

till
C-M Ahnsjö

Requiescat

Molto espressivo ♩ = 116

2 Trärflöjt
2 Oboe
1, 2 3 klaninett i Bb 3
Bas klarinett i Bb
Ritsax
Tenor sax
Fagott
4 Horn i F
Tenor Solo
4 Trumpet
3 1, 2 3 Trombon
2 Tuba
2 Slagverk

pp, mp, mf, p, f, molto, 3, 7, 1+2, b.o., T.T., G.C.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The music is in 4/4 time, indicated by a large "4" and a common time signature "C". A key signature of one flat (B-flat) is shown at the top left. The score includes dynamic markings such as *f* (forte), *p* (piano), *ppp* (pianissimo), *mp* (mezzo-piano), and *pp* (pianissimo). It also features articulation marks like accents, slurs, and trills. The vocal soloist part, labeled "Tenor solo", includes lyrics: "dolce - Tread - light - ly she is near under the snow". The orchestral parts include strings (2 Fl, 2 Ob, 3 Kl, Bas Kl), woodwinds (17/14 SX, Ten SX, Fg), brass (4 Hrn, 4 trp, 3 tub, 2 Tb, 2 slv), and percussion (triang). The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on multiple staves, with parts for various instruments and a vocal soloist. The notation includes notes, rests, and dynamic markings.

Instrument Parts:

- 2 Fl** (Flute 1): Includes a **B** marking in a box at the beginning.
- 2 Ob** (Oboe): Includes a **Sul 7** marking.
- 3 Kl** (Clarinet): Includes a **Sul 3** marking.
- Bas Kl** (Bass Clarinet): Includes a **Sul 4** marking.
- Alf Sx** (Alto Saxophone): Includes a **Sul 3** marking.
- Ten Sx** (Tenor Saxophone): Includes a **Sul 4** marking.
- Fg** (Fagott): Includes a **Sul 3** marking.
- 4 Hn** (Horn): Includes a **Sul 4** marking.
- 4 Trp** (Trumpet): Includes a **Sul 4** marking.
- 3 Tnb** (Trombone): Includes a **Sul 1** marking.
- 2 Tnb** (Trombone): Includes a **Sul 1** marking.
- 2 Slx** (Saxophone): Includes a **Sul 1** marking.

Vocal Soloist:

- Tenor Solo:** Includes lyrics: "speak - gent - ly she can hear the daisys grow".

Other Markings:

- Dynamic markings:** *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *dim* (diminuendo).
- Articulation:** *tr* (trill), *triang* (triangular).
- Other:** *lingan* (lingering), *dim* (diminuendo).

Handwritten musical score for a 19th-century orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various dynamic markings such as *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also markings for *tr* (trill) and *let sound* (let sound). The score is divided into measures by vertical bar lines. The instruments listed on the left include 2 Fl, 2 Ob, 3 Kl, Bas Kl, RH, SX, Ten, SX, Fg, 4 Hn, Tenor Solo, 4 Trp, 3 Trb, 2 Tb, 2 Cym, and 2 Slv. The score is written in a style typical of 19th-century musical notation, with a focus on dynamics and articulation.

Handwritten musical score for a large ensemble, featuring various instruments and a vocal soloist. The score is written on multiple staves, with time signatures changing from 2/4 to 5/4.

Instrumentation and Parts:

- 2 Fl** (Flute)
- 2 Ob** (Oboe)
- 3 Kl** (Clarinet)
- Bas Kl** (Bass Clarinet)
- Hrt SX** (Horn)
- Tenn SX** (Trombone)
- Fg** (Fagott)
- 4 Hn** (Horn)
- Tenor solo** (Vocal Soloist)
- 4 Trp** (Trumpet)
- 3 Tbb** (Trombone)
- 2 Tb** (Trombone)
- 2 Slv** (Soprano)

Key Features and Annotations:

- Tempo/Key:** The score includes tempo markings such as $(\text{♩} = 1)$ and a key signature change to D major, indicated by a circled **D**.
- Time Signatures:** The time signature changes from 2/4 to 5/4 in the later sections of the score.
- Performance Markings:** Various performance instructions are present, including *pp* (pianissimo), *sf* (sforzando), *triang* (triangle), and *sol 7* (solo 7).
- Vocal Lyrics:** The vocal soloist part includes the lyrics: "All her bright golden hair tarnished with".
- Handwritten Notation:** The score is heavily annotated with handwritten notes, including slurs, ties, and dynamic markings.

Handwritten musical score for a jazz ensemble, featuring a vocal solo and various instrumental parts. The score is written on 12 staves, with the following instruments listed on the left:

- 2 Fl
- 2 Ob
- 3 Kl
- Bas Kl
- Hr
- Sx
- Ten
- Sx
- Fg
- 4 Hn
- Tenor solo
- 4 Trp
- 3 Trb
- 2 Tb
- 2 slv

The score is divided into four measures, each with a 2/4 time signature. The key signature is one flat (B-flat). The tempo is marked "Allegretto". The score includes various musical notations, including notes, rests, and dynamic markings. The vocal solo part includes the lyrics: "must she that once was young and fair".

Measure 1: The vocal soloist enters with the word "must". The instrumental parts provide harmonic support.

Measure 2: The vocal soloist continues with "she that". The instrumental parts continue their accompaniment.

Measure 3: The vocal soloist continues with "once was". The instrumental parts continue their accompaniment.

Measure 4: The vocal soloist concludes with "young and fair". The instrumental parts provide a final harmonic statement.

10

dim tutti al pp

sul 1

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal soloists. The score includes dynamic markings, articulation, and performance instructions.

Instrumentation and Parts:

- 2 Fl (Flute)
- 2 Ob (Oboe)
- 3 Kl (Clarinet)
- Bas Kl (Bass Clarinet)
- PH SX (Piccolo Saxophone)
- Ten SX (Tenor Saxophone)
- Tg (Trumpet)
- 4 Hn (Horn)
- Tenor Solo
- 4 Trp (Trumpet)
- 3 Thb (Trombone)
- 2 Tb (Tuba)
- 2 Cym (Cymbal)
- 2 Slv (Snare Drum)

Performance Instructions and Markings:

- Flute:** *vec* (vibrato), *dim tutti al pp*, *sul 1*.
- Oboe:** *vec*, *sul 7*, *sul 2*.
- Clarinet:** *vec*, *sul 1*, *sul 2*.
- Bass Clarinet:** *vec*, *sul 1*, *sul 2*.
- Piccolo Saxophone:** *vec*, *sul 1*, *sul 2*.
- Tenor Saxophone:** *vec*, *sul 1*, *sul 2*.
- Trumpet:** *vec*, *sul 1*, *sul 2*.
- Trombone:** *vec*, *sul 1*, *sul 2*.
- Tuba:** *vec*, *sul 1*, *sul 2*.
- Cymbal:** *cymbul*.
- Snare Drum:** *klockon*.
- Vocal Soloist:** *fallen to*.

dim tutti al pp *