

Come, thou Redeemer of the earth

Veni redemptor gentium

Maria Löfberg

English translation by J. M. Neale

J = 60

Soprano: *p* Come, thou Re - dee - mer of the earth, _____ and ma - ni - fest thy vir-gin - birth: _____
mf Forth from His cham - ber go - eth He, _____ that roy - al home of pu - ri - ty, _____

Alto: *p* Come, thou Re - dee - mer of the earth, _____ and ma - ni - fest thy vir-gin - birth: _____
mf Forth from His cham - ber go - eth He, _____ that roy - al home of pu - ri - ty, _____

Tenor: *p* Come, thou Re - dee - mer of the earth, _____ and ma - ni - fest thy vir-gin - birth: _____
mf Forth from His cham - ber go - eth He, _____ that roy - al home of pu - ri - ty, _____

Bass: *p* Come, thou Re - dee - mer of the earth, _____ and ma - ni - fest thy vir-gin - birth: _____
mf Forth from His cham - ber go - eth He, _____ that roy - al home of pu - ri - ty, _____

S: 5 let eve - ry age a - do - ring fall; such birth be - fits the God of all.
— a giant in two-fold sub-stance one, Re - joi - cing now His

A: let eve - ry age a - do - ring fall; such birth be - fits the God of all.
— a giant in two-fold sub-stance one, Re - joi - cing now His

T: 8 let eve - ry age a - do - ring fall; such birth be - fits the God of all.
— a giant in two-fold sub-stance one, Re - joi - cing now His

B: let eve - ry age a - do - ring fall; such birth be - fits the God of all.
— a giant in two-fold sub-stance one, Re - joi - cing now His

§

9 2.

S course to run. O e - qual to the Fat - her, Thou! Gird on thy flesh - ly

A course to run. O e - qual to the Fat - her, Thou! Gird on thy flesh - ly

T course to run. O e - qual to the Fat - her, Thou! Gird on thy

B course to run. O e - qual to the Fat - her, Thou! Gird on thy

13

S mant - le now; The weak - ness of our mor - tal state with death - less might in - vi - go -

A mant - le now; The weak - ness of our mor - tal state with death - less might in - vi - go -

T 8 mant - le now; The weak - ness of our mor - tal state with death - less might in - vi - go -

B mant - le now; The weak - ness of our mor - tal state with death - less might in - vi - go -

rit. *a tempo*

17

Soprano (S) Alto (A) Tenor (T) Bass (B)

21

Soprano (S) Alto (A) Tenor (T) Bass (B)

25

Soprano (S) vocal line:

1. in - ter - vene. 2. in - ter - vene. _____ A - men. A - - - men.

Alto (A) vocal line:

in - ter-vene. in - ter-vene. A - - - men. A - men. A - - -

Tenor (T) vocal line:

8 in - ter - vene. in - ter - vene. A - men. A - men. A - - -

Bass (B) vocal line:

in - ter - vene. in - ter - vene. _____ A - - - men. A - - -

29

Soprano (S) vocal line:

____ A - men. ____ A - - - men. rit. A - - - men.

Alto (A) vocal line:

- men. A - men. A - men. ____ A - - - men.

Tenor (T) vocal line:

8 men. A - men. A - men. A - - - men.

Bass (B) vocal line:

- men. A - - - men. A - men. A - - - men.