

Farangis Nurulla-Khoja

Pareidolia

Montréal, 2020-2021

*Commissioned from Vancouver Inter-Cultural Orchestra
with the support of Canada council for the Arts*

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Pareildolia

for Vancouver Inter-Cultural Orchestra

Instrumentation:

Flute (Piccolo, Alto, Basso)

Bb Clarinet (Base Cl.) The clarinetist
also plays Crotales.



Percussion

- 6 Crotales
- 2 Chinese Cymbals
- Daf
- Vibraphone
- Tam-tam (L, M)

Viola

Contrabass

Sheng

Santoor

Erhu

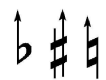
Tar

The poem which is used in the piece is from
Abdul-Qādir Bedil :

*Nishoti aishi jahonro hamin
qatar guftam,
Ki ba soyai rami ohu
nishastamu raftam.*



quarter tone lower



quarter tone higher

The score is in C.
durata 10'
Farangis Nurulla,
Montréal, 2020

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Pareidolia

♩ = c. 58-60 ad lib.

A tempo

breathy sound

Nishoti aishi jahonro hamin
qatar guftam,
Ki ba soyai rami ohu
nishastamu raftam.

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⑪

A

Fl.

multiph.+growl

slap

multiph.+growl

f

B♭ Cl.

Vib.

ff

ppp

ff

f

*ppp*_{sub.}

Perc.

Vla.

ff

col legno

f

tratto

D.B.

Sheng

f

Santoor

ff

ppp

ff

*ppp*_{sub.} < *f*

Erhu

ff

Tar

< *ff*

ppp

B

The musical score is for a multi-instrument ensemble, featuring the following instruments and their parts:

- Fl. (Flute):** Part 13, measures 1-10. Dynamics: *f*, *ff*, *f*, *ff*, *mf*, *ff mp sub.*
- Bs. Cl. (Bass Clarinet):** Part 13, measures 1-10. Dynamics: *pp*, *f*, *ff*, *mf*, *ff*, *mf sub.*, *ff mp sub.*
- Vib. (Vibraphone):** Part 13, measures 1-10. Dynamics: *mp*, *ff*, *ff*.
- Perc. (Percussion):** Part 13, measures 1-10. Dynamics: *pp*, *mf*, *ff*.
- Vla. (Viola):** Part 13, measures 1-10. Dynamics: *f*, *ff*, *f*, *ff*, *mp sub.*
- D.B. (Double Bass):** Part 13, measures 1-10. Dynamics: *f*, *ppp*, *f*, *f*, *ff*, *mp sub.*
- Sheng:** Part 13, measures 1-10. Dynamics: *f*, *ppp*, *f*, *ppp*, *f*, *mf*, *mp*.
- Santoor:** Part 13, measures 1-10. Dynamics: *f*, *ff*, *f*, *mp*, *ff*.
- Erhu:** Part 13, measures 1-10. Dynamics: *pp*, *f*, *ff*, *mp sub.*
- Tar:** Part 13, measures 1-10. Dynamics: *ff*, *f*, *ff*, *mp sub.*

Performance instructions and markings include:

- (Cl. Basso)*
- gliss.*
- pizz.*
- arco*
- sul III*
- poco sul pont*
- L.V.*
- irregular vibrato*

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meno mosso $\text{♩} = c.54$

C

Fl. *ff* *muta in Flute alto*

B♭ Cl. *ff*

Vib. *mp* *pp* *mf* *f* *mf* *f* *mf* *f* *mp* *mp* *f* *mf* *mp* *mf* *mp*

Perc. *very little*

Vla. *ord.* *ff*

D.B. *ord.* *ff*

Sheng *ff*

Santoor *ff* *secco!* *mf* *f* *f* *mf* *mp* *mp* *f*

Erhu *muta in Zhong hu* *ff*

Tar *f* *ff*

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36 *only air*

Fl. *mp*

B♭ Cl. *mp*

Vib. *p* *pp* *mp* *p* *baw* *ppp* *6* *mf* *mp* *mp*

Perc. *mp*

Vla. *mp* *ppp* *ppp* *mp* *ppp* *ppp*

D.B. *mp* *ppp* *mp* *ppp* *ppp* *mp* *3*

Sheng *mp* *mp* *mp* *mp* *ppp* *mp*

Santoor *ppp* *mp*

Erhu *mf* *ppp* *pp* *mp* *pp* *mp* *6* *pp* *mp* *pp* *mf* *p* *pp* *mp*

Tar *improvisation on this melody* *expressivo et legato* *p*

E *breathy sound* *3* *ppp* *p* *ppp* *muta in Fl.* *muta in Cl.*

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G

53

Fl. *ff*

B♭ Cl. *ff*

Vib. *f sempre*

Perc. *f*

Vla. *ord.* *f* *poco sul pont* *mf* *fff* *ff*

D.B. *f* *mp* *f sub.*

Sheng *ppp*

Santoor *f sempre* *sub. p* *f soutenu*

Erhu *ff* *pp*

Tar *ff* *vahun* *mp* *ff*

* Sheng, Erhu, Tar, Cb: Recite the poem below rapidly in one breath.
 Reciting can be irregular but must finish at the same time :
 Nishoti aishi jahonro hamin qatar guftam,
 Ki ba soyai rami ohi nishastamu raftam.

Recitation starts *pp* and cresc. towards *ff*.

$\text{♩} = c.60$

Fl. *ppp* *f* Ah! loud whisper full exhale ca 4" *pppp* *p* *ppp* *mp* *ppp* only air

B♭ Cl. *ppp* *f* Ah! loud whisper full exhale ca 4" *ppp* *mp* *ppp* only air

Vib. Ah! loud whisper full exhale ca 4" *mp* *p* *mp* bow

Perc.

Vla. *mf* *ff* Ah! loud whisper full exhale ca 4" *p* *mp* *ppp* *mp* *ppp* *mp*

D.B. Ah! *ppp* *mp* *ppp*

Sheng Ah! loud whisper full exhale ca 4" *pppp* *mp* *ppp* *mp*

Santoor Ah! loud whisper full exhale ca 4"

Erhu Ah! loud whisper full exhale ca 4" *ppp* *mp* *ppp* *mp* muta in Erhu

Tar Ah! loud whisper full exhale ca 4"

poco accelerando

muta in Piccolo

H

Fl. *p* *mf* *f*

B♭ Cl. *p* *ff* *mp* *mf*

Vib. *ff* *f* *ff* *ppp*

Perc. *ppp* Daf (tapping)

Vla. *pp* *mf* *ff* *mp* *ff* *mf*

D.B. *ff* *mp* *ff*

Sheng *mf* *f* *ff*

Santoor *mf* *mf* *f* *pppp* *f* *mf*

Erhu *f* *ff*

Tar *f* *approximate pitch*

♩ = c.70-72

Fl. *gliss.* *8va* *pp* *muta in Flute*

B♭ Cl. *ff* *pp* *mp* *pp*

Vib.

Perc. *mp* *ppp* *mp* *ppp* *Crot.* *p* *mp*

Vla. *p* *f* *pp* *sul II* *p* *ppp* *flautando* *gliss.* *mf* *p* *mf*

D.B. *mp* *ff* *pp* *mp* *ppp*

Sheng *pp*

Santoor *fff* *pp* *pp* *mp* *ppp* *p*

Erhu

Tar *pp* *pp* *pp*

The musical score for 'The Great Wall' by Tan Dun is presented in a multi-staff format. The instruments included are Flute (Fl.), Bass Clarinet (B♭ Cl.), Vibraphone (Vib.), Percussion (Perc.), Viola (Vla.), Double Bass (D.B.), Sheng, Erhu, and Tar. The score is written in 3/4 time and features a variety of musical notations, including dynamic markings (f, ff, mf, p), articulation (accents, slurs), and performance instructions (sul pont., ord.). A 'I' marker is placed above the Flute part, indicating a specific section or measure. The score is divided into measures, with some measures containing multiple staves for different instruments. The overall structure of the score is complex, with many measures and a high level of musical detail.

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This musical score is for a large ensemble, featuring a mix of Western and Chinese instruments. The score is written in 2/4 time and consists of 10 measures. The instruments and their parts are as follows:

- Fl.** (Flute): Starts with a *ff* dynamic, followed by a *f* dynamic. It has a *Flatt.* (flattened) instruction and a *mf* dynamic. A section marked **J** (Jianpu) is indicated. It ends with a *p* dynamic.
- B♭ Cl.** (B-flat Clarinet): Starts with a *f* dynamic, followed by a *ff* dynamic. It has a *slap* instruction and a *sempre* (sempre) instruction. It ends with a *p* dynamic.
- Vib.** (Vibraphone): Starts with a *ff* dynamic, followed by a *ff* dynamic. It has a *mf* dynamic and a *ff* dynamic. It ends with a *ff* dynamic.
- Perc.** (Percussion): Starts with a *ff* dynamic, followed by a *ff* dynamic. It has a *ff* dynamic and a *ff* dynamic. It ends with a *ff* dynamic.
- Vla.** (Viola): Starts with a *ff* dynamic, followed by a *ff* dynamic. It has a *gliss.* (glissando) instruction and a *f* dynamic. It ends with a *pp* dynamic.
- D.B.** (Double Bass): Starts with a *ff* dynamic, followed by a *ff* dynamic. It has a *gliss.* (glissando) instruction and a *f* dynamic. It ends with a *pp* dynamic.
- Sheng** (Sheng): Starts with a *ff* dynamic, followed by a *ff* dynamic. It has a *mf* dynamic and a *ff* dynamic. It ends with a *p* dynamic.
- Santoor** (Santoor): Starts with a *ff* dynamic, followed by a *ff* dynamic. It has a *secco!* (secco) instruction and a *ff* dynamic. It ends with a *pp* dynamic.
- Erhu** (Erhu): Starts with a *ff* dynamic, followed by a *ff* dynamic. It has a *ff* dynamic and a *ff* dynamic. It ends with a *p* dynamic.
- Tar** (Tar): Starts with a *ff* dynamic, followed by a *ff* dynamic. It has a *f* dynamic and a *ff* dynamic. It ends with a *ff* dynamic.

The score includes various musical notations such as dynamics (*ff*, *f*, *mf*, *p*, *pp*), articulations (*secco!*, *sempre*), and performance instructions (*Flatt.*, *gliss.*, *slap*). The section marked **J** (Jianpu) is a key feature of the score.

The musical score for 'The Great Wall' by Tan Dun is presented in a multi-staff format. The instruments included are Flute (Fl.), B♭ Clarinet (B♭ Cl.), Vibraphone (Vib.), Percussion (Perc.), Viola (Vla.), Double Bass (D.B.), Sheng, Erhu, and Tar. The score is written in 3/4 time and features a variety of musical notations, including sixteenth and thirty-second notes, rests, and dynamic markings such as *ff*, *f*, *mf*, and *p*. Performance instructions like 'motor: On' and 'sudden freeze, like an image freeze' are included. The score is divided into measures, with some measures containing multiple staves for different instruments. The final measure of the score is marked with a double bar line and a repeat sign.

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Calme

$\text{♩} = c.40-42$

Fl. *muta in Flute alto*

B $\flat$ Cl.

Vib.

Perc.

Vla.

D.B.

Sheng *scintillant*

Santoor

Erhu

Tar

K

pppp *p* *ppp* *p* *pp* *p > ppp* *mp* *ppp* *pp ppp* *mp*

gliss. *gliss.* *gliss.*

6 *6* *6*

ppp *very soft, non cresc, non vib.*

ppp *very soft, non cresc, non vib.*

pp *p* *pp* *p* *pp* *p* *pp* *mf* *mp* *p* *mf*

3 *3* *3* *5* *5* *5* *5*

gradually release the Ped.

sul pont.

sul pont.

poco accelerando ----- ♩=c.54

L

Fl.

B♭ Cl.

Vib.

Perc.

Chinese Cymbal

Vla.

D.B.

Sheng

Santoor

Erhu

Tar

Fl.

B♭ Cl.

Vib.

Perc.

Vla.

D.B.

Sheng

Santoor

Erhu

Tar

muta in Flute basso

ppp *p* *pp* *p* *mp* *ppp* *mp* *pp* *mp* *ppp* *p*

ppp *p* *mp* *ppp* *p* *mf* *p* *mp* *pppp* *p*

p *ppp* *pp* *p* *small oscillation* *mp* *mf*

ppp *p* *mp* *ppp* *mp* *mf* *pp*

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M

Fl. *supple* *ppp* *p* *ppp* *p* *mp* *pp* *mp* *pp* *mf* *pp*

B♭ Cl. *pppp* *p* *pppp* *ppp* *mp*

Vib. *p* *mp* *pp* *mp* *pp* *sub.* *mp* *mf* *ff*

Perc.

Vla. *pppp* *pppp* *p* *ppp* *ppp* *mf*

D.B. *pppp* *pppp* *pp* *p* *ppp* *mf*

Sheng *pppp*

Santoor *ppp* *ppp* *mp* *mf*

Erhu *supple* *vib. molto* *ppp* *gliss.* *mp* *pp* *gliss.* *mp* *pp* *mp* *pp* *mf* *ord.* *pp*

Tar *f*

Coda
= c.46-48

Fl. *mf* *mp* *p* *mp* *f* *p* *mp* *fff* *slap*

B♭ Cl. *p* *mp* *mf* *mp* *f* *pp* *ff* *fff*

Vib. *pp* *ff*

Perc. *jeté*

Vla. *poco sp* *mp* *ppp* *p* *mp* *f* *gliss.* *jeté* *gliss.* *ff* *mp_{sub.}* *fff*

D.B. *mp* *ppp* *pp* *ord.* *sp* *mf* *gliss.* *f* *fff_{sub.}* *ff_{sub.}* *p_{sub.}*

Sheng *Flatt.* *fff* *p* *mp* *f* *pp* *p* *ff*

Santoor *gliss.* *p* *mp* *pp* *f*

Erhu *gliss.* *pp* *mf* *p* *mf* *pf* *mp* *mf* *fff*

Tar *gliss.* *p* *f*

poco meno mosso ♩ = c.40-42

Fl.

B♭ Cl.

Vib.

Perc.

Vla.

D.B.

Sheng

Santoor

Erhu

Tar

muta in Cl.basso

only air

mp

f *mp_{sub.}* *ff* *p* *f* *p* *f* *ppp* *mp* *f* *sub. p* *ff* *mp_{sub.}* *f* *ppp* *ppp* *ff* *pp* *mp* *mf* *mp* *f*

sul tasto *poco sul tasto* *sul tasto* *molto di arco* *pizz. (grasping)* *5"*

Farangis Nurulla, 2020-2021