

Written to Stockholm Saxophone Quartet

Maria Lithell Flyg

Moral biter sällan på hunden
(Moral issues don't sit
well with dogs) -
Saxophone Quartet
(2018-2019)

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Moral biter sällan på hunden - Saxophone Quartet

Maria Lithell Flyg

Transposed

$\text{♩} = 100$

4

Sop. Sax. *mp* *f* *pp* *f* growl

Alto Sax. *mp* *f* *pp* *f* *pp* *fff*

Ten. Sax. *mp* *f* *pp* *f* *pp*

Bari. Sax. *ppp* *f* *pp* *f* *pp*

9

Sop. Sax. *mf* *pp* *pp* *f* *ff*

Alto Sax. *pp* *pp* *pp* *f* *ff*

Ten. Sax. *mp* *fff* *pp* *f* *ff*

Bari. Sax. *pp* *pp* *pp* *f* *ff*

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13

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f
sp $\leftarrow$ *f*

f
sp $\leftarrow$ *f*

f
sp $\leftarrow$ *f*

f
sp $\leftarrow$ *f*

16

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pp

pp

mp

mp

mp

A

19

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

f > p

f > p

f > p

f > p

24

Sop. Sax. *mp* *mf*

Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

28

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

31

Sop. Sax. *p* *mp*

Alto Sax. *p* *mp*

Ten. Sax. *p*

Bari. Sax. *p* *mp*

33

Sop. Sax.

Alto Sax.

Ten. Sax.

mp

Bari. Sax.

35

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

4/4

4/4

4/4

4/4

The musical score for measures 35-38 is written for four saxophones in 4/4 time. The key signature has two flats (B-flat major). The Soprano Saxophone part (measure 35) begins with a quarter rest, followed by a half note G4 (marked *mf*), a quarter note A4, a quarter note B-flat4, and a half note C5. In measure 36, it plays a half note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The Alto Saxophone part (measure 35) begins with a quarter rest, followed by a half note G4 (marked *mf*), a quarter note A4, a quarter note B-flat4, and a half note C5. In measure 36, it plays a half note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The Tenor Saxophone part (measure 35) begins with a quarter rest, followed by a half note G4 (marked *mf*), a quarter note A4, a quarter note B-flat4, and a half note C5. In measure 36, it plays a half note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The Baritone Saxophone part (measure 35) begins with a quarter rest, followed by a half note G4 (marked *mf*), a quarter note A4, a quarter note B-flat4, and a half note C5. In measure 36, it plays a half note B-flat4, a quarter note A4, a quarter note G4, and a half note F4. The score concludes with a double bar line and a repeat sign in measure 38.

37

Sop. Sax. *f* *mp* 6

Alto Sax. *f* *p* *mp* 6

Ten. Sax. *f* *p* *mp*

Bari. Sax. *f* *mp*

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39 **B**

Sop. Sax. *p* *mf*

Alto Sax. *p* *mf*

Ten. Sax. *p*

Bari. Sax. *gliss.* *gliss.* *p*

44

Sop. Sax. *pp* *p*

Alto Sax. *pp* *p*

Ten. Sax. *mf* *pp* *p*

Bari. Sax. *mf*

49

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

51

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

f

53

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

tr

mp

C

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57

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

60

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

62

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

64

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

f

67

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

71

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

ff

ff

ff

ff

fsp < f

fsp < f

fsp < f

fsp < f

D

slap tongue
= s t

10

75

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

growl

st

st

st

3

3

**Sorgset suckande
(Sighing with grief)**

liberamente

rit.

79

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

growl

E

$\text{♩} = 62$

mp

84

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

gnyende

89

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

gnyende

mp

mp

94

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

mp

mp

98

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

12

102 **F** ♩ = 100
with high intensity and urgency, sometimes even anger

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

played as a tremolo
tr

ppp

played as a tremolo
tr

ppp

played as a tremolo
tr

ppp

105

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp *mf*

tr

mp

tr

mp

tr

mp

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107

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tr

mf

tr

mf

109

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

111

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tr

subito *p*

tr

subito *p*

tr

mp

mp

growl

3

subito *mp*
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113

Sop. Sax. *f* *tr*

Alto Sax. *f* *tr*

Ten. Sax. *f* *tr*

Bari. Sax. *f*

115

Sop. Sax. *tr*

Alto Sax. *tr*

Ten. Sax. *tr*

Bari. Sax. *tr*

mf

117

Sop. Sax. *mf*

Alto Sax. *p*

Ten. Sax. *p*

Bari. Sax. *p*

mp

119

Sop. Sax. *f* *tr* *3*

Alto Sax. *mf* *tr*

Ten. Sax. *mf* *tr*

Bari. Sax. *mf* *tr* played as a tremolo

121

Sop. Sax. *mf* with anger growl

Alto Sax. *f* *tr* growl *3*

Ten. Sax. *tr*

Bari. Sax.

124

Sop. Sax. *tr* *mp* growl *3*

Alto Sax. *tr*

Ten. Sax. *tr*

Bari. Sax.

Detailed description: This is a musical score for a Saxophone Quartet, spanning measures 119 to 124. The score is written for four parts: Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 119 starts with a forte (*f*) dynamic and a tremolo (*tr*) marking for the Soprano Saxophone, which plays a triplet of eighth notes. The Alto Saxophone plays a melodic line with a mezzo-forte (*mf*) dynamic and a tremolo marking. The Tenor and Baritone Saxophones play a steady eighth-note accompaniment, also marked with a tremolo and mezzo-forte (*mf*) dynamic. The Baritone Saxophone part includes the instruction 'played as a tremolo'. Measure 121 begins with a mezzo-forte (*mf*) dynamic for the Soprano Saxophone, which is marked 'with anger' and 'growl'. The Alto Saxophone has a forte (*f*) dynamic and a tremolo marking, playing a triplet of eighth notes. The Tenor and Baritone Saxophones continue their eighth-note accompaniment with tremolo markings. Measure 124 starts with a mezzo-piano (*mp*) dynamic for the Soprano Saxophone, which is marked 'growl' and plays a triplet of eighth notes. The Alto Saxophone has a tremolo marking. The Tenor and Baritone Saxophones continue their accompaniment with tremolo markings.

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126 *tr*

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

128 (*tr*)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

f

f

130 (*tr*)

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

growl

tr

tr

132

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tr

3

3

3

3

134

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

tr

3

3

tr

tr

tr

tr

137

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

mf

mf

p

p

p

p

139

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mf

mf

growl

f

growl

growl

3

139

140

141

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

3

3

141

142

143

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

3

3

143

144

145

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

mp

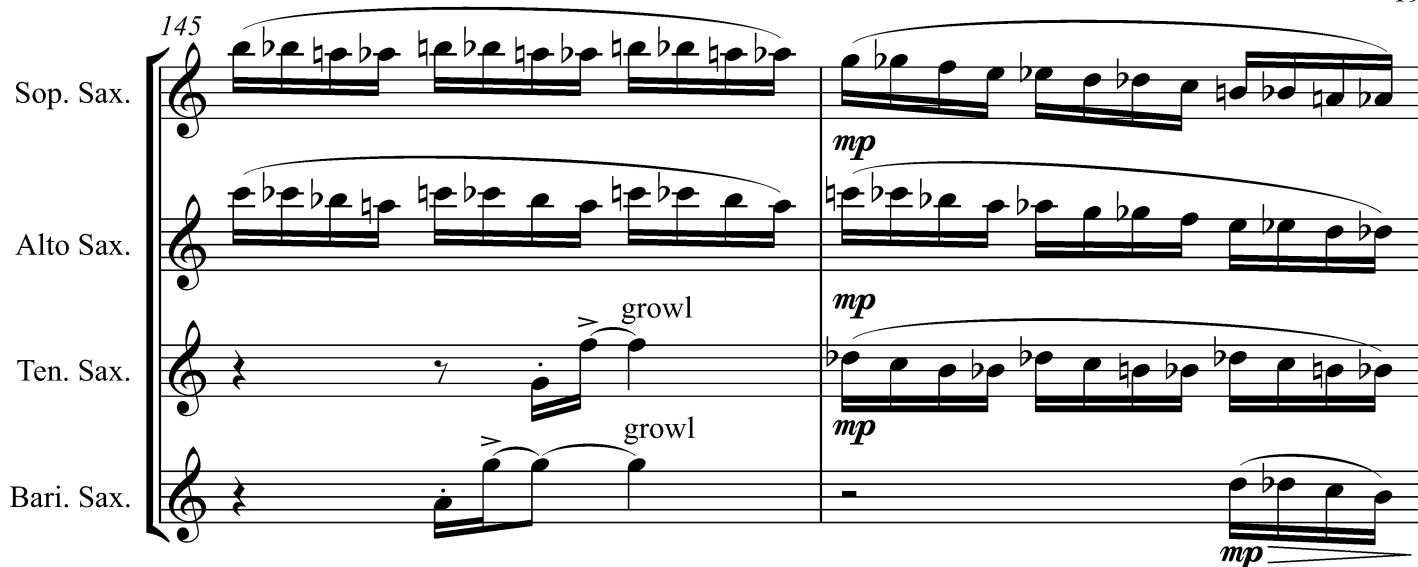
mp

mp

growl

growl

mp



147

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

p

p

p

p



149

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

pp

pppp

pp

pppp

pp

pppp

pp

pppp



152 $\text{♩} = 172$

Sop. Sax. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

156

Sop. Sax. *mf* *p*

Alto Sax. *mf* *p*

Ten. Sax. *mf* *p*

Bari. Sax. *mf* *p*

161

Sop. Sax. *mp* *mf* *f*

Alto Sax. *mp* *mf* *f*

Ten. Sax. *mp* *mf* *f*

Bari. Sax. *mp* *mf* *f*

167

Sop. Sax. *mp* *mf* *mp* *softly*

Alto Sax. *mp* *mf* *mp* *softly*

Ten. Sax. *mp*

Bari. Sax. *mp*

171 *playful*

Sop. Sax. *playful*

Alto Sax. *playful*

Ten. Sax. *playful*

Bari. Sax.

174 ♩ = 60

Sop. Sax. *ppp* *mp* *p*

Alto Sax. *liberamente* *mf*

Ten. Sax. *pp*

Bari. Sax.

175

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

growl

softly

f

p

mp

mf

p

ppp

3

3

3

177

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

$\text{♩} = 90$

liberamente

mp

p

mp

mp

3

3

3

3

3

3

179

Sop. Sax.

Alto Sax.

Ten. Sax.

Bari. Sax.

f

ff

sf

pp

fff

3

3

3

3

3

3