

On the beach

was first performed at

Elghammar slott

17 July 2021

by Trio de Luxe:

Erik Sunnerstam flute

Marie Louise Sjöberg violin

Lena Müller cello

duration: ca. 12'10"

dedicated to
Trio de Luxe

Ylva Skog
2020

♩ = 69 *distinto e giocoso* (tydligt och lekfullt)

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fl.gr. 13 *f* *f* *mf*

vl. 13

vlc. 13

fl.gr. 16 *mf* *mp*

vl. 16 *p* *mp* *mp* *arco* *p* *mf*

vlc. 16

fl.gr. 19 *p* *mf* *p* *mf*

vl. 19 *mf* *mf*

vlc. 19 *fp* *mf* *fp* *mf* *fp*

fl.gr. 22 *p* *mp*

vl. 22 *pizz.* *p* *mf* *p* *mf* *arco* *fp* *mf*

vlc. 22 *f* *mf* *pizz. gliss.*

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fl.gr.

25

gliss.

pp *mp*

vl.

fp *mf* *fp* *mf* *fp* *mf*

vlc.

29

fl.gr.

pp *mp* *pp*

vl.

29

vlc.

32

fl.gr.

mf *p* *mf*

gliss.

p *mp* *p* *mp*

vl.

mp

vlc.

35

fl.gr.

mf *p*

vl.

pp

vlc.

Detailed description: This is a musical score for three instruments: flute/guitar (fl.gr.), violin (vl.), and cello (vlc.). The score is divided into four systems, each containing three staves. The key signature has one flat (B-flat). Measure numbers 25, 29, 32, and 35 are indicated at the start of their respective systems. The first system (measures 25-28) features a glissando in the flute/guitar part and dynamic markings of *fp* and *mf* in the violin and cello parts. The second system (measures 29-31) shows a crescendo in the flute/guitar part from *pp* to *mp* to *pp*. The third system (measures 32-34) includes a glissando in the violin part and dynamic markings of *mf*, *p*, and *mp*. The fourth system (measures 35-38) features a crescendo in the flute/guitar part from *mf* to *p*, and a crescendo in the violin part from *pp* to *mp*.

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38

fl.gr. *mf* *gliss.*

vl. *p*

vcl. *p*

41

fl.gr. *mf*

vl. *mf*

vcl. *mf*

44

fl.gr.

vl. *arco*

vcl. *fp* *mf* *fp* *mf*

mf *f*

47

fl.gr. *mp*

vl. *f* *mp*

vcl. *f* *mp*

accel. *f* *mp*

$\text{♩} = 69$

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fl.gr.

51

vl.

vlc.

mp

fl.gr.

57

rit.

f

vl.

57

f

vlc.

f

fl.gr.

63

mp

mf

vl.

63

mp

mf

vlc.

mp

mf

fl.gr.

68

vl.

68

vlc.

mf

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74 *rit.* $\text{♩} = 69$

fl.gr. *p*

vl. *gliss.* *pizz.* *p*

vlc. *p*

79 *mf* *fp* *mf*

fl.gr.

vl.

vlc. *gliss.* *p*

82 *fp* *mf*

fl.gr.

vl. *(pizz.)* *mf* *pizz.* *mp*

vlc. *mf*

85 *fp* *mf*³

fl.gr.

vl. *mf*

vlc.

88 $\text{♩} = 69$

fl.gr. *fp* *mf* *fp* *mf*

vl. *p* *gliss.* *mf* *arco*

vlc. *mp* *mf*

92

fl.gr.

vl.

vlc. *mf* *f*

98

fl.gr. *f* *mf*

vl. *f* *mf*

vlc.

103 $\text{♩} = 69$ (a tempo)

fl.gr.

vl.

vlc. *p*

The musical score is written for three parts: fl. gr. (flute/guitar), vl. (violin), and vlc. (viola/cello). The key signature has one flat (B-flat). The tempo is marked as 69 beats per minute. The score is divided into four systems. The first system (measures 88-91) shows the fl. gr. part with dynamics *fp* and *mf*, and the vl. and vlc. parts with dynamics *p*, *mp*, and *mf*. The second system (measures 92-97) shows the fl. gr. part with dynamics *f* and *mf*, and the vl. and vlc. parts with dynamics *f* and *mf*. The third system (measures 98-102) shows the fl. gr. part with dynamics *f* and *mf*, and the vl. and vlc. parts with dynamics *f* and *mf*. The fourth system (measures 103-106) shows the fl. gr. part with dynamics *f* and *mf*, and the vl. and vlc. parts with dynamics *p* and *mf*. The time signature changes to 4/4 at measure 103.

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fl.gr.

107

mf

vl.

mp

p *mf*

mf

vcl.

mf

pizz.

110

fp *mf* *fp* *mf*

mf

mf

mf

pizz.

113

fp *mf* *fp* *mf*

mf

mf

116

fp *mf* *p*

p

mf

p

Detailed description: This is a musical score for three instruments: flute/guitar (fl.gr.), violin (vl.), and cello (vcl.). The score is divided into four systems, each containing three staves. The key signature has one flat (B-flat). Measure numbers 107, 110, 113, and 116 are indicated at the start of each system. Dynamics include *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), *fp* (fortissimo piano), and *pizz.* (pizzicato). The flute/guitar part features rapid sixteenth-note passages and sustained notes. The violin and cello parts provide harmonic support with various rhythmic patterns, including sixteenth-note runs and sustained chords. The score ends with a double bar line after measure 116.

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fl.gr. 119 *mp*

vl. 119 *p < mp*

vlc. 119 *arco* *fp* *mf* *fp* *mf*

fl.gr. 122 *< mf* *< mf*

vl. 122 *mf* *fp* *mf* *fp* *f* *fp* *mf*

vlc. 122 *fp* *mf* *fp* *mf* *fp* *f* *fp* *mf* *pizz.* *mp*

fl.gr. 126 *accel.*

vl. 126 *pizz.* *p*

vlc. 126 *p*

fl.gr. 130 *p* *ff*

vl. 130 *ff*

vlc. 130 *ff*

♩ = 120

II

♩ = 69 intermezzo

fl.gr. *pp* *p* *pp* *p* *pp* *mp*

vl. *arco* *pp* *p* *pp* *p* *pp* *mp*

vlc. *arco* *pp* *p* *pp* *p* *pp* *mp*

9 fl.gr. *pp* *mp* *p* *mf*³

9 vl. *pp* *mp* *pp* *mp* *p*

9 vlc. *pp* *mp* *pp* *mp* *p*

15 fl.gr. *p* *mf*³ *p* *mf* *pp*

15 vl. *mf* *p* *mf* *p* *mf*

15 vlc. *mf* *p* *mf* *p* *mf*

21 fl.gr. *f* *mf* *f* *pp* *mp*

21 vl. *p* *mf* *p* *pp* *mp*

21 vlc. *p* *mf* *p* *pp* *mp*

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III

 $\text{♩} = 96$ Andante

fl.gr. *mp* *mf*

vl. *arco* *mp* *mf* *mp*

vlc. *pizz.* *mp* *mf* *mp* *mf* *mp*

11 fl.gr. *mp* *f* *mf*

11 vl. *mf* *mf*

11 vlc. *mf* *mp* *mf*

20 $\text{♩} = 48$ $\text{♩} = 96$

20 fl.gr.

20 vl. *arco* *mf* *p* *3*

20 vlc. *p*

26 $\text{♩} = 48$ $\text{♩} = 96$

26 fl.gr. *mf* *f* *mf*

26 vl. *mp* *mf*

26 vlc. *mf* *f*

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This musical score is for the piece "On the beach" by Ylva Skog, specifically measures 36 through 70. It is written for three instruments: flute/guitar (fl.gr.), violin (vl.), and viola/cello (vlc.). The score is divided into four systems, each containing three staves. The key signature has one flat (B-flat), and the time signature is 3/4. Measure numbers 36, 43, 52, and 61 are indicated at the start of their respective systems. The tempo markings are quarter note = 48 and quarter note = 96. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as triplets, slurs, and articulation marks. The instrumentation changes at measure 52, with the violin and viola/cello parts becoming more active.

fl.gr. 36 $\text{♩} = 48$ $\text{♩} = 96$ $\text{♩} = 48$

vl. 36 *f* *mf*

vlc. 36 *f*

fl.gr. 43 $\text{♩} = 96$ $\text{♩} = 48$ *mp* *mf* *p*

vl. 43 *mp* *mf*

vlc. 43 *p* *mp*

fl.gr. 52 $\text{♩} = 96$ *mp* *mf*

vl. 52 *pp* *mp* *pizz.*

vlc. 52 *p* *mf*

fl.gr. 61 $\text{♩} = 48$ $\text{♩} = 96$ $\text{♩} = 48$ *f* *mf* *mf*

vl. 61 *f* *3* *arco* *mp* *mf*

vlc. 61 *f* *3* *mp* *mf*

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fl.gr. 68 $\text{♩} = 96$ $\text{♩} = 48$ $\text{♩} = 96$ $\text{♩} = 48$
p mf mf mf

vl. 68 3 p mf

vlc. 68 p mf

fl.gr. 75 accel. -----

vl. 75 mp p pizz. p

vlc. 75 p pizz.

----- $\text{♩} = 66$

fl.gr. 85 pp

vl. 85

vlc. 85

fl.gr. 93 accel. ----- $\text{♩} = 76$ mp

vl. 93 mp

vlc. 93 mp

Detailed description: This is a musical score for three instruments: flute/guitar (fl.gr.), violin (vl.), and cello (vlc.). The score is divided into four systems. The first system (measures 68-74) features a complex rhythmic pattern with time signatures of 2/4, 3/4, and 2/4. The flute/guitar part has a melodic line with triplets and slurs, while the violin and cello provide harmonic support. Dynamics range from piano (p) to mezzo-forte (mf). The second system (measures 75-84) includes an acceleration (accel.) marking and pizzicato (pizz.) instructions for the violin and cello. The violin part has a melodic line with slurs, and the cello provides a steady bass line. Dynamics include mezzo-piano (mp) and piano (p). The third system (measures 85-92) is marked with a tempo of 66 and features a piano (pp) dynamic for the flute/guitar. The violin and cello continue their harmonic roles. The fourth system (measures 93-96) includes another acceleration (accel.) marking and a tempo of 76. The flute/guitar part has a melodic line with slurs, and the violin and cello provide harmonic support. Dynamics range from piano (pp) to mezzo-piano (mp).

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102 *accel.*

fl.gr.

vl. *arco* *poco a poco* *sul pont.* *ord.*

vlc. *arco*

110

fl.gr.

vl. *mp* *poco a poco* *sul pont.* *ord. pizz.*

vlc. *poco a poco* *sul pont.* *ord. pizz.*

119 *acc.*

fl.gr.

vl. *s.p.* *ord.*

vlc. *arco* *sul pont.*

129

fl.gr.

vl. *ord.* *s.p.* *ord.*

vlc. *ord.* *pizz.*

137 $\text{♩} = 116$ *accel.*

fl.gr.

137

vl.

arco

sul pont.

ord.

s.p.

ord.

146 $\text{♩} = 126$ *accel.*

fl.gr.

p

mp

mp

146

vl.

s.p.

ord.

s.p.

ord.

154 $\text{♩} = 138$

fl.gr.

154

vl.

s.p.

ord.

s.p.

ord.

162

fl.gr.

162

vl.

s.p.

ord.

s.p.

f

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fl.gr.

168

3 3

vl.

168

ord.

s.p.

ord.

s.p.

vlc.

177

ord.

s.p.

ord.

ord.

185

rit. ----- ♩. = 48

p 3 3

vl.

185

p

vlc.

♩. = 96

♩. = 48

194

mf

pp p

3 mf

3

mf

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This musical score is for the piece "On the beach" by Ylva Skog, specifically measures 201 through 222. It is written for three instruments: flugelhorn (fl.gr.), violin (vl.), and viola (vlc.). The score is in 2/4 time and features a key signature of one flat (B-flat). The tempo is marked as quarter note = 96. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, ties, and triplets. The first system (measures 201-207) shows the flugelhorn and violin playing a melodic line, while the viola provides a harmonic accompaniment. The second system (measures 208-214) continues the melodic development with more complex rhythmic patterns. The third system (measures 215-221) features a change in tempo to quarter note = 48, followed by a return to quarter note = 96. The final system (measures 222-228) concludes the piece with a final melodic flourish. The score is marked with various dynamics including *f*, *mp*, *mf*, and *p*, and includes markings for *s.p.* (sforzando) and *ord.* (ordinario).

fl.gr. 201 *f* *f* *mp* $\text{♩} = 96$

vl. 201 *f* 3 *f* *mp*

vlc. 201 *f* 3 *p*

fl.gr. 208 $\text{♩} = 48$ *f* 3 *f* *mp* *mf* *mf* *f* *mf*

vl. 208 *mp* *mf* *mf* *f* *mf*

vlc. 208 *mp* *mf* *f* *mf*

fl.gr. 215 $\text{♩} = 96$ $\text{♩} = 48$ $\text{♩} = 96$

vl. 215 *ord.* *p*

vlc. 215 *mp* *mf*

fl.gr. 222 $\text{♩} = 48$ $\text{♩} = 96$ *mp*

vl. 222 *s.p.* *ord.* *mf*

vlc. 222 *mp* *mf*

Flute (fl.gr.), Violin (vl.), and Viola (vlc.) score for measures 229-248. The score is in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 48$ and $\text{♩} = 96$. The score includes dynamic markings (*p*, *mp*, *mf*, *f*, *s.p.*, *ord.*) and articulation marks (accents, slurs, triplets). The score is divided into four systems, each containing three staves (fl.gr., vl., vlc.).

Measure 229: *p* (fl.gr.), *p* (vl.), *p* (vlc.).

Measure 235: *mf* (fl.gr.), *mf* (vl.), *mf* (vlc.).

Measure 241: *f* (fl.gr.), *f* (vl.), *f* (vlc.).

Measure 248: *mf* (fl.gr.), *mf* (vl.), *mf* (vlc.).

ca:12'10"

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