

Hanna Blomberg

Ett liv
for Organ

2021

Förord:

Orgelstycke *Ett liv* skrev jag under årets mörkare månader då andra vågen av coronaviruset bröt ut. Flera av mina kommande spelningar ställdes in och allt kändes mörkt och hopplöst.

Av dessa tillfällen i livet tvingas vi till att reflektera, fundera och frågesätta.

Vad är viktigt i livet? Hur hanterar vi situationer vi inte kan kontrollera?

Med dessa tankar i huvudet skrev jag orgelsolot *Ett liv*.

Till musikern:

Registeringens anvisningar syftar till att utnyttja orgelns hela omfång där spridning i oktaverna skapar luftighet. Samtidigt är det upp till dig att förändra så att det är möjligt att spela på den orgel där stycket ska framföras.

Duration: 5 min

Uruppförande:

6 mars 2021, Lunds Domkyrka

Robert Bennesh, organist

Ett liv

Hanna Blomberg (2021)

♩ = 110

Styckets tempo regleras efter salens efterklang

Organ

8'

pp

Pedals

Org.

8'

pp

Ped.

Org.

8'

pp

p

Ped.

Org.

p

Ped.

Org. 29 4' *p*

Ped. *p*

Org. 36 *mp*

Ped.

Org. 43 8' *mp*

Ped. *mp*

Org. 50 8' *mf*

Ped. 16'+8' *mf*

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Org. 54

Ped.

f

Org. 60

Ped.

Org. 66

Ped.

p

4'

8' + 4'

p

Org. 72

Ped.

p

2'

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Org. 78

Ped.

Org. 83

Ped. 16' 2' 16'

Org. 89

Ped. 16'

mp

Org. 95

Ped.

mf

8'

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Org. 101

Ped. 2'

Org. 107

Ped. 16'

f

f

Org. 113

Ped. *ff*

ff

pp subito

Org. 119

Ped.

p

p

3

Org. 124

Ped.

Detailed description: This system contains measures 124 to 128. The Organ part (treble and bass staves) features a melodic line in the treble with a long slur spanning measures 124-128. The bass line includes triplet markings in measures 124 and 125. The Pedal part (bass staff) consists of whole notes in measures 124-128.

Org. 129

f

Ped. *f*

Detailed description: This system contains measures 129 to 133. The Organ part has a melodic line with a slur. The Pedal part has a melodic line with a slur. Both parts are marked with a forte (*f*) dynamic.

Org. 134

Ped.

Detailed description: This system contains measures 134 to 137. The Organ part has a melodic line with a slur. The Pedal part has a melodic line with a slur.

Org. 138

Ped.

Detailed description: This system contains measures 138 to 141. The Organ part has a melodic line with a slur. The Pedal part has a melodic line with a slur. A triplet marking '3' is present in measure 141 of the Organ part.

170

Org.

Ped.

The image shows a musical score for Organ and Pedal. The Organ part is in 3/4 time, with a treble clef and a key signature of one flat. The Pedal part is in 3/4 time, with a bass clef and a key signature of one flat. The score consists of seven measures. The first five measures are in 3/4 time, and the last two measures are in 2/4 time. The Organ part has a melodic line in the treble and a bass line in the bass. The Pedal part has a single bass line. The score is written in a standard musical notation style.