

Miklós Maros

VIOLASONATA

för viola och live elektronik

STIM  **SVENSK MUSIK**
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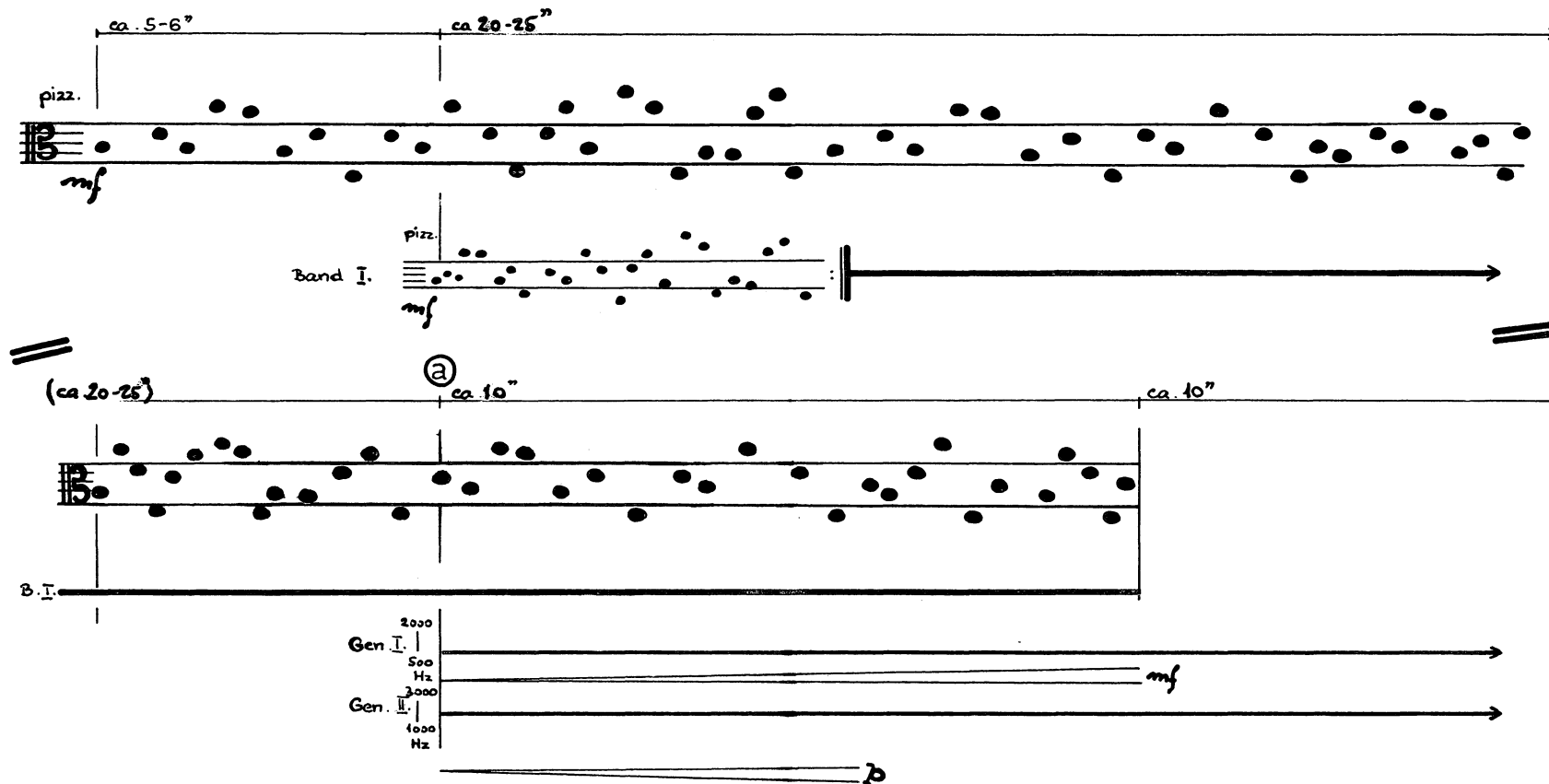
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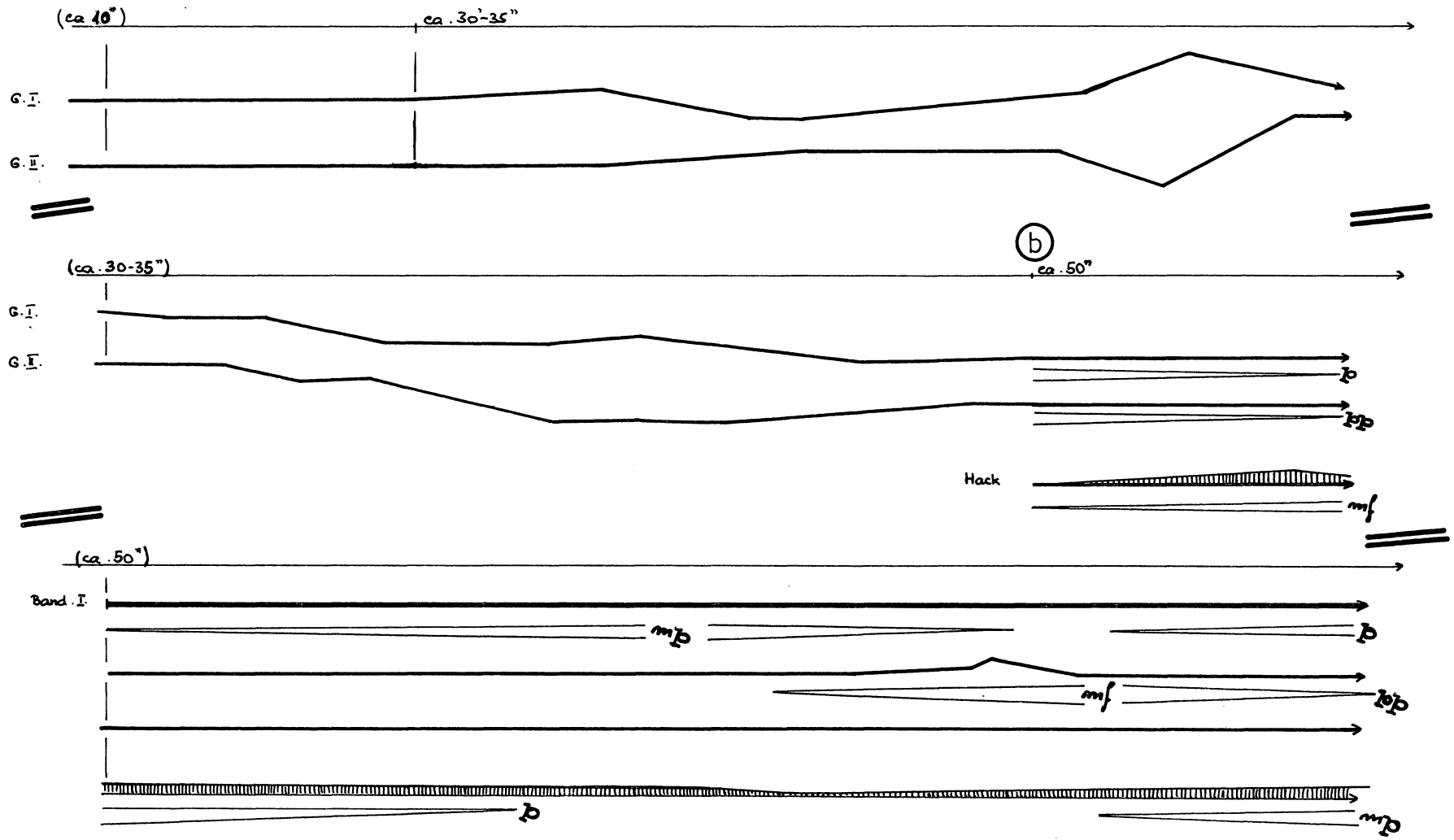
MIKLÓS MAROS

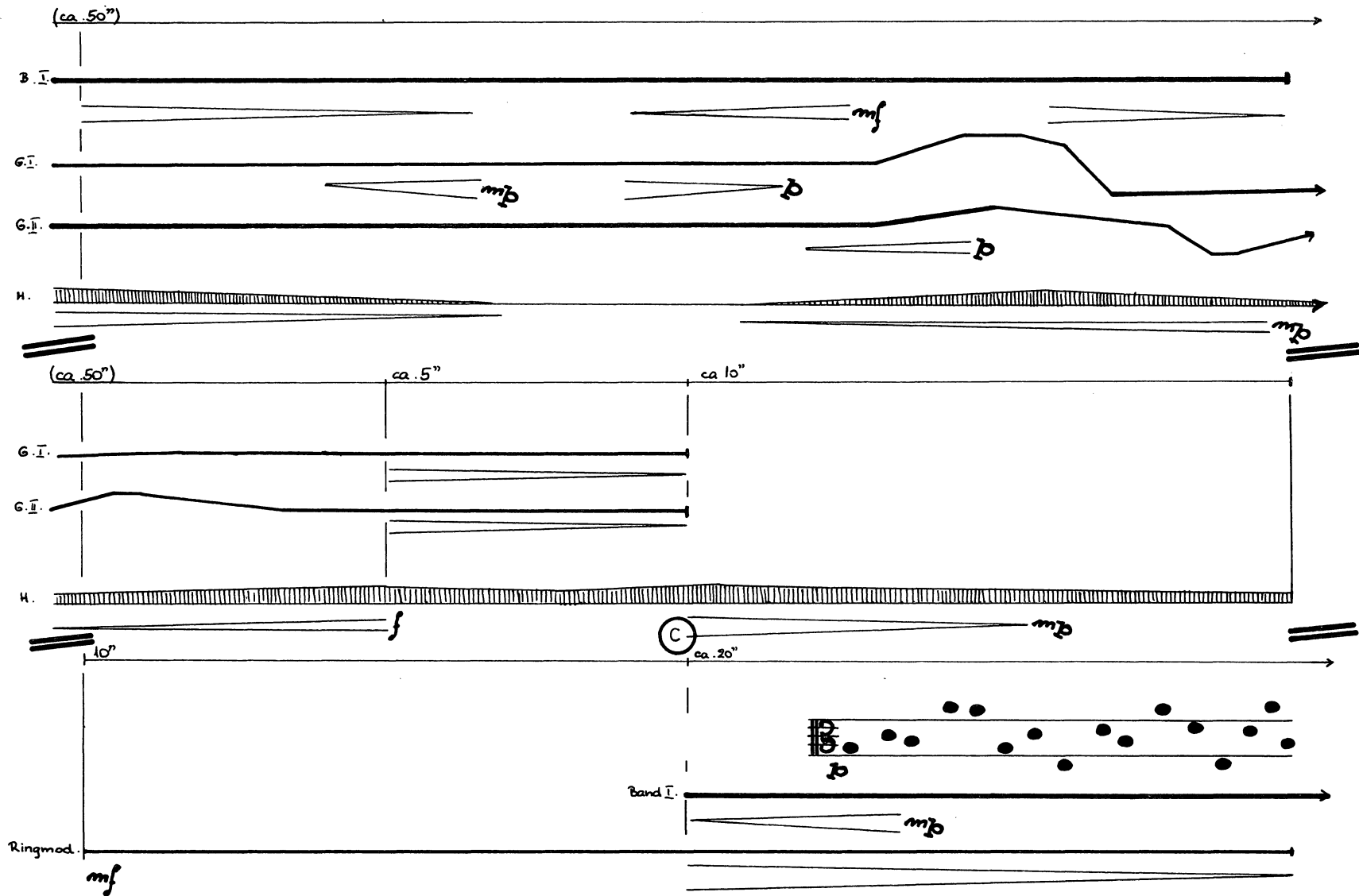
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VIOLASONATA







(ca. 20")

ca. 20"

B. I.

Gen. I. *mp*

Gen. II. *p*

(ca. 20")

ca. 40"

B. I.

G. I.

G. II.

(ca. 40")

G. I.

G. II.

mf

p

mf

p

Handwritten musical score for strings and Hack. The score includes the following staves and annotations:

- G. I.** and **G. II.**: Violin and Viola staves.
- Hack**: Hackbrett staff with a hatched texture.
- arco**: Arco staff with a treble clef and a circled 'd'.
- T.T.**: Tromba staff with a bass clef.

Annotations and markings include:

- ca. 20°**: Angle marking at the top.
- ca. 45-50"**: Length markings for the arco and T.T. staves.
- 12000 Hz** and **100 Hz**: Frequency markings.
- Terc filter**: Filter marking for the arco staff.
- f**, **mf**, **ff**: Dynamic markings.
- arco**: Performance instruction.
- d**: Circled letter marking.

The image shows a handwritten musical score for a string quartet, divided into three systems. The first system includes a woodwind part and a string part. The woodwind part is marked with a circled 'e' and includes instructions like 'arco stacc.' and 'Band I (+ Eko)'. The string part is marked with a circled 'f' and includes instructions like 'col legno', '(pizz)', '(arco) ricochet', and 'col legno'. The score is annotated with durations such as '(ca. 45-50"', 'ca. 2"', and 'ca. 30"', and dynamic markings like 'f', 'mp', and 'ff'. A 'Hack' diagram is also present, showing a woodwind instrument with a vertical line indicating a specific technique. The string part is marked with 'B.' on the left side.

ca. 40⁷

ricochet col legno *f*

(ca. 40ⁿ)

ca. 20^v

arco molto espr.

mf

Gen. III. 6000 Hz *mf*

8.

Handwritten musical score for G. III, B. II, and B. III. The score includes a glissando for G. III, a staccato section for G. III, and pizzicato sections for Band II and Band III. Time markers in seconds are provided for various sections.

G. III.
ca. 10-15" gliss.
ca. 5"
ca. 10-15" arco stacc.
ca. 550 Hz

Band II.
pizz.
etc.

Band III.
arco
etc.

B. II.
B. III.

Time markers: ca. 10-15", ca. 10", ca. 6-8", ca. 5", ca. 10", ca. 15"

Annotations: (i), (h), (x) broken stallet.

(x) broken stallet.

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(ca. 15")

ca. 2-3"

(k)

ca. 75-90"

molto espr.

Gen. I. *mf* ca. 2000 Hz

Gen. II. *mp* ca. 1500 Hz

Gen. III. *mp* ca. 600 Hz

(ca. 75-90")

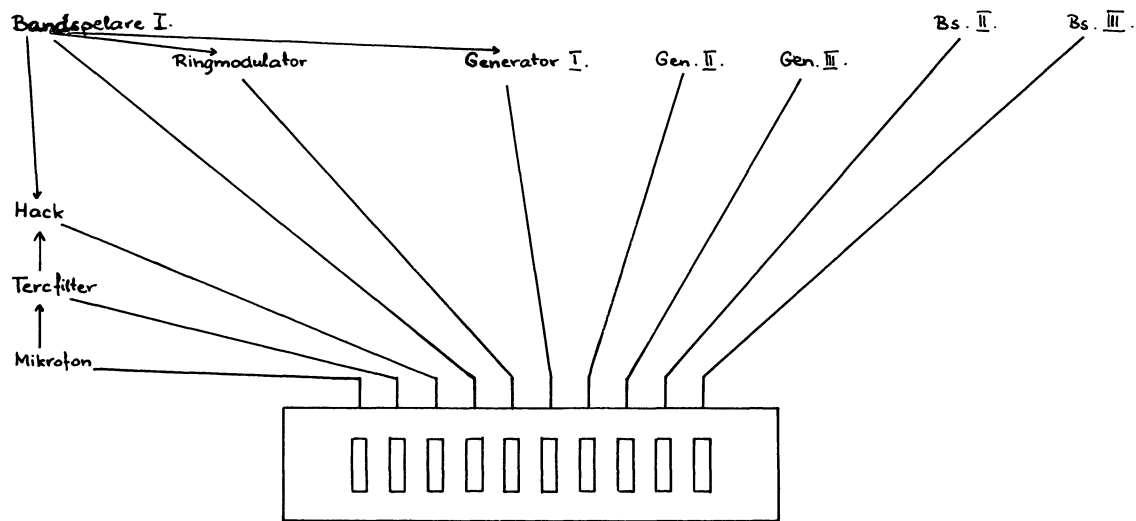
(ca. 75-90")

The image displays three systems of musical notation for guitar. Each system includes a guitar tablature line at the top and three guitar parts labeled G.I., G.II, and G.III. The first system is labeled "(ca. 75-90")" and features a key signature of one flat (B-flat). The second system is also labeled "(ca. 75-90")" and includes a circled "1" above a measure in the G.III part, with a vertical line pointing to the text "ca. 60"". The third system is labeled "(ca. 60")". The notation consists of horizontal lines with various rhythmic and melodic markings, including stems, beams, and slurs. The systems are separated by double slash break marks.

The image shows two systems of handwritten musical notation for guitar. The first system consists of four staves, with the top staff labeled "G. I." and a bracket above it indicating a duration of "(ca. 60")". The second system consists of three staves, with the top staff labeled "G. I.", the middle "G. II.", and the bottom "G. III.". A bracket above the second system also indicates a duration of "(ca. 60)". The notation includes various line patterns, slurs, and dynamic markings. A double bar line is present at the end of the first system. In the second system, there is a vertical line with a "pizz." marking above it and an "sfz" marking below it. The notation is written in black ink on a white background.

2. juni. 1970
Lilja Lary

Durata : ca. 12-13'



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