

Janina Hall

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Poco moto

Handwritten musical score for a symphony orchestra, featuring staves for Percussion (Pc), Flute (Fl), Oboe (Ob), Alto Saxophone (Alt sax), Violins (Vl), Viola (Vlc), and Cello/Double Bass (Cb). The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, f, ff).

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Handwritten musical score for the first system, featuring parts for Alto Saxophone (Alt Sax), Violin (VI), Viola (Vc), and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings.

Alt Sax: Part 1. Includes a melodic line with a glissando (gliss) and a chromatic scale (chromatiskt) marked above it. Dynamic markings include *mp* and *p*.

VI: Part 1.2 and 3.4. Includes a melodic line with a glissando (gliss) and a chromatic scale (chromatiskt) marked above it. Dynamic markings include *p*.

Vc: Parts 1, 2, and 3. Includes a melodic line with a glissando (gliss) and a chromatic scale (chromatiskt) marked above it. Dynamic markings include *p* and *mp*.

4,5,6: Part 1. Includes a melodic line with a glissando (gliss) and a chromatic scale (chromatiskt) marked above it. Dynamic markings include *p* and *mp*.

2 Cb: Part 1. Includes a melodic line with a glissando (gliss) and a chromatic scale (chromatiskt) marked above it. Dynamic markings include *p* and *mp*.

Handwritten musical score for the second system, featuring parts for Alto Saxophone (Alt Sax), Violin (VI), Viola (Vc), and Cello (Cb). The score includes various musical notations such as notes, rests, and dynamic markings.

Alt Sax: Part 1. Includes a melodic line with a glissando (gliss) and a chromatic scale (chromatiskt) marked above it. Dynamic markings include *mp* and *p*.

VI: Part 1.2 and 3.4. Includes a melodic line with a glissando (gliss) and a chromatic scale (chromatiskt) marked above it. Dynamic markings include *p*.

Vc: Parts 1, 2, and 3. Includes a melodic line with a glissando (gliss) and a chromatic scale (chromatiskt) marked above it. Dynamic markings include *p* and *mp*.

4,5,6: Part 1. Includes a melodic line with a glissando (gliss) and a chromatic scale (chromatiskt) marked above it. Dynamic markings include *p* and *mp*.

2 Cb: Part 1. Includes a melodic line with a glissando (gliss) and a chromatic scale (chromatiskt) marked above it. Dynamic markings include *p* and *mp*.

Handwritten musical score for Percussion (Pc), Flute (Fl), Oboe (Ob), Violins (Vlc), and Contrabasses (Cb).

Pc Fl Ob: The first system shows complex rhythmic patterns with slurs, ties, and dynamic markings like *mp*. The second system continues with similar patterns, including triplets and slurs.

Vlc: The Violin section (3, 4, 5, 6) features a series of notes with slurs and dynamic markings like *mp*. The third system shows a more complex pattern with slurs and ties.

Cb: The Contrabass section (1, 2) shows a series of notes with slurs and dynamic markings like *pp*.

Handwritten musical score for Violins (Vlc) and Contrabasses (Cb).

Vlc: The Violin section (3, 4, 5, 6) features a series of notes with slurs and dynamic markings like *mp*. The third system shows a more complex pattern with slurs and ties.

Cb: The Contrabass section (1, 2) shows a series of notes with slurs and dynamic markings like *pp*.