

Capsuled time

for
seven instruments

score

Capsuled time

Flute (Alto and Bass)

Clarinet (Bass and in Bb)

Percussion:

Crotales (or Glockenspiel): a1, f₂, g₂, g₂, a₂, b₂, c₃

Vibraphone

3 Doubachis (or Singing Bowls) : f₂, g₂, a₂ : may be replaced by Vibraphone: preferably only f₂, g₂

2 Suspended Cymbals (small, large)

Tam-tam

☉ = circular movements (may be replaced by normal tremolos, played with Vibraphone mallets, if played by Vibraphone: mes. 63 and 188 with bow).

Playing Device for mes. 92-103: add Crotale a₂. Additional implements: Superball & Gliss mallet (Bow).

Grand piano

Violin

Viola

Cello : scordatura on the IVth string down to B.

Score in C : all instruments are written "suono reale"

Durata: ca 11'30 minutes

Capsuled time was commissioned by Norrbottenmusiken for the ensemble Norrbotten NEO.

Premiered on concert tour: in Luleå, Piteå, Stockholm, Östersund and Umeå, 12-19 October, 2021.

Performance Notes

■/□ = square noteheads indicates less pitchsound and more sough/noise-colored sound :
winds - breath-tone, always with perceptible pitch
strings - with sough-like sound (molto sul tasto, or molto sul ponticello, near/on the bridge)



= sound/pitch inflections by very slow glissando or vibrato: irregular, to/from straight note, to or from trills and tremolos.
To be played in similar temporal way in between the instruments.

Strings: glissando and vibrato only when asked for.

☉ = fermata: as hangs-up, not too long, not as rests. In paranthese: (mes 63.) only if needed. Small fermata (mes. 171): short hang-up.

Lines and phrases should be considered as physical, neutral forms, each one filled with a certain weight, rapide movements as physical gestures in the given time frame.

Commentary

Capsuled time can be considered as a timbre piece in which percussion plays a prominent role, occasionally together with the piano.

The title refers to how composed musical time encompasses different movements and atmospheres.

Madeleine Isaksson

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Capsuled time

A $\frac{2}{2}$ ($\text{♩} = 21-24$) *misty*

$\frac{3}{2}$

$\frac{2}{2}$

$\frac{3}{2}$

Bass Flute
 breath tone
ppp
 very slow, irregular vibrato and minor gliss.
 breath tone *sim.*
mf *ppp*
 accel. (u-i-u-i...)

Bass Clarinet
 \flat (\flat \sharp)
 (*ppp - pp*)

Percussion
 Crotales *pp*
 large Cymb. *p*
 Tam-tam *p*

Piano
 on strings mute near the pins, creating a dull and dark sound
poco p
 * Ped. \rightarrow

resulting harmonic
ppp

Violin
 sord. *very slow gliss.* (accel.) *no gliss.* *m. s. p.* *norm.* (accel.) *m. s. p.*
 * \flat (\flat \sharp)
ppp * Alternatively played very high up on the IV-string. *ppp* *p*

resulting harmonic

Viola
 on bridge *ppp* *pp* *ppp*
 with tiny pitch-sound (on bridge)

resulting harmonic

Cello
 scordatura *ppp* *p* *pp*
 suono reale on bridge with tiny pitch-sound (on bridge)

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a $\frac{4}{8}$ (♩ = 126 / ♩ = 63)

22

$\frac{3}{4}$ $\frac{2}{2}$ (♩ = ♩)

B.Fl. *p* *poco f* *mf*

B.Cl. *pp* *p* *fp*

Perc. *p* *mf* *f*

Ped. *

Pno.

harm.

Vln. *pp* *p* senza sord. no gliss.

Vla. *pp* *p*

harm.

Vc. very slow, irregular gliss. sim. (accel.) *f*

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B $\frac{2}{2}$ ($\text{♩} = 42 / \text{♩} = 84$)

27

B.Fl. *f* *p*

B.Cl. *mf* *pp* *p*

Perc. *f* *mf*
 motor on!! (rit.) motor off!
 *Ped.

Pno. *mf*
 on strings
 *Ped.

Vln. *fp*
 in tempo 9 9 9 9 6 5 5

Vla. *fp* *p*

Vc. *mf* *p* *mf*
 pizz. 3 3 3 3 3 3 3

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41 $\frac{2}{2}$ $\frac{5}{4}$ *poco rit.* $\frac{3}{2}$ $\frac{2}{2}$ a tempo (♩ = 42) change to Alto Flute

B.Fl. *poco f* *f* *p*

B.Cl. *mf* *mf* *pp* breath tone

Perc. *mf* *mp* *mf* *p* Tam-tam

Pno. *p* *mf* *p* *f* *pp* *poco accel.* on strings

Vln. *p* *mf* *sub pp* *p* *pp*

Vla. *p* *poco f* *p* *pp* molto sul tasto

Vc. *f* *ff* *mf*

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b $\frac{4}{8}$ (♩ = 126 / ♪ = 63)

accel. — — — — —

Alto Flute *sotto voce*

3
2

47

B.Cl.

Perc.

Pno.

Vln.

Vla.

Vc.

p *f* *mf* *ff* *mf* *fz* *p* *mf* *f* *sub p* *f* *f* *mf*

* *senza ped.*

* *Ped.*

* Alternatively played very high up on the 1V-string.

6 6 7 3 9 10 6 6 6

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6
8

50

A. Fl. *mf*

B. Cl. *p* *sotto voce* *p* *mf* *p*

Perc. *f* *mf* *f* *fp* *fp* *fp* *mf* *sf*

Pno. *mf* *mf* *p* *mf* *p* *fp* *f* *mf*

Vln. *pizz.* *f*

Vla. *p* *f* *p* *f* *mf*

Vc. *mf* *f* *mf*

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