

SINFONIA PICCOLA

SYMFONI IV

COMPOSED ON
SWEDISH NATIONAL
MELODIES

BYGGD PÅ SVENSKA
FOLKMOTIV

COMPOSÉE SUR
DES THÈMES
SUÉDOIS

NACH SCHWEDISCHEN
VOLKSMELODIEN

KURT ATTERBERG

OP. 14.

AD LIBITUM:

Oboe II

Corno III, IV

Trombone I

Tuba

Arpa

Sinfonia Piccola.

3

(Symphonie nr 4)

Kurt Atterberg
Opus 14.Con forza (♩ = 126) **I.**

Flauto (Piccolo)

Oboe (II. ad libitum)

Clarinetto in B

Fagotto

Corno in F (ad libitum)

Tromba in C

Trombone (Trombone I e Tuba ad libitum)

Timpani

Violini

Viole

Violoncelli

Contrabassi

New edition revised by the composer
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no I, vie etich

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The top two staves are for woodwinds (B and F). The next four staves are for strings (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom two staves are for strings (Violin I and Violin II). The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind parts (B and F) are mostly rests, with some notes in the F part. The string parts (Violin I, Violin II, Viola, and Cello/Double Bass) are active, with many notes and slurs. The bottom two staves (Violin I and Violin II) have the instruction *sulla punto d'arco* written above them. The score is divided into two systems by a double bar line. The first system consists of five measures, and the second system consists of five measures. The notation is handwritten and includes various musical symbols and markings.

Cor. IIIIV

sulla punto d'arco

sulla punto d'arco

Handwritten musical score for measures 11-14, measures 15-18, and measure 19. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 4/4 time and features various dynamics such as *pp*, *p*, *mf*, and *pp*. The score includes a variety of musical notations, including notes, rests, and slurs. The first system (measures 11-14) shows a complex arrangement of parts. The second system (measures 15-18) continues the musical development. The third system (measure 19) shows a continuation of the musical theme.

Handwritten musical score for measures 20-23. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in 4/4 time and features various dynamics such as *p*, *mf*, and *pp*. The score includes a variety of musical notations, including notes, rests, and slurs. The first system (measures 20-21) shows a complex arrangement of parts. The second system (measures 22-23) continues the musical development.

Handwritten musical score for a brass and woodwind ensemble. The score is divided into two systems, each with five measures. The top system includes parts for B (Baritone), F (F Horn), and a large woodwind section. The bottom system includes parts for Trb. (Trumpet), cor. (Cornet), and Fag. (Bassoon).

Top System:

- B (Baritone):** Part 1 (first two staves) and Part 2 (last two staves). Dynamics include *p*, *f*, and *a2*. A *cor. III* marking is present in the final measure.
- F (F Horn):** Part 1 (first two staves) and Part 2 (last two staves). Dynamics include *p*, *f*, and *a2*. A *cor. II* marking is present in the final measure.
- Woodwind Section:** Includes parts for Flute, Clarinet, and Bassoon. Dynamics include *mf* and *f*.

Bottom System:

- Trb. (Trumpet):** Part 1 (first two staves) and Part 2 (last two staves). Dynamics include *p*, *f*, and *mf*.
- cor. (Cornet):** Part 1 (first two staves) and Part 2 (last two staves). Dynamics include *p*, *f*, and *mf*.
- Fag. (Bassoon):** Part 1 (first two staves) and Part 2 (last two staves). Dynamics include *mf* and *p*.

21

7

Handwritten musical score for measures 21-24. The score includes staves for Flute (F), Bassoon (B), and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte). The Flute part has a melodic line with a crescendo and a forte marking. The Bassoon part has a melodic line with a crescendo. The string parts have a melodic line with a crescendo. The score is marked with a box containing the number 21.

21.

cor. I, II *f*

Handwritten musical score for measures 21-24, featuring the Cor Anglais (cor. I, II) and strings. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Cor Anglais part has a melodic line with a crescendo and a forte marking. The string parts have a melodic line with a crescendo. The score is marked with a box containing the number 21.

Handwritten musical score for a symphony orchestra, page 8. The score is written on 18 staves, organized into three systems of six staves each. The top system includes staves for Flute (F), Clarinet (C), Bassoon (B), and strings. The middle system includes staves for Violin I (V1), Violin II (V2), Viola (V), and Cello/Double Bass (C/B). The bottom system includes staves for Violoncello (Vc), Double Bass (Cb), and a large section of woodwinds and brass. The music is in 4/4 time and features a variety of dynamics, including *mf*, *cresc.*, *p*, and *cresc. molto*. The woodwind and brass section includes parts for Flute, Clarinet, Bassoon, Trumpet, and Tuba. The string section includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. The woodwind and brass section includes parts for Flute, Clarinet, Bassoon, Trumpet, and Tuba. The music is written in a handwritten style with many slurs and dynamic markings.

30 *I 8* *ad 1/6.* *I 8*

f

f non troppo

30

Handwritten musical score for a symphony, page 10. The score is written for a full orchestra, including strings, woodwinds, brass, and percussion.

The score is divided into two systems, each containing five staves. The first system is marked with a bracket on the left and includes the following parts:

- Violins I (Vln I): Treble clef, key signature of two flats (B-flat, E-flat). The first measure is marked "unis" and "Ic II 8va" with a dashed line above it. The second measure has a triplet of eighth notes.
- Violins II (Vln II): Treble clef, key signature of two flats. The first measure has a triplet of eighth notes.
- Violas (Vla): Treble clef, key signature of two flats. The first measure has a triplet of eighth notes.
- Celli (Vcl): Bass clef, key signature of two flats. The first measure has a triplet of eighth notes.
- Double Basses (Vclb): Bass clef, key signature of two flats. The first measure has a triplet of eighth notes.

The second system is marked with a bracket on the left and includes the following parts:

- Flutes (Fl): Treble clef, key signature of two flats. The first measure has a triplet of eighth notes.
- Oboes (Ob): Treble clef, key signature of two flats. The first measure has a triplet of eighth notes.
- Clarinets (Cl): Treble clef, key signature of two flats. The first measure has a triplet of eighth notes.
- Bassoons (Fg): Bass clef, key signature of two flats. The first measure has a triplet of eighth notes.
- Percussion (Perc): Bass clef, key signature of two flats. The first measure has a triplet of eighth notes.

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *f espr.* (forte espr.), and *mf* (mezzo-forte). The key signature is two flats (B-flat, E-flat) throughout the page.

43 Poco accelerando

a tempo

11.

Handwritten musical score for measures 43-48. The score is written for a full orchestra, including strings, woodwinds, and brass. The tempo marking is "Poco accelerando" and the final tempo is "a tempo". The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like "dimin." and "p".

Measures 43-48. Tempo: Poco accelerando. Key: B-flat major. Dynamics: *dimin.*, *p*, *mf*.

43 Poco accelerando

a tempo

Handwritten musical score for measures 43-48. The score is written for a full orchestra, including strings, woodwinds, and brass. The tempo marking is "Poco accelerando" and the final tempo is "a tempo". The key signature is B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like "dimin." and "p".

Measures 43-48. Tempo: Poco accelerando. Key: B-flat major. Dynamics: *dimin.*, *p*, *div*.

Ritardando

55 Tempo comodo ♩ = 116

Handwritten musical score for a piano and orchestra. The score is written on multiple staves. The piano part is marked with dynamics such as *ppp*, *mf*, *mp*, and *p*. The orchestral part includes woodwinds and strings. The tempo is marked *Ritardando* and *Tempo comodo* with a metronome marking of 116.

sempre dimin.

Ritardando

55 Tempo comodo ♩ = 116

Handwritten musical score for a piano and orchestra. The score is written on multiple staves. The piano part is marked with dynamics such as *p*, *pp*, and *ppp*. The orchestral part includes woodwinds and strings. The tempo is marked *Ritardando* and *Tempo comodo* with a metronome marking of 116.