

Sven Hagvil

*Där sanningar möts*

för

violinsolo och stråkorkester

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**A** *Tempo I* ♩=56ca

VI solo

Stråk 1

VI 1 *sul tasto*  
*pp* *p* *pp* *p* *pp* *p* *mp* *p*

VI 2 *sul tasto*  
*pp* *p* *pp* *p* *pp* *p* *mp* *p*

Vla *sul tasto*  
*pp* *p* *pp* *p* *pp* *p* *mp* *p*

Vlc *sul tasto*  
*pp* *p* *pp* *p* *pp* *p* *mp* *p*

Cb *sul tasto*  
*pp* *p* *pp* *p* *pp* *p* *mp* *p*

Stråk 2

**A** *Tempo I* ♩=56ca *sul pont.*

VI 1 *sul pont.*  
*pp* *p* *pp* *p* *pp* *p*

VI 2 *sul pont.*  
*pp* *p* *pp* *p* *pp* *p*

Vla *sul pont.*  
*pp* *p* *pp* *p* *pp* *p*

Vlc *sul pont.*  
*pp* *p* *pp* *p* *pp* *p*

**B** *liberamente*

11

pp < mp

mp > mp > pp < p (non dim.)

mp > mp > pp < p (non dim.)

mp > mp > pp < p (non dim.)

mp > mp > pp < p (non dim.)

11

mp > p mp > p mp > p pp < p (non dim.)

mp > p mp > p mp > p pp < p (non dim.)

mp > p mp > p mp > p pp < p (non dim.)

mp > p mp > p mp > p pp < p (non dim.)

22

**C** *Mosso*

mf ord. 3

ord. mf 3

ord. p mf 3

ord. p mf 3 poco sost.

ord. p mf 3 poco sost.

22

**C** *Mosso*

ord. 3 mf 3

ord. p mf 3

ord. p mf 3

ord. p mf 3



31 *acc. ----- e ----- cresc.*

*mp*

*mp*

*mp*

*mp*

31 *acc. ----- e ----- cresc.*

*mp*

*mp*

38 *rit. molto - - a tempo mosso* D *Tempo I*

*ord.*

*sf ord.* (*sempre f*)

*sf ord.* (*sempre f*)

*sf ord.* (*sempre f*)

*ten.* *sf ord.* (*sempre f*)

*sf ord.* (*sempre f*)

38 *rit. molto - - a tempo mosso* D *Tempo I*

*sf* *ord.* *p sul pont.*

*sf* *ord.* *p sul pont.*

*sf* *ord.* *p sul pont.*

*sf* *ord.* *p sul pont.*

45

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*p* *f* *p* *f* *p* *f*

*(sempre p)*

*(sempre p)*

*(sempre p)*

*(sempre p)*

*f*

53

*rit* **E** *a tempo*

*mp* *p* *sub p* *molto vibr.*

*mp* *p* *sub p* *molto vibr.*

*mp* *p* *sub p* *molto vibr.*

*mp* *p* *sub p* *molto vibr.*

*mp* *p* *sub p* *molto vibr.*

*mp* *p* *sub p* *molto vibr.*

*mp* *p* *sub p* *molto vibr.*

*mp* *p* *sub p* *molto vibr.*

*rit ord.* **E** *a tempo*

*ord.* *sub p* *molto vibr.*

*ord.* *sub p* *molto vibr.*

*ord.* *sub p* *molto vibr.*

*ord.* *sub p* *molto vibr.*

*ord.* *sub p* *molto vibr.*

*ord.* *sub p* *molto vibr.*

*ord.* *sub p* *molto vibr.*

61 *mp*

61 *ord. sul pont.* *pizz.*

*ord. sul pont.* *f pizz.*

*ord. sul pont.* *f pizz.*

*ord. sul pont.* *f pizz.*

*ord. sul pont.* *f pizz.*

61 *ord. sul pont.*

*ord. sul pont.*

*ord. sul pont.*

*ord. sul pont.*

*mf* *mf* *mf* *mf*

67 *rit.---* *a tempo* *rit.-----* **F** *a tempo*

67 *arco* *f* *mf arco* *f* *mp*

*mf arco* *f* *mp*

*mf arco* *f* *mp*

*mf arco* *f* *mf* *p*

*mf arco* *f* *mf* *p*

67 *rit.---* *a tempo* *rit.-----* **F** *a tempo*

*f* *f* *f* *f*

*f* *mf* *p*

74

*mf* *allargando e cresc.* *f*

*p* *mf* *f*

*p* *f*

*p* *f*

*p* *f*

74 *allargando e cresc.*

*p* *f*

*p* *f*

*p* *f*

82 *acc.----- a tempo*

*ff* *mf* *G*

*ff* *mf* *p sul pont.* *mf*

*ff* *mf* *p sul pont.* *mf*

*mp* *pizz.* *p* *arco sul pont.* *mf*

*mp* *mp* *p* *mf*

*mp* *p* *mf*

82 *acc.----- a tempo*

*ff* *mf* *G* *sul tasto*

*ff* *mf* *p sul tasto*

*ff* *mf* *p sul tasto*

*mp* *mp* *p sul tasto*

*mp* *p* *p*

90 *poco acc.*

*p* *mf* *f* *p* *mf* *p* *ord.*

*pizz.* *arco* *p* *mf* *f* *p* *mf* *p* *ord.*

*p* *mf* *f* *p* *mf* *p* *ord.*

*poco acc.* *ord.*

98 **H** *rit.* *meno mosso*

*f* *mf* *f* *sub p* *f* *sub p*

*f* *mf* *f* *sub p* *f* *sub p*

*f* *mf* *f* *sub p* *f* *sub p*

*f* *mf* *f* *sub p* *f* *sub p*

98 **H** *rit.* *meno mosso*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

*f* *mf* *p*

Musical score for piano and violin, measures 105-110. The score is in 2/4 time and consists of two systems. The first system (measures 105-110) features a violin part with a melodic line and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a bass line. The second system (measures 110-115) continues the melodic and harmonic development. Dynamics include *mf*, *mp*, and *p*. Performance instructions include *sul tasto*, *sul pont.*, and *lunga*. A fermata is placed over the final notes of the violin and piano parts in measure 110.