

Kay Holmquist

*Ballade*

for  
6-stringed Guitar  
(1985)

Revised 2020

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The composition "Ballade" for 6-string Guitar was completed in 1985 and was first premiered in Malmö.

It has been revised in 2020.

Durata: ca. 7 Minutes.

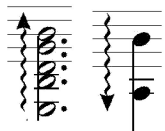
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## Performance notes

gliss. = glissando  
 cresc. = crescendo  
 dim. = diminuendo  
 accel. = accelerando  
 rit. = ritardando  
 sul pont. = sul ponticello-near the point  
 sul tasto = sul tasto- near the soundbord  
 ord. = ordinario/Normal playing position

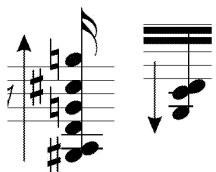
⑤ = String

VII = Fret

 = Arpeggio in the direction of the arrow

 = Simultaneous played chord

rasq.

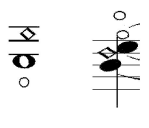
 = Rasqueado in the direction of the arrow

pizz. = Pizzicato ( normal pizzicato)

golpe = golpe/stroke at the bridge without resonance(dry)



tambura = stroke at the bridge with the indicated pitches sound

 = Harmonics; the lower pitch indicates the string(or the note to down in artificial harmonics) -the upper pitch indicates the note to touch lightly.



15

*f* *p*

17

*mf* *f* *accel.* *ff* X IX

19

*ff* *ff* *a tempo*

20

*mf* *mf* *rit. sul tasto* *V* *a tempo ord.*

22

*rit.* III

24

*p* *a tempo* XII

25 rasquado *ff* *f* >

28 rasq. ♩ = 80 *ff* *f* p i m p i m a

30 *f*

32 Pizzicato ord. *f* p i m

34 ord. *f*

36 *ff* *f*

38 V sul pont. *f* 3:2 3:2 3:2 3:2

40 rasq. ord. *ff* *f* 3:2 3:2 3:2 3:2

42 Pizz. *mf* *p* 5 6 3 4 V IV

p i m p i m a

5 4 3 2

5 3 4 V

Ball.: s8

44  $\text{♩} = 72$

*p*

This system contains measures 44 and 45. Measure 44 begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 72. The music consists of a series of chords with stems pointing up and down, indicating a rhythmic pattern. Measure 45 continues this pattern with a key signature change to one flat (Bb). The dynamic marking *p* is placed below the first measure.

45

simile

This system contains measures 45 and 46. Measure 45 continues the rhythmic pattern from the previous system. Measure 46 features a key signature change to two flats (Bb, Eb). The dynamic marking *simile* is placed below the first measure of this system.

47

*f* *p*

This system contains measures 47 and 48. Measure 47 continues the rhythmic pattern. Measure 48 features a key signature change to two sharps (F#, C#). A dynamic marking *f* is placed below the first measure of this system, and a *p* marking is placed below the second measure. A hairpin crescendo is shown between the two measures.

49

This system contains measures 49 and 50. Measure 49 continues the rhythmic pattern. Measure 50 features a key signature change to two sharps (F#, C#). A hairpin decrescendo is shown between the two measures.

51 *golpe*

*f* *p* *f*

This system contains measures 51 and 52. Measure 51 begins with a treble clef, a key signature of two sharps (F#, C#), and a dynamic marking *f*. A *golpe* marking is placed above the first measure. Measure 52 continues the rhythmic pattern with a dynamic marking *p* and a hairpin crescendo leading to a final *f* marking.

53

*p* *f*

This system contains measures 53 and 54. Measure 53 continues the rhythmic pattern with a dynamic marking *p*. Measure 54 features a key signature change to one flat (Bb) and a dynamic marking *f*. A hairpin crescendo is shown between the two measures.

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69 *golpe*  
*ff ff* *p*

71 *simile* *mf* *ff* *p* *mf* *ff* *simile*

73 *mf* *ff* *f* *ff* *simile*

75 *sul pont.* *ord.* *mf* *ff* *mf* *mf* *ff*

77 *ord.* *f* *ff*

79 *f* *ff* *golpe*

81

*f* *ff* *ff* *fff*

golpe rasq.

83

Tambura

*fff* *mf* *p* *p*

ord.

III 2

86  $\text{♩} = 60$  *sensibile*

90 *mf* ord. *p*

93 *mf* *p* sul tasto *p*

96 *mf* *f* *p*

99 *mf* *p* *mf* *pizz.* *gliss.* *gliss.*

101 *p* *mf* *mf*

103 *p* *mf* *f* *mf* *f*

105 *mf*

107 *rit.* *gliss.* *p* *mf* VII

109 *a tempo* *p* *gliss.* *p* *f* *p* VII XII VII XII

111 XII III V III

113 *mf* XII