

till Hubert, från gudfar, på ettåriga dopdagen

Tema, adagio och fugetta över Imse vimse spindel

Joakim Andersson opus 33b

Allegretto ♩=82

Piano

mp *p* *poco maestoso*

7 *poco rit.*

13 *a tempo* *rit.* *f dolce*

19 *a tempo* *molto rit.*

24 **Adagio rubato** ♩=52 *pp* 3 3

Copy for perusal. This music is copyright protected.

27 *simile*

mp

30

33

36 *f dolce*

39 *molto rit.* *ten.* *a tempo*

f dolce *p*

42 **rit.** **a tempo** **poco piu mosso**

f dolce *ten. ten.* *mp*

47 **rit.** **In tempo ordinario** ♩=85

p *mf*

52

55

59

63

Measures 63-66 of a musical score in G major. The treble staff features a melody with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines. A piano (*p*) dynamic marking is present at the end of measure 66.

67

Measures 67-70 of the musical score. The treble staff continues the melodic line, and the bass staff features a more active accompaniment with sixteenth-note patterns. The piano (*p*) dynamic marking continues from the previous system.

71

Measures 71-74 of the musical score. The treble staff has a melody with some rests, and the bass staff continues with a steady accompaniment. A piano (*p*) dynamic marking is visible in measure 74.

75

Measures 75-78 of the musical score. The treble staff features chords and rests, while the bass staff has a consistent accompaniment. Dynamic markings include *sf* (sforzando) in measure 75 and *pp* (pianissimo) in measure 76.

79

Measures 79-82 of the musical score. The treble staff has a melody with eighth notes, and the bass staff features a more complex accompaniment with sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in measure 80 and *mf* (mezzo-forte) in measure 81.

83 *f* *rit.* *Allargando* 5

87 *molto rit.* *meno mosso* ♩=72 *mp*

91 *ten.* *pp*

95 *molto rit.*

98 *Largo* ♩=25 *ten.* *ten.* *mp*