

vl. I

vl. II

vla.

vcl.

p *mf* *pp* *mf*

pizz. *mf*

f

21

acc.

vl. I

vl. II

vla.

vcl.

p *mp* *p*

arco *p* *f* *mp* *f*

arco *p* *f* *mp* *f*

arco *p* *f* *mp* *f*

p *f* *mp* *f*

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26

acc.

mf *p* *mf*

vl. I

mp *f* *mf* *pizz.*

vl. II

mp *f* *mf* *pizz.*

vla.

mp *f* *mf* *pizz.*

vlc.

mp *f* *mf* *pizz.*

33

acc.

mf *p*

vl. I

mp *arco* *pp*

vl. II

mp *arco* *pp*

vla.

mp *arco* *pp*

vlc.

arco *gliss.*

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40

acc.

vl. I

vl. II

vla.

vlc.

f *p* *mf* *pp* *f* *p* *f*

47

acc.

vl. I

vl. II

vla.

vlc.

mf *mp* *p* *f* *p* *mf* *pizz.* *mf* *pizz.* *mf* *pizz.* *mf*

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78

acc.

mp

mf

78

vl. I

mf

arco

vl. II

mf

vla.

mf

vlc.

pizz.

mf

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119

acc.

pp *mp* *pp* *mf* *pp* *mp* *pp* *mf* *pp* *mf*

3

3

119

vl. I

pp *mp*

pp *mp* *pp* *mp*

vl. II

p *mf* *pp* *mp*

vla.

pp *mp* *pp* *mf*

vlc.

pp *mf* *pp* *p*

pizz. *mf*

[illegible]

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137

acc.

3

p *f* *p* *mf*

3

vl. I

pizz. *arco*

mf sub. *pp* *mf* *pp*

vl. II

pizz. *arco*

mf sub. *pp* *mf* *pp*

vla.

pizz. *arco*

mf sub. *pp* *mf* *pp*

vcl.

gliss.

mf sub. *mf*

pizz.

146

acc.

p *mf* *pp* *f*

vl. I

mf *pp sub.* *mp*

3

vl. II

mf *pp sub.* *mp*

3

vla.

mf *pp sub.* *mp*

3

vcl.

154

acc.

pp

f

pp

mf

vl. I

p

mf

p

mf

vl. II

p

mf

p

mf

vla.

p

mf

p

mf

vcl.

pp

f

162

acc.

pp

mf

pp

vl. I

p

mf

p

vl. II

p

mf

p

vla.

p

mf

p

vcl.

pp

f

pp

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169

acc.

mf

pp

p

ppp

vl. I

mf

p

mp

pp

vl. II

mf

p

mp

pp

vla.

mf

p

mp

pp

vlc.

mf

pp

mp

pp

177

acc.

pp

vl. I

p

pp

p

vl. II

p

vla.

p

pp

p

vlc.

p

pp

p

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II

Musical score for "The Swan" by Camille Saint-Saëns, measures 1-12. The score is for a full orchestra and includes a piano (acc.) part. The tempo is marked "rit." (ritardando) and "a tempo". The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score shows the piano part and the first five staves of the orchestra (violin I, violin II, viola, violoncello, and double bass). The piano part features a melodic line with triplets and a bass line with chords. The orchestra parts are mostly rests, with some chords in the violoncello and double bass parts.

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13 *accel.*

acc.

13 *accel.*

vl. I

vl. II

vla.

vcl.

accel.

accel.

19

acc.

19

vl. I

vl. II

vla.

vcl.

pizz.

p

pizz.

p

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