

Carmen Perlotense

Praeludium

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för

violin (violoncell, viola, saxofon) och piano (cembalo, orgel)

Glaude Loyola

I. Carmen Perlotense

Moderato [$\text{♩} = 80$]

Glaude Loyola

Violin

G:V

quasi
f aperto

Piano

quasi
f aperto

Piano

Handwritten musical score for a piece titled "La melodia sempre in rilievo". The score is written on three staves (treble, alto, and bass clefs) and includes a vocal line with lyrics. The key signature is one sharp (F#), and the time signature is 4/4. The music features various melodic lines, including a prominent melody in the vocal line and a bass line. The lyrics are written in Italian: "La melodia sempre in rilievo". The score includes dynamic markings such as "p" (piano) and "mf" (mezzo-forte), and articulation marks like slurs and accents. The notation is handwritten and includes some corrections and annotations.

Handwritten musical score for "Lunga" by Giuseppe Verdi. The score is written on three systems of staves. The first system has two staves, the second has two staves, and the third has two staves. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "marc." and "p". The title "Lunga" is written above the third system.

Violin

Handwritten musical score for Violin, measures 1-10. The score includes various musical notations such as notes, rests, and dynamic markings. Above the staff, there are tempo and performance instructions: "string.", "allarg.", "a tempo", "ma poco lentamente", "string.", "a tempo", and "20". Below the staff, there are dynamic markings: "mp", "f", and "Cresc.".

Handwritten musical score for a guitar piece. The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The piece begins with a series of chords and single notes, including a prominent F#4. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pizz.' (pizzicato) and 'attacca'. The piece concludes with a double bar line and a final chord.

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II. Praeludium

Violin

Un poco pesante [♩ = 69]

arco

ff intenso

Piano

ben f deciso

Handwritten musical score for a Cadenza, featuring piano and string parts. The score includes various performance markings and dynamics.

Top Staff (Piano):

- Key signature: Two sharps (F# and C#).
- Time signature: 3/4.
- Tempo/Character: *Lunga* (Long).
- Performance markings: *bussando* (marked with an asterisk and a bow), *benf* (marked with 'x' and 'x' on notes).
- Dynamics: *piu* (piano), *mf* (mezzo-forte), *p* (piano).
- Articulation: *string.* (string), *simile* (simile).
- Figures: *3* (triplets), *n v n v* (note values).

Bottom Staff (Piano):

- Key signature: Two sharps (F# and C#).
- Time signature: 3/4.
- Tempo/Character: *Lunga* (Long).
- Articulation: *piu* (piano), *mf* (mezzo-forte), *p* (piano).

Handwritten musical score for "L'Espresso" by Schubert. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a 4-measure rest, and then a 13-measure rest. The tempo is marked "a tempo" and the playing style is "arco". The score includes various dynamics such as "sfz" (sforzando), "p" (piano), and "molto". There are also performance instructions like "sul pontic." (sul ponticello) and "ordin." (ordinario). The score ends with a 3-measure rest.

Handwritten musical score for guitar, featuring a treble clef and a 2/4 time signature. The notation includes various musical symbols and performance instructions:

- Initial notation:** A series of vertical lines (pedals) on the staff, followed by a measure with a 7/8 time signature and a 3/8 time signature.
- Performance instructions:** *al tre il pontic.* (above the staff), *p[subito]* (below the staff), *molto* (below the staff), *mf saltando* (below the staff).
- Figural bass:** A series of vertical lines (pedals) on the staff, followed by a measure with a 7/8 time signature and a 3/8 time signature.
- Performance instructions:** *mf* (below the staff), *pizz* (above the staff), *m.s.* (below the staff), *arco* (above the staff), *trem.* (below the staff).
- Figural bass:** A series of vertical lines (pedals) on the staff, followed by a measure with a 7/8 time signature and a 3/8 time signature.
- Performance instructions:** *mf* (below the staff), *pizz* (above the staff), *m.s.* (below the staff), *arco* (above the staff), *trem.* (below the staff).

Handwritten musical score for a guitar piece. The notation includes various techniques and expressive markings:

- Techniques:** *pizz* (pizzicato), *arco* (arco), *gliss.* (glissando), *tr* (trill), *quasi* (quasi), *pizz. m.s.* (pizzicato mezzo solo).
- Expressive Markings:** *ben passionato* (very passionate), *quasi* (quasi), *f* (forte), *p* (piano), *sfz* (sforzando), *sf* (sforzando).
- Other Markings:** *m.d.* (mano destra), *G:* (G major), *3* (triplet), *5* (quintuplet), *7* (septuplet), *9* (nonuplet).

Poco moderato [♩ = 99]

string.

Poco pesante [♩ = 69]

cresc.

ben

Handwritten musical score for "The Rose Tree". The score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The string quartet part is marked "string" and "a tempo". The vocal parts are marked "mf" and "p". The score includes a "simile" marking and a "p" marking. The lyrics "The Rose Tree" are written below the vocal parts.

*> bussando: il segno X significa il ritmo bussato col legno dell'arco
contro il dasso dell'istrumento

(V) *ms* *molto* *più* *più p* *molto* *ben f aperto* *Alllegro* [♩=132]

trem. *ben f*

(V) *ms* *dim.* *ben p* *ben* *a tempo* [♩=132] *sf* *vigorous* *string*

ms *cresc.*

molto *sf*

allarg. (V) *Poco andante* [♩=80] *affrett.* *allarg. a tempo* [♩=80] *p* *mp*

veloce *Poco pesante* [♩=69] *quasi* *sf subito* *p*

poco accel. *a tempo* [♩=69] *mp* *quasi* *sf* *con fuoco* *sf* *molto*

molto vivace [♩=152] *A:* *più con fuoco* *sf* *simile* *pizz.* *sf feroce* *pizz. m.s.* *sfz*

arco
ff vigoroso
sfz
fmp > quasi
p
cresc.

rit. (V)
più dolce
Moderato [♩ = 80]
poco affrett. (v)
più energico
a tempo
string.
mf
ff
mf
f
p
più

rit. Moderato [♩ = 80]
string.
mp
p

Vivace [♩ = 152]
cresc.

rit. a tempo [♩ = 152]
al tallone
mp
molto & molto
ben
P
ff vigoroso

simile
quasi
a tempo
più
cresc.
string.
poco pesante [♩ = 69]

trav.
cresc. possibile

Handwritten musical score for a string quartet, featuring various musical notations, dynamics, and performance instructions. The score is organized into systems, each containing staves for different instruments (Violin I, Violin II, Viola, and Cello/Double Bass).

System 1: Includes markings such as *gliss.*, *molto*, *mf*, *più f*, *arco*, *pizz. m.s.*, *arco*, *gliss.*, and *mp*.

System 2: Includes markings such as *f*, *mf*, *p*, *cresc.*, and *Moderato* (♩ = 80).

System 3: Includes markings such as *string.*, *molto*, *ben p*, and *Vivace* (♩ = 152).

System 4: Includes markings such as *arco*, *più f*, *con nocca*, *arco*, *V*, *f*, *feroce*, *molto*, and *Moderato* (♩ = 80).

System 5: Includes markings such as *Un poco pesante* (♩ = 69), *Sonore*, *quasi*, *mf*, *f*, *poco rit.*, and *1 3 3*.

The score is written in a fluid, handwritten style, with various musical notations including notes, rests, accidentals, and dynamic markings. The tempo and mood markings are clearly indicated throughout the piece.

* bussando con nocca = il segno  significa il ritmo bussato con una nocca di mano sinistra
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a tempo *allarg.* *lunga*

1 *G:* *trem.* *(V)* *2* *trem.* *3* *2* *3* *benf* *V* *lunga*

Moderato [$\text{♩} = 80$]

Violin *trem.* *sp* *f* *mf* *piu f [subito]* *ssz* *P* *molto*

mf *cresc.* *piu f* *ssz* *P* *molto*

poco string *calando a tempo* [$\text{♩} = 80$]

(n) *5* *6* *D:* *(V)* *3* *3* *P* *f* *P*

cresc. *quasi aperto*

[♩ = 80]

Violin *Piano*

mf *trem.* *mf* *V* *f* *3* *3* *f*

Handwritten musical score for "Lunga" by J. S. Bach, BWV 1036. The score is written on three systems of staves. The first system has three staves (treble, alto, and bass clef). The second system has two staves (treble and bass clef). The third system has two staves (treble and bass clef). The music is in G major and 3/4 time. The first system includes a "cresc." marking and a "lunga" marking. The second system includes a "marc." marking and a "lunga" marking. The third system includes a "lunga" marking and a "lunga" marking. The score is handwritten and shows signs of being a working draft.