

*Susurrant metal,
singing rocks*

For violin, objects and electronics

For Karin Hellqvist

Jenny Hettne (2020)

Violin placed on table RH

Hard mallet, LH mp

Slow, circular movements mp

(Repeat each box 15-25")

A

Faster, rubbing movements

B

Tape 0'00" (stone)

Start soundfile I

Remove peg from d-string

≈ 0'25"

Brush on G-bell, RH

Susurrant metal...1

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≈ 0'50"

Put away hard mallet

LH

Lift up violin

Hit C-bell with the brush, RH

mf

mp

Put away brush

≈ 1'15"

Pick up bow

Ⓢ

≈ 58

* alla punta, without bow pressure
sul tasto sul pont

II

III

IV

III

III

IV

III

II

III

≈ 1'35"

pizz.

II

Remove peg from e-string

pp

sul pont

3

II

III

mp

IV

III

II

III

pizz.

mf

≈ 1'55"

Soundfile 1 ends (approximately)

III

II

IV

III

f

III

IV

IV

rit.

a tempo

3

II

III

IV

III

II

II

IV

V

arco

pizz.

IV

III

f

* III

IV

III

IV

II

mp

(7th harmonic)

8va

Start soundfile II

Ⓢ

Ⓢ

D

Tape

III

pp

D bell

mp

Hard mallet

III

I

arco

IV

III

II

I

II

I

arco

pizz.

III

f

pizz.

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Susurrant metal...2

