

Written to: Stockholm Wind Quartet

Maria Lithell Flyg

Vid Vesuvius brant

Woodwind Quartet
(2020)

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Vid Vesuvius brant - Woodwind Quartet

approx. ♩ = 48

sensa misura

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Flute

Oboe

Clarinet in B $\flat$

Bassoon

multiphonic

multiphonic

blow

multiphonic

pp

p < mf ⁵ *pp*

6

Fl.

Ob.

Cl.

Bsn.

dal niente

blow

mp *pp*

ppp *p*

♩ = 80

12

Fl.

Ob.

Cl.

Bsn.

ppp *p*

p

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16

Fl. *pp*

Ob. *pp*

Cl. *p* *mp*

Bsn. *mp*

blow

mp

p

3

3

3

3

19

Fl. *ppp*

Ob. *p* *mp*

Cl. *pp* *mp*

Bsn. *p*

3

3

3

3

3

23

Fl. *pp*

Ob.

Cl.

Bsn.

3

4

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[illegible]

Fl.

Ob.

Cl.

Bsn.

36

tr

ppp

p

ppp p mf ppp

ppp

ppp

pp *ppp*
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6

40 (tr) half blow

Fl. *p* $\langle$ *mf* $\rangle$ *ppp* $\langle$ *mf* $\rangle$

Ob. *p* $\langle$ *mf* $\rangle$ *pp*

Cl. *p* $\langle$ *mf* $\rangle$ *p* $\langle$ *mf* $\rangle$ *pp*

Bsn. *p* $\langle$ *mf* $\rangle$ *p* $\langle$ *mf* $\rangle$ *ppp*

Detailed description: This musical score block covers measures 40, 41, and 42. The Flute (Fl.) part begins with a trill (tr) in measure 40, followed by a half-blow technique in measure 42. The Oboe (Ob.) and Clarinet (Cl.) parts feature dynamic markings of *p*, *mf*, and *ppp*. The Bassoon (Bsn.) part also includes these dynamics. The score is written for a woodwind quartet with staves for Flute, Oboe, Clarinet, and Bassoon.

43 multiphonic $\text{♩} = 90$

Fl. *ppp* *pp* *ppp*

Ob. *ppp*

Cl. *p* $\langle$ *mf* $\rangle$ *ppp* *pppp*

Bsn. *ppp*

Detailed description: This musical score block covers measures 43, 44, and 45. The Flute (Fl.) part features a multiphonic effect in measure 43 and a tempo marking of $\text{♩} = 90$ in measure 45. The Oboe (Ob.) and Bassoon (Bsn.) parts are marked *ppp*. The Clarinet (Cl.) part includes a sixteenth-note figure in measure 45. The score is written for a woodwind quartet with staves for Flute, Oboe, Clarinet, and Bassoon.

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7

46

Fl. *mp*

Ob. *mp*

Cl. *pp*

Bsn.

47

Fl. *f* *mp* *mf* *half blow half tone*

Ob. *mf*

Cl. *mp*

Bsn.

48

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

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8

49

Fl.

Ob.

Cl.

Bsn.

mp *f* *mp*

6 3 3 3 6 6 6

p

50

Fl.

Ob.

Cl.

Bsn.

6 6 6 6 6 6

51

Fl.

Ob.

Cl.

Bsn.

p

6 6 6

mf

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9

[illegible]

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10

56

Fl.

Ob.

Cl.

Bsn.

6

6

tr

p

Detailed description: This system contains measures 56 and 57. The Flute (Fl.) part begins in measure 56 with a sixteenth-note scale (F4, G4, A4, Bb4, A4, G4, F4) marked with a '6' (sixteenth notes). It continues with another sixteenth-note scale (F4, E4, D4, C4, B3, A3, G3) also marked with a '6'. In measure 57, the Flute plays a trill on F4, marked with a 'tr' and a wavy line. The dynamic is *p*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts are silent in both measures.

57 (tr)

Fl.

Ob.

Cl.

Bsn.

6

6

6

6

6

6

6

6

ppp

Detailed description: This system contains measures 57 and 58. The Flute (Fl.) part has a trill on F4 in measure 57, marked with a 'tr' and a wavy line, followed by rests in measures 57 and 58. The dynamic is *ppp*. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) parts play sixteenth-note patterns in both measures, marked with '6'. The Oboe and Clarinet parts have slurs over groups of sixteenth notes. The Bassoon part has a slur over its sixteenth-note pattern.

58

Fl.

Ob.

Cl.

Bsn.

6

6

mf

p

Detailed description: This system contains measures 58 and 59. The Flute (Fl.) and Oboe (Ob.) parts have rests in both measures. The Clarinet (Cl.) and Bassoon (Bsn.) parts play sixteenth-note patterns in measure 58, marked with '6'. In measure 59, the Clarinet part has a slur over its sixteenth-note pattern, and the Bassoon part has a slur over its sixteenth-note pattern. The dynamic is *mf*. The Flute part has a slur over its sixteenth-note pattern, and the dynamic is *p*. The Oboe part has a slur over its sixteenth-note pattern.

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poco rit.

À tempo

♩ = 90

11

60 *liberamente*

Fl. *p* *mf* *p*

Ob.

Cl. *pp* *mf*

Bsn.

63

Fl. *mf*

Ob.

Cl. *mf*

Bsn.

65

Fl.

Ob.

Cl. *pppp*

Bsn.

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12

67

Fl.

Ob.

Cl.

Bsn.

pp

67

68

69

70

68

Fl.

Ob.

Cl.

Bsn.

ppp

p

68

69

70

71

69

Fl.

Ob.

Cl.

Bsn.

mp

mp

69

70

71

72

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13

[illegible][illegible]

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14

73

Fl.

Ob.

Cl.

Bsn.

74

Fl.

Ob.

Cl.

Bsn.

mf

75

Fl.

Ob.

Cl.

Bsn.

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15

76

Fl.

Ob.

Cl.

Bsn.

mp

f

6

6

77

Fl.

Ob.

Cl.

Bsn.

6

78

Fl.

Ob.

Cl.

Bsn.

p

6

6

tr

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16

79 (tr)

Fl. *ppp*

Ob.

Cl. *6*

Bsn.

80

Fl.

Ob. *3*

Cl. *mf*

Bsn.

81

Fl. *3 + 2*

Ob. *2 + 3*

Cl. *liberamente* *3* *3* *f*

Bsn.

poco rit.

À tempo $\text{♩} = 84$

mp

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17

84

Fl.

Ob.

Cl.

Bsn.

mp

p

This system contains measures 84 and 85. The Flute (Fl.) plays a sixteenth-note melody in measure 84. The Oboe (Ob.) has a whole rest in measure 84 and a half note in measure 85. The Clarinet (Cl.) and Bassoon (Bsn.) play a continuous sixteenth-note accompaniment. Dynamics include *mp* for the Clarinet and *p* for the Bassoon.

86

Fl.

Ob.

Cl.

Bsn.

p

tr.

mp

This system contains measures 86 and 87. The Flute (Fl.) has a whole rest in measure 86 and a sixteenth-note melody in measure 87. The Oboe (Ob.) has a whole note in measure 86 and a sixteenth-note melody in measure 87. The Clarinet (Cl.) and Bassoon (Bsn.) continue their sixteenth-note accompaniment. Dynamics include *p* for the Flute, *tr.* (trill) for the Oboe, and *mp* for the Clarinet.

88

Fl.

Ob.

Cl.

Bsn.

mf

3

This system contains measures 88 and 89. The Flute (Fl.) has a whole rest in measure 88 and a sixteenth-note melody in measure 89. The Oboe (Ob.) has a whole note in measure 88 and a half note in measure 89. The Clarinet (Cl.) and Bassoon (Bsn.) continue their sixteenth-note accompaniment. Dynamics include *mf* for the Clarinet and a triplet of eighth notes (*3*) for the Oboe in measure 89.

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18

90

Fl.

Ob.

Cl.

Bsn.

This system contains measures 90 and 91. The Flute (Fl.) and Bassoon (Bsn.) parts play a continuous eighth-note pattern. The Oboe (Ob.) part has a whole rest in measure 90 and a triplet of eighth notes in measure 91. The Clarinet (Cl.) part plays a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) part plays a continuous eighth-note pattern.

92

Fl.

Ob.

Cl.

Bsn.

f *mf*

This system contains measures 92 and 93. The Flute (Fl.) part has a whole rest in measure 92 and a whole rest in measure 93. The Oboe (Ob.) part has a half note in measure 92 and a triplet of eighth notes in measure 93. The Clarinet (Cl.) part plays a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) part plays a continuous eighth-note pattern. Dynamics *f* and *mf* are indicated for the Oboe part.

94

Fl.

Ob.

Cl.

Bsn.

mp

This system contains measures 94 and 95. The Flute (Fl.) part has a whole rest in measure 94 and a melodic line in measure 95. The Oboe (Ob.) part has a whole rest in measure 94 and a melodic line in measure 95. The Clarinet (Cl.) part plays a melodic line with eighth and sixteenth notes. The Bassoon (Bsn.) part plays a continuous eighth-note pattern. The dynamic *mp* is indicated for the Oboe part.

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19

96 To Picc. Piccolo

Fl.
Ob.
Cl.
Bsn.

mf

99

Picc.
Ob.
Cl.
Bsn.

mf

101 (tr)

Picc.
Ob.
Cl.
Bsn.

mp

3

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20

103

Picc.

Ob.

Cl.

Bsn.

f

This system contains measures 103 and 104. The Piccolo (Picc.) and Oboe (Ob.) parts play a continuous eighth-note melody. The Clarinet (Cl.) part plays a similar eighth-note melody in a lower register. The Bassoon (Bsn.) part has a more complex line, including a triplet of eighth notes in measure 104. A forte (*f*) dynamic marking is at the end of the system.

105

Picc.

Ob.

Cl.

Bsn.

mf

This system contains measures 105 and 106. The Piccolo (Picc.) and Oboe (Ob.) parts continue their eighth-note melody. The Clarinet (Cl.) part continues its eighth-note melody. The Bassoon (Bsn.) part features a triplet of eighth notes in measure 106. A mezzo-forte (*mf*) dynamic marking is at the beginning of the system.

107

Picc.

Ob.

Cl.

Bsn.

To Fl.

Flute

mf

mp

This system contains measures 107 and 108. In measure 107, the Piccolo (Picc.), Oboe (Ob.), and Bassoon (Bsn.) parts have a mezzo-forte (*mf*) dynamic marking. The Clarinet (Cl.) part has a rest. In measure 108, the Piccolo (Picc.) part has a rest, and the Oboe (Ob.) part has a triplet of eighth notes. The Clarinet (Cl.) part has a triplet of eighth notes. The Bassoon (Bsn.) part has a mezzo-piano (*mp*) dynamic marking. A section titled 'To Fl.' (To Flute) begins in measure 108, with the Flute part entering in the next system.

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21

109

Fl. Ob. Cl. Bsn.

p *mf* *mp*

This system contains measures 109 and 110. The Flute (Fl.) and Oboe (Ob.) parts enter in measure 110 with a melody marked *p* (piano) and *mf* (mezzo-forte). The Clarinet (Cl.) part has a triplet in measure 109 marked *mp* (mezzo-piano). The Bassoon (Bsn.) part has a single note in measure 110.

111

Fl. Ob. Cl. Bsn.

p *mf* *p* *flz.* *ord.*

This system contains measures 111, 112, and 113. Measure 111 features a triplet in the Flute part. Measure 112 shows the Oboe and Clarinet parts with a melody marked *mf*. Measure 113 includes a trill in the Oboe part marked *p* and a triplet in the Flute part marked *ord.* (ordinario).

114

Fl. Ob. Cl. Bsn.

mf *mp*

This system contains measures 114 and 115. Measure 114 features a triplet in the Oboe part marked *mf*. Measure 115 shows the Oboe part with a triplet marked *mp* (mezzo-piano). The Bassoon part has a double bar line in measure 115.

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22

This musical score snippet shows measures 119 and 120 for four woodwind instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.).

- Flute (Fl.):** In measure 119, the flute plays a whole note chord consisting of G4, A4, and B4. In measure 120, it remains silent.
- Oboe (Ob.):** In measure 119, the oboe plays a triplet of eighth notes (G4, A4, B4) with accents, followed by another triplet (A4, G4, F#4) with accents. In measure 120, it plays a descending eighth-note scale (E4, D4, C4, B3, A3, G3, F3, E3) with a slur, followed by a quarter rest and a half rest.
- Clarinet (Cl.):** Silent in measure 119. In measure 120, it plays a triplet of eighth notes (G3, A3, B3) with accents, followed by another triplet (A3, G3, F#3) with accents, then a triplet of eighth notes (E3, D3, C3) with accents, and finally a quarter note (B2) with an accent.
- Bassoon (Bsn.):** Silent in both measures.

Dynamic markings include *mp* (mezzo-piano) for the Oboe in measure 119 and *mf* (mezzo-forte) for the Oboe in measure 120 and the Clarinet in measure 120.

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23

(tr)

120

Fl.

Ob.

Cl.

Bsn.

mp

mf

This system contains measures 120 and 121. Measure 120 features a woodwind quartet. The Flute (Fl.) has a trill (tr) and rests. The Oboe (Ob.) plays a triplet of eighth notes. The Clarinet (Cl.) plays a triplet of eighth notes. The Bassoon (Bsn.) plays a triplet of eighth notes. Measure 121 continues the triplet patterns for the Oboe, Clarinet, and Bassoon. The Flute has a triplet of eighth notes. The dynamics *mp* and *mf* are indicated.

121

Fl.

Ob.

Cl.

Bsn.

5/4

This system contains measures 121 and 122. Measure 121 continues the triplet patterns for the Oboe, Clarinet, and Bassoon. The Flute has a triplet of eighth notes. Measure 122 continues the triplet patterns for the Oboe, Clarinet, and Bassoon. The Flute has a triplet of eighth notes. The time signature changes to 5/4 at the end of measure 122.

122

Fl.

Ob.

Cl.

Bsn.

To Picc.

Piccolo

p *mp*

p

p

p

This system contains measures 122 and 123. Measure 122 features a woodwind quartet. The Flute (Fl.) has a trill (tr) and rests. The Oboe (Ob.) plays a triplet of eighth notes. The Clarinet (Cl.) plays a triplet of eighth notes. The Bassoon (Bsn.) plays a triplet of eighth notes. Measure 123 continues the triplet patterns for the Oboe, Clarinet, and Bassoon. The Flute has a triplet of eighth notes. The dynamics *p* and *mp* are indicated. The time signature changes to 4/4 at the end of measure 123.

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24

125

Picc.

Ob.

Cl.

Bsn.

132

Picc.

Ob.

Cl.

Bsn.

138

Picc.

Ob.

Cl.

Bsn.

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25

143

Picc. *mp*

Ob. *p*

Cl. *p*

Bsn. *p*

Measures 143-146. Piccolo (Picc.) has a melodic line starting with a quarter rest, followed by a half note G#4, and then a series of eighth notes with triplets. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) have sustained notes: Ob. has a half note G4, Cl. has a half note F#4, and Bsn. has a half note E4. Dynamics are *mp* for Piccolo and *p* for the others.

147

Picc.

Ob.

Cl.

Bsn.

Measures 147-150. Piccolo (Picc.) has a sixteenth-note scale starting on G#4. Oboe (Ob.) has a sustained note G4. Clarinet (Cl.) has a sixteenth-note pattern with a sextuplet (measures 148-149) and a triplet (measure 150). Bassoon (Bsn.) has a sustained note E4.

149

Picc. *mf*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Measures 149-152. Piccolo (Picc.) has a sixteenth-note scale starting on G#4. Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) have sustained notes: Ob. has a half note G4, Cl. has a half note F#4, and Bsn. has a half note E4. Dynamics are *mf* for Piccolo and *mp* for the others.

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26

152

Picc.

Ob.

Cl.

Bsn.

mp

mf

6 3 3 3

3 6

155

Picc.

Ob.

Cl.

Bsn.

in rilievo

p

pp

p

p

3 3 3

3

161

Picc.

Ob.

Cl.

Bsn.

p

pp

pp

pp

3 3 3 3

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27

163

Picc.

Ob.

Cl.

Bsn.

3

pppp

pppp

pppp

pppp

pppp

Detailed description: This is a musical score for a woodwind quartet, specifically measures 163 through 166. The score is written for four parts: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). Measure 163 features a melodic line in the Piccolo with a triplet of eighth notes. Measures 164, 165, and 166 show sustained notes for the Oboe, Clarinet, and Bassoon, while the Piccolo continues its melodic line. The dynamic marking *pppp* (pianissimo) is indicated for the sustained notes in measures 164, 165, and 166 for all four instruments. A large slur covers the entire passage from measure 163 to the end of measure 166.