

An Arty-and-Crafty-Lilt

for Contralto, Viola and Piano

Text: Yngve Fredelius

Miklós Maros

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There come a biped
showing an unsubmitive attitude.
Sobersides is stark dead
which is a grisaille tinted platitude.
Sepoy embarks a zep with reluctance
at gravitation.
Well, he will be opt to find himself
in inflammation.
Apollyon's Chronicles rape folk
like Billyho.
Ugly, dwarfod Pontifex blasphames
just like Apollyon.
Me, I sleep like a top,
I kipped after my coup d'état.
I set up a booby trap and pop,
I'd broke the Geddes axe's haft,
me oh my!

How can a hatchment ever be sly?
A man or a woman can be,
but not a hatchment.
Not in this pumphouse
where I sojourn it can't none.
Yesterday was to wit
Childernas day before which I knelt.
I allways kneel before
days with special names
but first I squiggle with odol
and likewise by a windstick,
clean my toenails
and am kind to all ostracized elves
and kobolds.

An Arty-and-Crafty Lilt

Miklós Maros
1976

♩ = ca 96

pizz *arco* *mf* *parlando* There come a

mf *f* *mp*

p

Sub

bi - ped showing an unsub-mis-sive at-ti-tude.

3 *5* *3* *3* *mp* *f*

Sub *Sub*

So - ber - sides is stark

5 *5* *3* *ff*

mf

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dead *p* which is a gri-saille tin - ted pla - ti-tude.

p

sfz *p* 8vb

p Se-poy em-barks a zep

pp

p *pp* 8va 8vb

with re-luc-tance at gra-vi - ta - tion. *mf* Well,

mp

he will be opt to find himself in in-fla-ma-tion.

pizz *p* *arco*

A-polly-on's

f

Chronicles rape folk like Bil-ly-ho Ug-ly,

3 *3* *8va*

dwar-fod Pon - ti - fex blasphames just like A-polly-on.

ff

(8va)

This system contains a vocal line with a triplet of eighth notes and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, both with sustained notes. Dynamics include *ff* and an octave marking (8va).

p Me, I sleep like a

p

p

8vb

This system continues the vocal line with the lyrics "Me, I sleep like a". The piano accompaniment consists of a steady bass line and a right-hand accompaniment. Dynamics include *p* and an octave marking (8vb).

top, I kipped af-ter my coup d'é-tat.

3

8vb

This system continues the vocal line with the lyrics "top, I kipped af-ter my coup d'é-tat.". The piano accompaniment features a triplet of eighth notes in the vocal line and a bass line with sustained notes. Dynamics include *3* and an octave marking (8vb).

I set up a boo-bytrap and pop, *pizz* I'd

sfz *p* *mf* *sfz* *f* *sfz*

p *Sub*-----

broke the Ged-des a-xe's haft, *arco* me oh my!

pp *p*

Sub-----

Sub-----

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Interlude

♩ = 76

Viola

pizz \circ *arco* *pizz* \circ *sfz* *p* *sfz*

arco *pizz* \circ *arco* *p* *sfz*

pizz *arco* *vibr* *rubato* *f* *p*

p *p*

arco *pizz* *arco* *mp* *p* *mp* *mf* *p*

(*)

(Piano) *pizz (ad lib)* *p* *p* *pp*

(*)

1 cm = ca. 1.5 sec

mf How can a hatchment e - ver be sly?
pizz

(ord)

sfz

f

Red.

A man or a woman can be but not a hatchment.

sfz

f

Red.

Not in this pumhouse where I sojourn it can't none

sfz

f

arco

Red.

mf Yesterday was to wit Childernas day

pp

colla parte

p

before which I knelt.

ppp

senza red.

I allways kneel before days with special names but

pp

colla parte

p

ppp

senza red.

first I squiggle with odol

mf *p* *f* *p*

Red. *

and likewise by a windstick, clean my toe-nails

mf *p* *f* *p*

Red. *

and am kind to all ost-ra-cized elves

mf *f*

Red.

and kobolds.

pizz

sfz

pp

ff

pp

ff

* *Red.* * *Red.*

pizz

sfz

brillante

ppp

ff

* *Red.* *

Stockholm den 28 maj 1976

= *presto possibile*

Durata ca 8'