

Odd Sneeggen

Symphony no 1

Instrumentation

Piccolo (alt. with flute)

2 Flutes

3 Oboes

2 Clarinets

1 Bass clarinet (alt. with clarinet)

2 Bassons

1 Contrabasson (alt. with basson)

4 Horns

3 Trumpets

2 Trombones

1 Bass trombone (alt. with trombone)

1 Tuba

Timpani

Percussion: Bass drum, Tam-tam, Snare drum, Tom-toms, Wood blocks,
Tubular bells and Glockenspiel

Strings

Duration: 30 minutes

Score in concert-pitch

Odd Sneeggen

Symphony no 1

Score

Symphony no 1

To Maria Lennartsdotter

Odd Sneeggen
(2021-2022)

♩ = 80

Piccolo

1

Flute

2

Oboe

Clarinet in B♭

Clarinet in B♭

Bass Clarinet in B♭

Bassoon

Contrabassoon

Horn in F

Trumpet in B♭

Trombone

Trombone

Bass Trombone

Tuba

Timpani

Bass Drum

Tam-tam

Snare Drum

Tom-toms

Wood Blocks

Tubular Bells

Glockenspiel

♩ = 80

Violin I

Violin II

Viola

Violoncello

Double Bass

flz.

$p < mf$

$pp < mf$

ord.

mf

mf

mf

p

mp

p

pp

f

ff

sf

div.

pp

p

div.

pp

p

div.

pp

p

div.

pp

p

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52

S. D. *f*

Tom-t.

W.B. *ff*

Vln. I unisono

Vln. II unisono

Vla. unisono

Vc. unisono

Db. pizz. ord. *f*

57

Fl. a3

Ob. a3

Cl. a3

Bsn. *f* 3

1 *p<f*

Hn. 3 *p<f*

Tpts. a3 *p* 5 *f* 3

Tbn. *f* 3

B. D.

Tom-t. *ff*

W.B.

Vln. I *ff* 3 3 3 div. pizz. *f*

Vln. II *ff* 6 3 3 3 pizz. *f*

Vla. *ff* 6 3 3 3 div. pizz. *f*

Vc. *ff* 6 3 3 3 div. pizz. *f*

Db. *ff* 6 3 3 3 pizz. *f*

64

1 FL. *mp* *f*

2 FL. *mp* *f*

Ob. *mp* *f*

Cl. *a3*

B. Cl. *mp* *f*

Hn. *a4* *p* *f* *p* *f*

Tpts. *a3* *f*

Tbn. *a3* *f*

S. D. *ff*

Vln. I *unis.* *ord.* *mp* *f* *mf*

Vln. II *ord.* *mp* *f* *mp*

Vla. *unis.* *mp* *f*

Vc. *unis.* *mp* *f* *mf*

Db. *mf*

71

FL. *a3*

Ob.

Cl. *a3*

Hn. *a4* *mf* *f*

Tpts. *f*

Tbn. *mf* *f*

Vln. I *ord.*

Vln. II *ord.* *mf*

Vla.

Vc.

Db.

78

Fl.

Ob.

Cl.

Hn.

Tpts.

Tbn.

Tba.

S. D.

Vln. I

Vln. II

Vla.

Vc.

Db.

rit.

mf

mp

f



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91

Fl.

Ob.

Cl.

Bsn.

1

Hn.

3

Tpts.

S. D.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

fff

mp

div.

96

flz.

Fl.

Cl.

1

Hn.

3

Tpts.

Tbn.

S. D.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

ff

f

mp

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101

Fl.

Ob.

Cl. 1

Cl. 2

1

Hn.

3

Tpts.

Tbn.

Tba.

S. D.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

ord. $\sharp$

mf

al

fff

fff

mp

mp

mp

mp

mp

106

Fl.

Ob.

Cl. 1

Cl. 2

Bsn.

1

Hn.

3

Tpts.

S. D.

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Db.

con sordina

con sordina

mp

mp

mp

mp

mp

mp

molto rit.

molto rit.

112

Fl. *mf* *p* *f*

Ob. *mf* *p* *f*

Cl. *mf* *p* *f*

B. Cl. *f*

Bsn. *mf* *p* *f*

Cbsn. *f*

Hn. *mf* *p* *f* senza sordina 1,3

Tpts. *mf* *p* *f* *ff* senza sordina 2,4

Timp. *ff*

B. D. *f*

Tom-t.

Vln. I *ord.* *f* *mp* *f* *mp* *f* *mp*

Vln. II *ord.* *f* *mp* *f* *mp* *f* *mp*

Vla. *ord.* *f* *mp* *f* *mp* *f* *mp*

Vc. *ord.* *f* *mp* *f* *mp* *f* *mp*

Db. *ord.* *f* *mp* *f* *mp* *f* *mp*

118

Picc. *f*

Fl. 1,2

Cl. 1

Cl. 2

B. Cl.

Cbsn.

1,3 Hn. 2,4

Tpts.

Vln. I *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Vc. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

Db. *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp*

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