

En tacksamhetens julklapp till Ivan Ericson.

Edvin Kallstenius

op. 62

Sonat

för

Solo-violin

1965

17-17½ min.

2.)

I.

Allegro moderato ($\text{♩} = 56$), dapprima *energico*, in parti *frenetico*.

(soave)

①

②

(1) *Poco meno, lirico tranquillo*, $\text{♩} = 52$

③ *Tempo poco con moto* ($\text{♩} = 66$)

④ *Tempo I* ($\text{♩} = 56$)

poco ritard. ⑤ *Tempo poco con moto*

⑥

Tempo I

⑥ *Tempo poco con moto*

⑦ *A tempo I*

⑧ (soave)

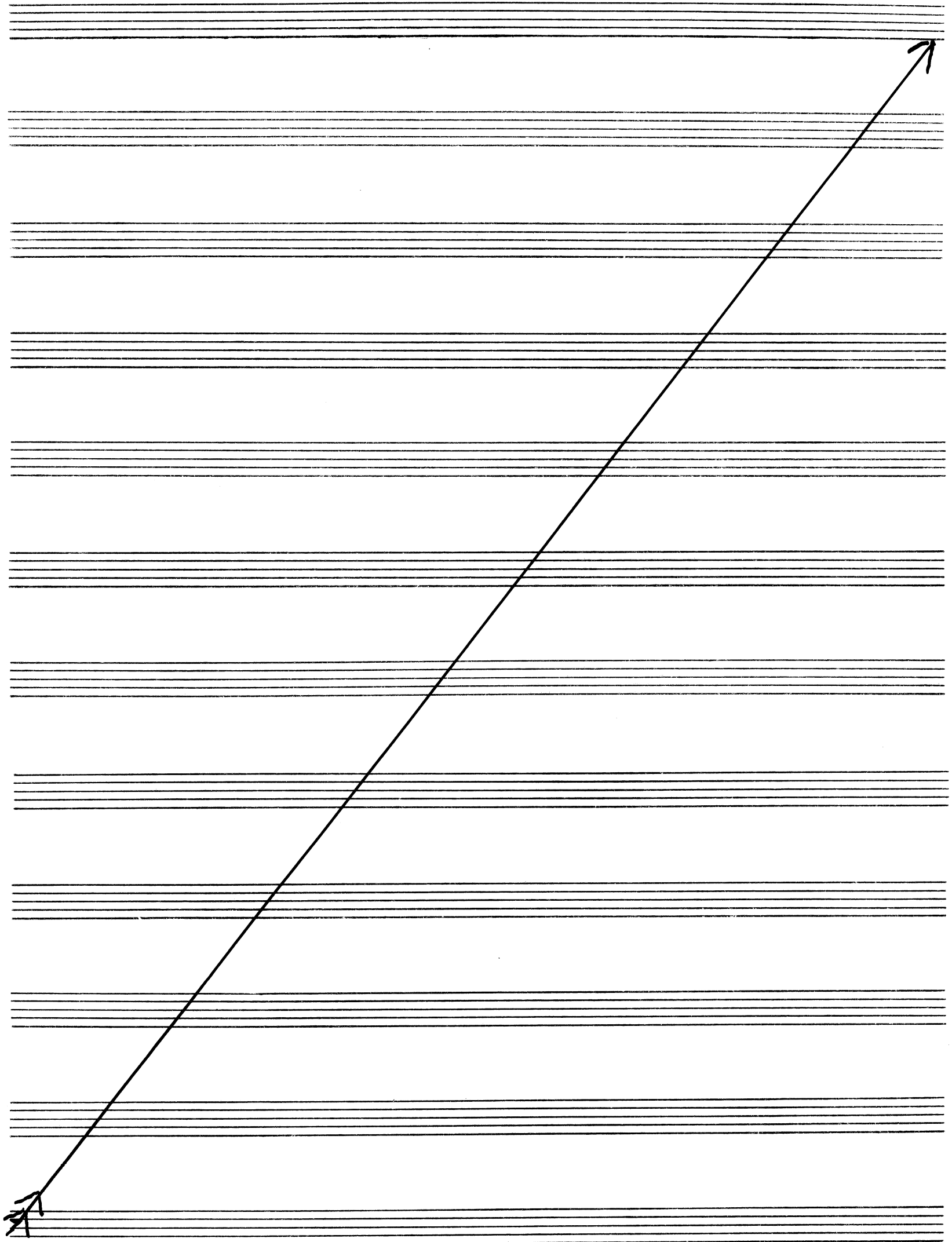
⑨

⑩

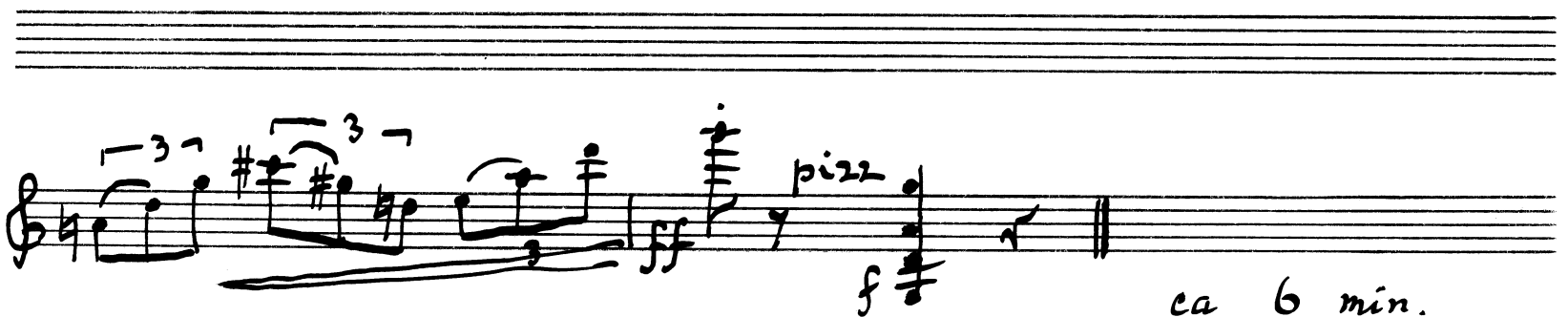
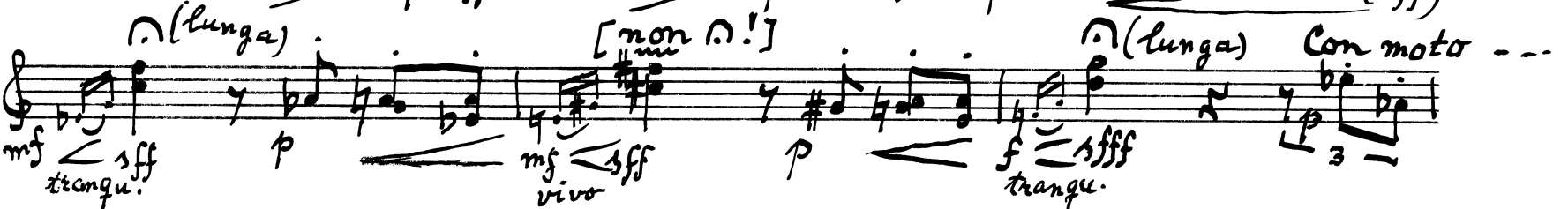
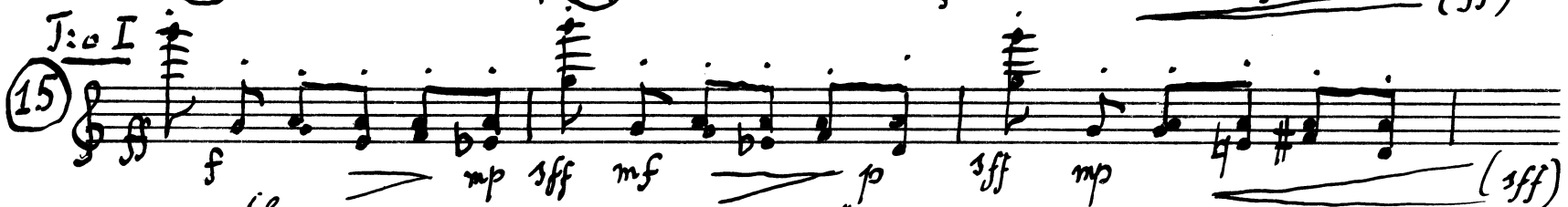
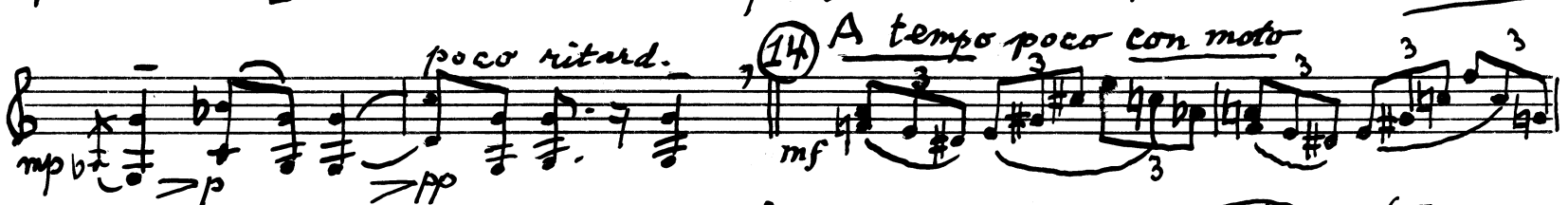
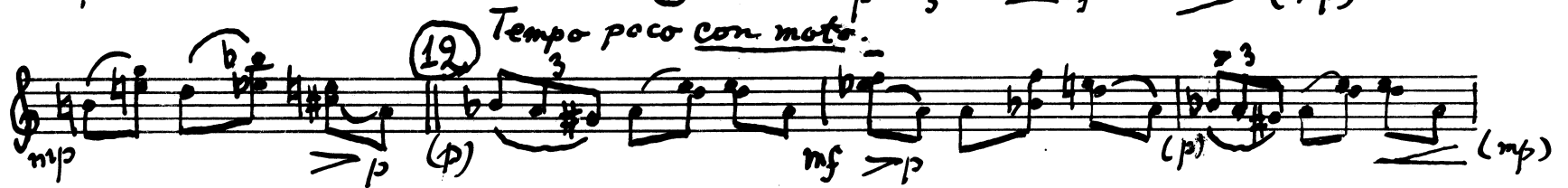
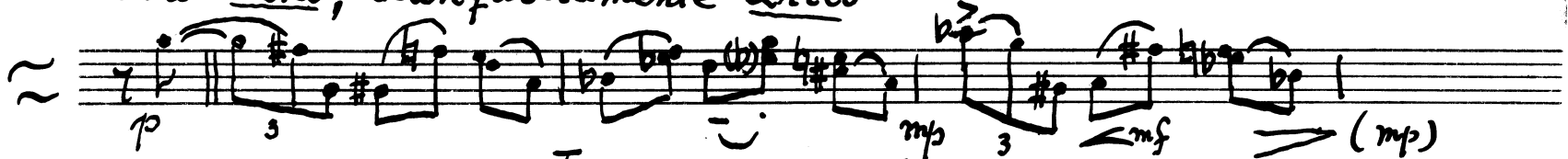
⑪

U.S!!

4.



Poco meno, tranquillamente lirico



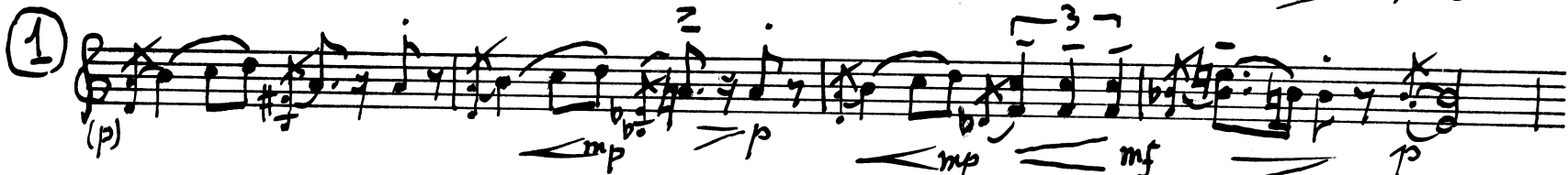
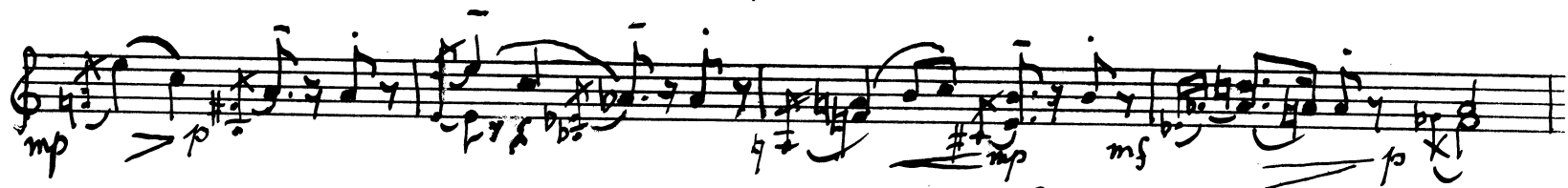
ca 6 min.

Quasi attacca → (6 sek.)

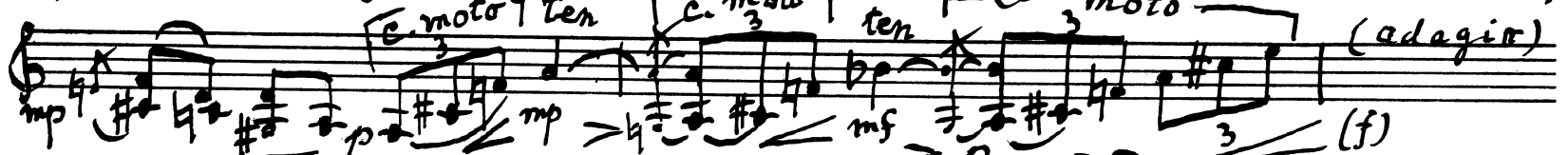
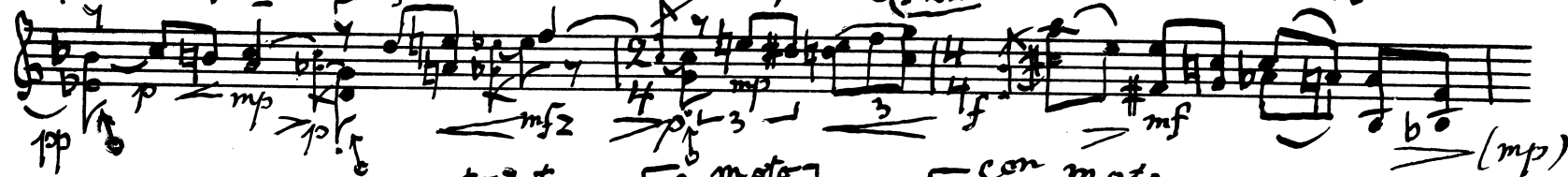
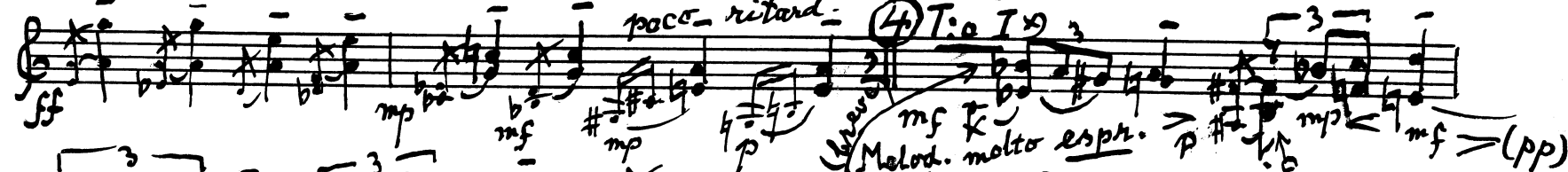
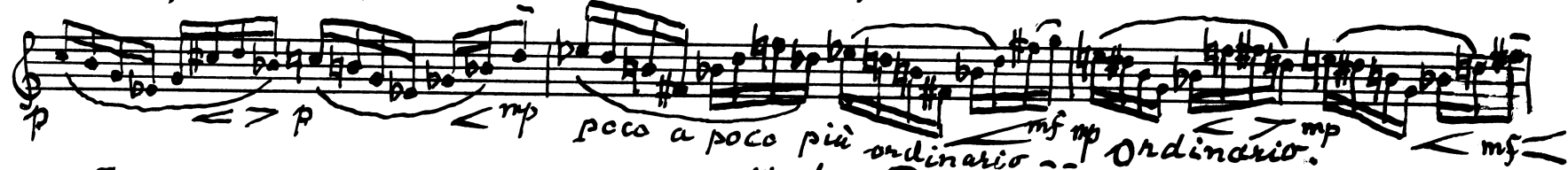
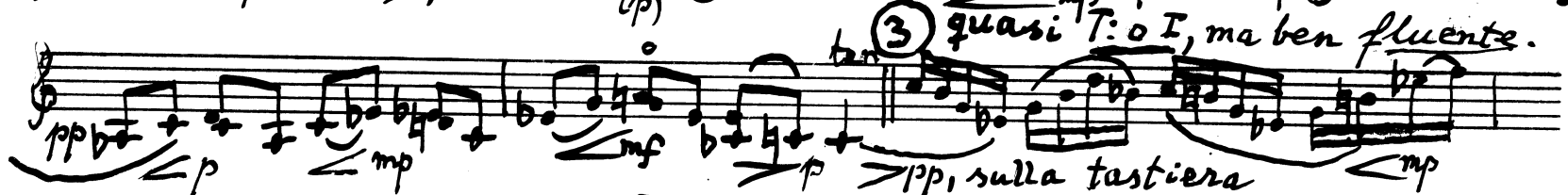
6)

II

Adagio teneramente lirico, quasi innocente, ♩ = 56.



Poco allegretto, ♩ = ca 69



[x] La melodia (sopra) esprime il pensiero.
[x] Questi accordi p, accompagnanti!

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Handwritten musical score for the first section. It consists of three staves. The first staff has dynamics (p), mp, mf, and (f). The second staff has dynamics f, mp, pp, p, mf, f, p, and f. The third staff has dynamics (f), p, mp, and p. There are tempo markings: *c. moto*, *ten.*, *c. moto*, *ten.*, and *con moto*. A circled number 6 is present on the third staff. The section ends with *poco ritard.*

A tempo I (ma fluente)

Handwritten musical score for the second section. It consists of three staves. The first staff has dynamics p (sulla tast.), mp, p, and mp. The second staff has dynamics mf (ordinario), p, mp, mf, p, and mp (pp). The third staff has dynamics pp (tast.), mp, and p. There is a tempo marking *poco rit.* and a section marker *A tempo I*. The section ends with *Da capo al Φ, poi Coda:*.

Coda:

Handwritten musical score for the Coda section. It consists of four staves. The first staff has dynamics pp, mp, p, mf, and mp. The second staff has dynamics p, mp, p, mp, mf, and (pp). The third staff has dynamics pp, p, mp, mf, p, and mf. The fourth staff has dynamics mp, p, and (mp). There is a tempo marking *Andante fluente (non allegretto!)* and a section marker *Adagio (T: o I)*. The section ends with a double bar line.

5 1/3 - 5 1/2 min.

quasi attacca → (5 sek.)

III.

Allegro moderato, ma fermo ed energico, ♩ = ca. 72

①

sul D

crescendo

②

sul D

cresc...

③

cresc.

ff

mf

f

④

mp

f

mf

ff

ff

f

⑤ *quasi lirico*

ten

mp

p

mp

mf

mp

⑥

mp

⑦ *poco meno mosso arco*

pizz

ff

ff

ff

cresc.

(arco)

T: c I

arco

mp

f

ff

poco meno mosso arco

pizz

ff

ff

ff

(arco)

T: o I

arco

mp

f

(f)

Meno mosso (sempre) arco piaz

(8) arco mp ff sempre (arco)

(9) poco a poco accelerando al (f)

(10) T. I f sempre

pizz più f ff

(11) mf f mf ff mp

(12) quasi lirico mp p mp cresc. ff

V.S!!

moderato *accl.* (13) *quasi lirico*

p *mp* *p* *mp*

(14)

f *mf* *cresc.* *ff* *mf*

sul D

sul D *sul D*

(15)

mf *ff* *mp* *ff*

(16)

mp *f* *mf* *mp* *f*

f *mf* *ff* *ff* *f* *(ff)*

(17)

ff *f* *mp* *f*

Handwritten musical score for three systems of music. The first system consists of three staves with various dynamics including *ff*, *f*, *mf*, and *mp*. The second system consists of two staves with dynamics *ff*, *mf*, and *mp*. The third system consists of two staves, with the first staff beginning with *ff sempre* and ending with a circled measure number '20'. The notation includes complex key signatures with numerous sharps and flats, and various rhythmic values.

L allargando - - - - -

Inizio ca. 12/11/1965

III = ca 6 $\frac{1}{4}$ min.

Fine 14/12 1965
[rev. mars 1967]

I + II + III = 17 $\frac{1}{2}$ min.