

pianoforte
four hands

Staying in tune

to Ann-Sofi Klingberg and Mats Widlund

Ylva Skog
2017

Allegro ♩ = 120

primo 1

mf

pedal ad lib.

secundo 2

mf

8va-----

9

mf

mf

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8va-----

16

f *mf*

16

f *mf*

24

mp *p* *mf*

24

mp *p* *mf*

8va-----

Detailed description: This is a musical score for a piano piece. It consists of two systems of staves. The first system contains measures 16 through 23, and the second system contains measures 24 through 31. Each system has a grand staff with a treble and bass clef. The music is written in a key with one flat (B-flat major or D minor). Measure numbers 16, 24, and 31 are indicated at the start of their respective systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). A '8va' marking with a dashed line indicates an octave shift in the upper right of the first system and the upper right of the second system. The notation includes various note values, rests, and slurs.

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Ylva Skog - Staying in tune

8va -----

33

p *mf* *f*

33

p *mf* *f*

8va -----

40

mp

40

mp

8vb -----

Detailed description: This is a musical score for a piano piece titled 'Staying in tune' by Ylva Skog. The score is presented in two systems, each with a grand staff (treble and bass clefs). The first system covers measures 33 to 39, and the second system covers measures 40 to 46. The key signature has one flat (B-flat). The first system begins with a dynamic of *p* (piano) and increases through *mf* (mezzo-forte) to *f* (forte) by measure 37. The second system begins with a dynamic of *mp* (mezzo-piano) in measure 40. Above the first system, there is a dashed line labeled '8va' (octave up), and below the second system, there is a dashed line labeled '8vb' (octave down). The notation includes various chords, arpeggios, and melodic lines with slurs and ties.

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8va

The image displays a musical score for the piece 'Staying in tune' by Ylva Skog, specifically measures 48 through 56. The score is written for piano and features two systems of staves. The first system (measures 48-55) consists of a grand staff with a treble and bass clef. The melody in the treble clef is marked with a 'piano' (p) dynamic and includes a '8va' (octave up) instruction. The bass line is marked with a 'mezzo-forte' (mf) dynamic. The second system (measures 56-58) also uses a grand staff. The treble clef part begins with a 'f' (forte) dynamic and features a series of chords. The bass line continues with a 'f' dynamic and a rhythmic pattern. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature.

48

mf

48

mf

56

f

56

f

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The image displays a musical score for the piece "Staying in tune" by Ylva Skog, specifically measures 64 through 71. The score is written for piano and features two systems of staves. The first system covers measures 64 to 70, and the second system covers measures 71 to 76. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte). The notation includes various musical symbols like notes, rests, and slurs. A dashed line labeled *8va* indicates an octave transposition for the upper staff in measures 64-70 and 71-76. The bottom staff of the first system has a *p* marking in measure 64. The top staff of the second system has a *f* marking in measure 71, and the bottom staff has a *f* marking in measure 71. A *mf* marking appears in measure 72 for both staves. The score concludes with a double bar line and a repeat sign in measure 76.

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8va -----

The image displays a musical score for the piece 'Staying in tune' by Ylva Skog, specifically measures 79 through 94. The score is written for piano and features a vocal line (indicated by '8va') and two piano staves. The key signature has one flat (B-flat), and the time signature is 4/4. The piano accompaniment in measures 79-86 consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. Measures 87-94 show a change in the piano part, with the right hand playing a series of chords and the left hand continuing its rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte). The score concludes with a double bar line at measure 94.

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8va-----

95

8va-----

95

f

mf

f

mf

This system contains two systems of musical notation, each with a treble and bass staff. The first system starts at measure 95 and ends at measure 102. The second system starts at measure 95 and ends at measure 102. Both systems feature complex chordal textures with many beamed sixteenth notes. Dynamics include *f* (forte) and *mf* (mezzo-forte). An 8va (octave) marking is present at the beginning of each system.

8va-----

103

8va-----

103

f

f

This system contains two systems of musical notation, each with a treble and bass staff. The first system starts at measure 103 and ends at measure 110. The second system starts at measure 103 and ends at measure 110. Both systems feature complex chordal textures with many beamed sixteenth notes. Dynamics include *f* (forte). An 8va (octave) marking is present at the beginning of each system.

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