

# 3 SCHIZZI

PER VIOLONCELLO SOLO

Luigi Lom

Lento  $\text{♩} = 30$

mf *pizz.* *arco* *sul G* *mf*

*f* *p* *mf* *f* *mf* *f* *mf* *14:8* *mf*

*f* *ff* *mp* *sul A* *mf* *3*

*mf* *p* *f* *sul G* *mf* *arco* *espr.*

*f* *p* *gliss.* *ord* *sul part* *sul tasto* *mf* *a niente* *mf* *3*

*mf* *sf* *mf* *sf* *mf* *f* *mf* *arco* *col legno* *ard* *mf* *10:4* *p* *mf*

*f* *mf* *sul G* *pp* *f* *p* *mf* *col legno batt.*

*mf* *arco* *espr.* *a niente* *(1'45"')*

Maestoso

The musical score consists of several systems of staves. The first system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a dynamic marking of *f*. The second system features a bass clef staff with a dynamic marking of *mf* and a *pp* marking. The third system includes a bass clef staff with the instruction "sul tasto" and "corda vuota", and a treble clef staff with a *pp* marking. The fourth system features a treble clef staff with a *pp* marking and a bass clef staff with a *pp* marking. The fifth system includes a bass clef staff with a *pp* marking and a treble clef staff with a *pp* marking. The sixth system features a bass clef staff with a *pp* marking and a treble clef staff with a *pp* marking. The seventh system includes a treble clef staff with a *pp* marking and a bass clef staff with a *pp* marking. The eighth system features a treble clef staff with a *pp* marking and a bass clef staff with a *pp* marking. The score is marked with various dynamics including *f*, *mf*, *mp*, *pp*, *sfz*, and *ff*. Performance instructions include "sul tasto", "corda vuota", "senza vibr.", "ord.", "pizz", and "mano sinistra". The score is divided into measures of 10, 4, 3, 5, 4, 7, 6, 4, 5, 6, 4, 1/2, 1/2, 3, 3, 2, 3, 5, 1/2, 5, 5, 3, 6, 3, 1/2, 3, 5, and 5 measures.

(5'') 2'' 3'' 10''  
 arco → sul pont → sul tasto → sul pont → sul tasto → simile →  
 cardi vuoti ⊗  
 sf  
 pizz mf  
 mano sinistra  
 4'' 3'' 3'' 5''  
 arco asd → sul pont → sul tasto → simile → col legno batti. asd.  
 cardi vuoti  
 sf  
 (5'') 2'' 2'' 3'' 2''  
 flautando  
 pp  
 a niente  
 (2'23'')

### Anmerkung

- = Ohne Bogen, nur mit Fingerspitze spielen
- x = Mit Finger am Bord klopfen. klingen lassen
- ⌘ = " " " " " " Saiten abdämpfen.
- ≡ = Zwischen Steg und Saitenhalter spielen
- ⊗ = Die Saiten von unten streichen.

Andante ♩=40

Durata : ca. 6'30"

Stockhausen, 1968  
Lilli Han